

Douglass Residential College Presents...

New Jersey Folk Festival 2009



*..Saturday..
...April 25th...*

Douglass Residential College

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- Empowerment through women's leadership
- Comprehensive, academic and co-curricular experience designed to give women a competitive edge
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RUTGERS

Douglass Residential College

Dear Friends,

On behalf of the entire student committee, I would like to welcome all of you to the 35th Annual New Jersey Folk Festival! For first time festival goers, we hope you see, experience and enjoy everything our diverse festival has to offer. For our returning participants, we are excited to have you back and we hope you have another fun and memorable day with us this year.

Our festival, in our 35th year, is the largest and oldest continuously held festival of its kind in the state. What makes our festival most unique is that it is entirely student run by twelve undergraduates. The work begins partly in the fall, and then we work full-force as a class through the spring semester under the guidance of the founder and Executive Director, Angus Kress Gillespie, as well as our Associate Director, Erin Clarke.

We showcase the music, food and crafts of many different cultures, with one highlighted culture each year. In the past few years we have explored the culture and traditions of German-Americans, Dominican-Americans, Korean-Americans and Norwegian-Americans, which brings us to our 35th Anniversary year. In this celebration, we will be bringing back many of our old favorites, as well as bringing in some new faces.

We are proud to announce the New Jersey Folk Festival's 2009 Lifetime Achievement Award which will be given to Jean Ritchie, a dulcimer player and vocalist regarded in the folk community as the "Mother of Folk." Other performances to look forward to on the Skylands Stage include a kora player from The Gambia, a fiddler from New England, and a rhythm and blues band from Philadelphia.

For a more "hands-on" experience, make sure to stop by the Pinelands Stage for workshops that include "A Tribute to Jean Ritchie: Pinelands Dulcimer Society" or perhaps catch the tribute to Hawaii's 50th anniversary of statehood with "Salute to Hawaii: Ukulele Club of NJ." The Shore Stage is where you can find and participate in different jam sessions for Old Time, Irish, and Bluegrass music, and later in the afternoon, winners from our highly competitive Singer-Songwriter Contest will be performing. Our Demonstration Tent is where you can experience and become involved in traditional crafts of different cultures, including pound net fishing traditions from Long Island, early-American crafts from Historic Cold Spring Village and Maritime Traditions showcased by Tuckerton Seaport Museum.

Additionally, don't miss out on our craft market, where you'll find one-of-a-kind crafts that are selected based on quality and skill. Follow your nose over to our food vendor area, and surely you'll find one (or more!) of the 20-plus ethnic food vendors that will satisfy you! Your little ones will be sure to play and explore at our Children's Area where there are games, crafts and even face painting.

Lastly, I would like to give my sincerest thanks and appreciation to all of our volunteers and to our student staff for making this wonderful event happen each year. For 35 years, this combination of people, hard work, and community has made the New Jersey Folk Festival what it has become today.

Make sure you see and experience all our festival has to offer in this Anniversary celebration, and make sure to come back next year, April 24th 2010 to celebrate our 36th year with the Traditions of the Andes!



Elizabeth Halgash
Festival Manager 2009

A Student-Run Event

This festival is the end product of a class intended, in part, to provide students with leadership opportunities. The festival is one of only a handful in the United States managed by undergraduate students. Collectively, the staff is responsible for continuing the festival's mission of celebrating the diverse multicultural and indigenous folklore of New Jersey and the region.

In 1975, when the festival was first started, only two students were involved in its organization and management. Today, twelve students serve as coordinators for the music, food, and crafts that you see today on the field. Alumni of the festival also serve as advisors to the committee.



The class meets for three hours once a week in a board-meeting fashion under the direction of Faculty Advisors Dr. Angus Kress Gillespie and Erin Clarke. During the first half of the class, there is academic instruction in which the students learn concepts including the distinction between "traditional" versus "revival" folk music and crafts, the intricate production facets of the festival, performer histories, and how to write press releases. The second half of the class functions as a business meeting, complete with progress reports from coordinators, "breakaway" management teamwork sessions, as well as problem-solving discussions during the meeting wrap-up.

The coordinators form a closely-knit team, in which each student can expect to develop such leadership and management skills as written and verbal communication, organization, assertiveness and time management. The class is part of the curriculum of the American Studies Department of Rutgers, the State University of New Jersey.

A Brief Folk Festival History

Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, The State University, in New Brunswick, the festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a demonstration area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Gillespie, and by its Associate Director, Erin Clarke, a former NJFF staff member and Rutgers University alumna. This year, the festival is proud to be a major part of the first Rutgers Day.



Thoughts on the 35th Anniversary of the NJ Folk Festival

Lest we take criticism from all those math over-achievers at Rutgers, we must start with a confession. Strictly speaking, of course, we are celebrating the 35th edition of the Festival, rather than the 35th Anniversary. The very first Festival took place in late April of 1975, some 34 years ago. In my memory, 1975 seems like yesterday. It seems almost unbelievable that 34 years have gone by. Those who were back then would have no problem recognizing the Festival of today. The beautiful grounds of the Woodlawn Estate are still green. The handsome building at the top of the hill with its white columns still dominates the landscape. The event still takes place during the last Saturday in April, and it still coincides with Ag Field Day. Grownups still pull their children around in red wagons. Food vendors still sell the nearly-irresistible funnel cakes sprinkled with powdered sugar. College students still play Frisbee, even though we try to discourage the practice because we worry about the fragile pottery offered for sale. Families from Cook still wander over to our event laden with plants that they have purchased. Young couples still soak up the sun while sprawled out on blankets. And the music sounds much the same.

Have you ever heard the phrase “time flies while you’re having fun”? I guess that’s why I have trouble realizing that 34 years have gone by. It seems like a mystery. If you really think about it, we only perceive a state of “now” because we have memories of the days that have gone by. Without those memories, we would have no concept of a past or a future. So to be honest, a lot of time has indeed gone by. What was going on in 1975? The North Vietnamese took Saigon, ending the Vietnam War. That war is already fading in memory as new wars have taken its place. Microsoft was just getting started, and few had heard of it. Now it is everywhere. Back in 1975 when the Folk Festival was getting started, the average cost of a new house was \$39,300.00, and the average income was only \$14,100 per year. Gasoline at the pump was 44 cents a gallon, and a new car would cost you only \$4,250.00. At the Festival craft spaces were rented out for \$10 each, and food vendor spaces cost \$35 each. Yes, things have changed.

I recall that, back in 1975, I ran the Festival with only two student officers on the committee, whereas today we have a dozen. Originally, we had one stage with live music; today we have three. As the festival grew, we decided that every year we would have a new theme. Most years we would focus on a particular ethnic group in New Jersey. For example, on a given year we might feature the traditions of Italy or Greece or Lebanon or Puerto Rico. Once in a while, we would step outside that pattern and feature something different such as “Agriculture in New Jersey” or “Women in Folk” or “Old Ways in New Brunswick.” As the years went by, we hit on the concept of marking an anniversary every five years. Now we have hit the 35th year mark, so it gives us another chance to pause, to look back and reflect where we have been and to look ahead to what we might plan for the future.

Cultural observer and author Gail Sheehy argues that age thirty-five is an important watershed period in the lives of women and men. It’s a time of restless vitality, she says. Almost everyone wants to make some changes. A man may have been dutifully doing his job for years, but he suddenly feels too narrowed and restricted. He begins to ask if life is just all work and no play. A woman who may have been at home with children wants to expand her horizons. On the other hand, if she has been pursuing a career, she may now be looking for emotional attachment. It is often a period of great change, turmoil, and crisis.

So what does turning thirty-five imply for an institution such as the New Jersey Folk Festival? This is a dangerous time when institutions can either fall into stagnation or well up with fresh creativity. There is no shortage of crises and pitfalls. For example, as I approach the customary age of retirement, the administration will someday have to find my replacement. But more importantly, the Festival Board of Trustees has to constantly take a fresh look at how things are done. There are some built-in safeguards to keep things fresh. In the first place, every year new undergraduate students are recruited to serve on the Folk Festival Committee. They bring the enthusiasm and vitality of youth to the project. In the second place, by changing the theme every year, the faculty and the professional staff are forced to do fresh fieldwork to find new tradition-bearers—the singers, the dancers, the musicians, and the craftspeople who make up a given set of ethnic traditions. This process gives us the chance to meet new people, visit new places, and learn something new.

Finally, we are embarking on a new and exciting era for the New Jersey Folk Festival by partnering with the brand new concept of Rutgers Day. This new umbrella event encompassing the entire University brings with it new opportunities for us. We are pleased that the University is going all-out with an advertising program to bring Rutgers Day to the attention of the people of New Jersey. With this new publicity, there will be new and exciting challenges for us, learning how to accommodate larger and larger crowds. We look forward with eager anticipation to the years ahead.

--Angus Kress Gillespie, Faculty Advisor



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JON S. CORZINE
GOVERNOR

April 25, 2009

Dear Friends,

It is my pleasure to send best wishes to the members of the Rutgers University American Studies Community and everyone gathered for the *New Jersey Folk Festival 2009*, celebrating its 35th Anniversary.

New Jersey strives to develop and support artistic talent, while providing opportunities for individuals to perform and showcase their many talents. For many years, the New Jersey Folk Festival has provided entertainment, as well as the opportunity to experience cultural artistry and expression. These festivities are filled with presentations of traditional arts, music and dance that honor New Jersey's rich multicultural heritage.

Best wishes for a most enjoyable and memorable event.

Sincerely,

A handwritten signature in black ink, appearing to read "Jon Corzine", written over a light blue circular stamp.

JON S. CORZINE

Festival Highlights

Past Festival Themes:

2008 - **German-American Traditions**

2007 - **Dominican-American Traditions**

2006 - **Charm of Korea**

2005 - **Norwegian-American Traditions**

2004 - **30th Anniversary Celebration**

2003 - **Mexican-American Traditions**

2002 - **Blues & Gospel**

2001 - **Portuguese-American Traditions**

2000 - **Women in Folk**

1999 - **Silver Jubilee Celebration**

1998 - **Chinese-American Traditions**

1997 - **India**

1996 - **South Jersey**

1995 - **Puerto Rico**

1994 - **20th Anniversary Celebration**

1993 - **Lebanon**

1992 - **American Indians**

1991 - **Haiti**

1990 - **Greece**

1989 - **Ireland**

1988 - **Sweden**

1987 - **Philippines**

1986 - **Italy**

1985 - **Scottish Traditions in America**

1984 - **Cuban Ties**

1983 - **Hungarian-Americans**

1982 - **Holland-American Culture**

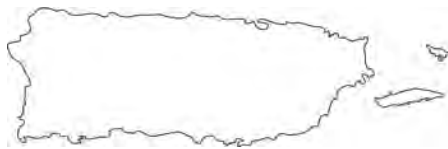
1981 - **200 Years of NJ Agriculture**

1980 - **New Brunswick Folklore**

1975-1979 - **Folk Heritage**



Italy



Puerto Rico



Mexico



Korea

Craft Demonstrations

From its very beginnings in the 1970s, we made an effort to supplement our Juried Craft Show (where crafts are offered for sale) with a separate area where crafts were demonstrated to the public, as a sort of living outdoor museum. This area was intended to be a place where the visitor could engage the craftsperson in a low-key, face-to-face interaction. Our model for this approach came from the Kutztown Folk Festival in Kutztown, Pennsylvania, where visitors were afforded an opportunity to talk to artists as they worked, learning about the people, the processes, and the materials involved in creating folk crafts.

In the early days of the Festival, many of our crafters came from rural areas of South Jersey. Typical crafts back then in the 1970s included blacksmithing, decoy carving, and basketmaking. As the Festival evolved in the 1980s, we turned more and more to featuring various ethnic groups with a substantial presence in New Jersey. We always tried to supplement the ethnic traditions of music, song, dance, and storytelling with traditions of material culture including crafts and costumes and games. Some of these demonstrations were quite memorable.

For example, Holland-American culture was represented with embroidery; Hungarian-American, with grave-post carving; and Scottish culture with the manly sport of tossing the caber (a very heavy log). The list goes on and on. When we celebrated the Philippines, we demonstrated the culinary preparation of milkfish and squid. When it was Haiti's turn, we demonstrated musical instrument making. Lebanese cuisine was represented with bread-baking, resulting in hot, flat rounds of wheat called khobez—one of the nation's staple foods. When Norway was featured, we found authentic woodcarvers who made elaborate items decorated with acanthus leaves.

In recent years, we featured the Charm of Korea with a re-enactment of Korean wedding and of a Korean first birthday as well as a traditional tea ceremony. There were also demonstrations of kimchi (fermented cabbage) preparation and a mask exhibit. When Germany was featured, we found tradition-bearers practiced in calligraphy, paper art, and crocheting. All of these objects were made by hand from materials originally found in the local environment. They reflect established norms and techniques within a community, transmitted by means of informal channels such as word of mouth or demonstration. Most of these objects are primarily functional, but may be decorative as well.

Our heritage area remains a popular attraction for Festival visitors, perhaps because they are reminded of an earlier and simpler time. Or perhaps they are reminded of their own cultural heritage. At one time or another, all of us long for an earlier period without three phones ringing off the hook or our email piling up, unanswered. At these times, we might wish for a life without such hectic moments. We appreciate crafters who take their time to make things slowly and carefully. Although time flows on relentlessly, we can appreciate those who have the memory and the skill to make fine things by hand.

-Angus Kress Gillespie, Faculty Adviser

Demonstration Area

Bill Hamilton- Fisherman

Bill Hamilton, a Long Island Brook Haven Bayman, has extensive expertise on all aspects of Bay Fishing. This legendary fisherman also serves as the Vice President of the Brookhaven Baymen's Association, a non-profit organization with the intentions to conserve the rights of Long Island fishermen's ways of life. Bill has experience in pound traps and fyke nets with an expertise in boat building, particularly garvies and sharpies.



Debra Simpson- Basket Maker

Debra Simpson of Forked River, New Jersey, is a studied and practiced basket maker who has honed her craft by learning from some of the most distinguished basket makers in the United States such as Martha Wetherbee, Alice Ogden, Newt Washburn, and Mary May. Debra is a grant recipient of the New Jersey State Council on the Arts Folk Arts Apprenticeships for several years, as well as the Camella Potter Scholarship for the year 2003 for studying basketry. She is a member of the Northeast Basketmakers Guild and the Penn Jersey Basketry Guild, of which she served as Guild President since 2007.



Debra became a basket maker as a way to pass down traditions within her family. She says, "When my grandparents and then my parents passed away there were no priceless antiques to pass down. There was nothing of real value by today's standards. I've changed that with the baskets I have woven over the years. I've woven a little history and heritage in each basket. That is my legacy to my family." Debra's family has a history of working on the Barnegat Bay and now a future too, involving Barnegat Bay traditions as she is "handing down the basket," teaching family members, like her daughter Diamond Lynn Frandsen, how to continue the traditional ways of basket making.

Dustin Bailey- Museum Site Preservationist / Village Tinsmith

Mr. Bailey holds a Bachelor's Degree in History from Richard Stockton College. He is responsible for taking care of the Village buildings and their contents working in concert with consultants Joan Berkeley (architectural historian) and Jamie Hand (professional preservationist) he assesses the appropriate repairs/restoration the buildings require as well as assisting the curator and curatorial assistant in identifying, describing, and researching information pertaining to the buildings. Additionally, he provides historic interpretations during the summer season as the Village tinsmith. Mr. Bailey will be demonstrating how a tinner in Early America produced hook punch-tin lanterns.



Fred Kalm- Clammer

Captain Fred Kalm from New Gretna, New Jersey, is a bayman who has spent most of his life making a living from the Tuckerton Bay. A former charter boat captain, Fred Kalm used to run fishing parties on the Sapphire Lady, a boat built for him by



his father, Otto Kalm, a former tugboat captain. Over the years, Fred has tonged for clams and scallops, worked in the cranberry bogs and raised oysters and Springer spaniels. He served in the Korean War on the Phillipine Sea. Today Fred is a full time clammer for Parson's Clam House and Captain for the Tuckerton Seaport.

In 1991 he received the Hurley Conklin Award presented to people who have lived in the Barnegat Bay Tradition. Captain Fred Kalm demonstrates tonging and runs the Tuckerton Creek tours on the Seaport's vintage charter boat, Melody II. He assists with the cranberry harvest each fall, and is also an excellent mandolin player.

Jim Stephens

Jim Stephens is the Educational Coordinator at Historic Cold Spring Village (HCSV.) As Educational Coordinator, he oversees a number of educational programs such as "Hearth and Home," which involves the exploration of the art of open-hearth cooking. In addition, there is a presentation about two important inventions of the Industrial Revolution, the steamboat and the steam locomotive and their impact upon society. There is also a lesson based on the short novel "Red Badge of Courage," where students learn about a day in the life of a typical Union Army soldier of the Civil War using period clothing, weapons, and writings. Children visiting HCSV have the opportunity to make kites, corn husk dolls, yarn stick puppets, and Civil War drums. At this year's New Jersey Folk Festival, Jim will present a selection of craft demonstrations from South Jersey's "Golden Age of Homespun" 1790-1840.



Mary May- Basket Maker

Mary May of Forked River, New Jersey, is a basket maker specializing in South Jersey baskets. Mary May has been weaving for 17 years, learning first by classes and experimentation and later under the guidance of New Jersey Master, Esther Parker. She is known for her traditional baskets made of hand splint oak. Mary May is an expert on South Jersey basket traditions, researching and compiling extensive information on baskets and basket makers from local historical societies, museums and private collections.

Mary May is an officer of the Penn-Jersey Basket Guild. She is a regular demonstrator and educator at the Tuckerton Seaport, the Long Beach Island Arts and Science Foundation and the New Jersey Forestry Interpretive Center. Her baskets were on exhibit at the Tuckerton Seaport as part of the 2004 Traditions/Transitions exhibit. She is a master in the New Jersey State Council on the Arts' Apprenticeship Program, where she worked with apprentice Debra Simpson.

Presenting Our Performers

Annie Crane

Annie Crane was born into an upstate New York home and since her birth has taken with her the stories of immigrant grandparents, the chills of February ice storms, flowers from the tops of the Northern Cascades, sunfish from Oxbow lake, heartache from snowy Toronto streets and an industrially sweet Brooklyn love. She sews these pieces together using the fabric of the music she grew up on: Traditional Irish ballads, Paul Simon records, and contemporary pop music from the radio dial. At thirteen, beginning to be noticed as a girl with a voice, she was already developing a special affinity for classic 60's folk music. She received classical vocal training at Eastman School of Music, but while studying at the University of Toronto, she turned her prodigious talents toward her first love, folk music. She has been compared to the likes of Joan Baez, Judy Collins, Joni Mitchell, and Gillian Welch. As one enthusiastic fan put it, "She looks across the audience like she's looking deep into a distant decade."



Atzilut

Atzilut: Concerts for Peace is a ten member high-energy Middle Eastern ensemble that features Arab and Jewish musicians, playing together to make a powerful statement for peace through shared music. This project exemplifies the potential for artistic collaboration and shared creativity that emerges when musicians representing two traditions with common roots overcome conflict to celebrate hope and trust through music. The resulting musical collaboration is infectious, joyous, deep, sweet and passionate. The performance becomes an inspiring statement of the triumph of shared creativity over despair. The sharing of cultures in mutual respect is part of the American ideal.



They are the only international touring ensemble that features virtuoso instrumentalists equally proficient in rhythms and inflections of both Hebrew and Arabic music. Atzilut is co-led by Hebrew and Arabic vocal specialists Hazzan Jack Kessler, one of the masters of Jewish spiritual song, and Maurice Chedid, the great Lebanese singer, composer and 'oud virtuoso. The group has an extensive performance history which includes the United Nations, the Algarve International Festival, Munich Gasteig, the Royal Opera Theatre of Copenhagen, a recent five-concert tour of France in the summer of 2008 and concerts in Austria and Germany in November, 2008.

Bajaly Suso

Bajaly Suso, from The Gambia, plays kora and sings of the Griot caste, which is composed of hereditary storytellers, artists, musicians and historians of the West African Mandinka Empire. He inherited the kora tradition from his father, who in turn learned from his father, and so on from the first known kora player, Moussa Suso, his ancestor. Bajaly manages to retain grace and beauty while playing fast and furiously, his skill is flawless while the accompaniment of his deep voice delivers charm and conviction. Bajaly's performances are meditational due to the beauty of the music, but are also exciting because of the sheer speed with which he plays.

Bajaly sings ancient songs relaying the history of Mandinka West Africa, as well as original songs based on traditional themes. Some of these themes include stories of ancient battles, historical figures, and contemporary life, which make every performance unique. He is a charismatic performer who works to engage the audience. He draws listeners into the world of Mandinka kora by both explaining his traditional song texts and describing not only the instrument, but its history as well. Bajaly offers a beautiful, enchanting, memorable performance and will draw warm appreciation from any audience.



Dukes of Destiny

Over the last 25 years, the Dukes have gained a large and loyal following among Philadelphia listeners who know and love the blues. With a mix of their own arrangements of obscure blues standards and powerful original songs, the Dukes continue to grow and develop. Their solid musicianship and love of the music inspires fans and critics alike. The Dukes have released several CD's, including *The Dukes of Destiny*, which was released in 1991, and *House of Forbidden Love*, which was released to solid reviews in 1997.

Frank Watson and Son

A Highland bagpiper, Frank has competed successfully as both a solo performer and with bands. Frank has piped at the Kimmel Center for the Performing Arts and the Academy of Music in Philadelphia, and at Carnegie Hall and Madison Square Garden in New York City. His piping is currently featured in a TV documentary being shown on the Smithsonian Channel, entitled "The Ghosts of Duffy's Cut," which was nominated for a 2007 Irish Film and Television Academy award in the Best Single Documentary category, and a Celtic Media Festival 2007 award for the Best Factual Documentary. "The Ghosts of Duffy's Cut" is now on sale as an iTunes download. Frank piped for the Mahoney Brothers Band on their CD *Rock and Roll Rodeo* for the song "Half the Man." He holds a PhD from Drew University and is a student of the late Robert Gilchrist. Frank and his son, Ian, will open the festival this year, as they have for several years, with a march through the festival grounds.



Girsa

Girsa is an Irish Traditional band made up of young women from Pearl River, New York. These girls have grown up steeped in the tradition, either coming from musical families or having grown up in an area rich in Irish culture. All have had the distinction of representing the United States at the All Ireland Fleadh Cheoil na hEireann Irish music championship and have won various titles. They have performed at many festivals and concerts and have had the honor of performing at City Hall, Ellis Island and Grace Mansion, to name a few. Girsa performs a lovely mix of lively tunes and wonderful traditional songs.

Jim Albertson

Jim Albertson, known for both his storytelling and his singing, has been contributing to the New Jersey Folk Festival since its very first year in 1975. He served as emcee for the first fourteen years of the festival and has received the festival's Lifetime Achievement Award for his service to folk music and New Jersey Culture. Jim was elected the first president of the New Jersey Folklore Society in 1980 for his expertise in South Jersey traditions. In 1985, he released an album, *Down Jersey*, on the Smithsonian Institution's Folkways label. Jim was born in Atlantic City and grew up in the surrounding area.



Johanna Van Der Heyden- Violanta Street Organ

The Violanta Street Organ, hosted by Johanna Van Der Heyden, was originally constructed by the Limonaire Brothers in Paris, France. This organ dates back to before World War II when it was deconstructed and hidden in pieces from the Nazis and then reconstructed afterward in Holland. This intricate mechanical organ was originally designed to play in a carousel, but was converted to a street organ. The interior and inner workings of the organ are visible. The Organ uses program books inserted into a player that directs special pipes to play at a specific time. These special pipes are constructed to assemble the sounds of flutes, drums, violins and even cymbals!

Lissa Schneckenburger

Lissa Schneckenburger is a winsome, sweet-voiced singer who brings new life to old ballads and a skillful, dynamic fiddler who captures the driving rhythm and carefree joy of dance tunes old and new. Raised in a small town in Maine and now living in Vermont, Lissa grew up with music. She began playing the fiddle at the age of six, inspired by her mother's interest in folk music and a family friend who was a professional violinist. Soon she was studying with influential Maine fiddler Greg Boardman and sitting in with the Maine Country Dance Orchestra. By the time she was in high school, she was playing concerts on her own, specializing in the sprightly New England dance tunes that combine influences from the British Isles and Quebec with homegrown twists that have been evolving since Colonial days. She graduated from the New England Conservatory of Music in 2001 with a degree in contemporary improvisation, and since then has been performing around the United States and internationally for a growing audience of enthusiastic listeners.

Lissa's fiddling is uplifting and lively and her singing is gentle and evocative. Both in concert and in the studio she is regularly accompanied by some of New England's best musicians, including guitarists Keith Murphy and Matt Heaton and double bassist Corey Dimario. Whether playing for a folk club audience or a hall full of dancers, she brings to the stage enthusiasm, energy, and the bright future of New England's musical traditions. She has recorded seven CDs, four of them solo and three with various groups. Lissa will be performing with Dan Gurney on the accordion and Bethany Waickman on the guitar.





Matthew Backes

Matthew Backes received his Ph.D. in history from Columbia University in 2005. He has taught at Princeton University, Rider University, and Union County College. He is currently revising the manuscript of his first book, a study of paternal authority and filial identities in nineteenth-century America, to be published by the University of Virginia Press. His research and teaching interests include religion, the family, gender, and nineteenth-century culture.

Dr. Michael Aaron Rockland

Professor Michael Aaron Rockland founded the American Studies Department at Rutgers while serving as Assistant Dean of Douglass College (1969-1972). Professor Rockland is a faculty member and former Department Chair of the American Studies Department. He was at the very first New Jersey Folk Festival and since then has served as presenter and emcee numerous times over the years. He is the author of several books, including *The George Washington Bridge: Poetry in Steel* and numerous articles. Dr. Rockland has served in the US Foreign Service in Latin America and Spain and he continues to lecture abroad about American cultural issues.



Next Generation of Traditional Irish Music

Every month during the school year, young musicians in the Delaware Valley get together at the Irish Center in Philadelphia to learn a new tune and to have an Irish seisiún (or session) with their peers. They also perform at the annual Irish-American Children's Festival at the Garden State Discovery Museum and have performed at the Comhaltas Ceoltoíri Éireann convention and the Philadelphia Ceili Group's Irish Music and Dance Festival. Many of the musicians at the festival today have competed in the Mid-Atlantic Fleadh Cheoil and gone on to represent the United States in the All-Ireland Competition. In addition to performing on the Pinelands stage today, they will also sit in at the Shore Stage's Irish Seisiún.

Pete Curry

Pete Curry has been playing five-string banjo, guitar and harmonica since the late 1950s. He has played with the New Hope singers, the Pineconers, and Merce Ridgeway and the Pinehawkers. He has appeared at numerous acoustic music venues including several previous New Jersey Folk Festivals and the National Folk Festival in Vienna, Virginia. Among his influences he lists Pete Seeger, Erik Darling, Hank Snow and Willie Nelson. His favorite folk music, he says, is doo-wop, followed by the "soulful bebop of Dexter Gordon, Thelonious Monk, and Bud Powell." He has written two books about music, *Pure Dave--An Analysis of Dave Guard's Banjo Playing*, and *Folk Banjo*, the latter concerning all the greats of the Folk Era. He lives in Palmyra, New Jersey, where he makes his living as an advertising copywriter and jingle composer and producer.



Phil Cerny

Philip G. Cerny, born in New York City, has gone on to study and teach all over the world. An accomplished writer, editor, and folk musician, he is currently Professor of Global Political Economy in the Division of Global Affairs and Department of Political Science at Rutgers University-Newark.



Professor Cerny has studied at Kenyon College, the Institut d'Études Politiques and received his Ph.D. from the University of Manchester in the United Kingdom. He has previously taught in the UK and has also been a visiting professor or visiting scholar at Harvard University, the Fondation Nationale des Sciences Politiques, Dartmouth College, New York University, the Brookings Institution, and the Max Planck Institute for the Study of Societies.

He is a past Chair of the International Political Economy Section of the International Studies Association and past member of the I.S.A.'s Long-Range Planning Committee. Professor Cerny has also been a member of the Executive Committees of the British International Studies Association and the Political Studies Association of the UK. In addition to all his economical work, Phil Cerny is also an interpreter of the traditional folk music of North America and the British Isles. His CD *Atlantic Passages* was released in 2004 by Hudson Records (USA) and Circuit Music (UK).

Pinelands Dulcimer Society

The Greater Pinelands Dulcimer Society (GPDS), a non-profit organization, was incorporated in 1979. Since then, members have gathered regularly to play, sing, and enjoy traditional music. GPDS's goal is to preserve traditional folk music by learning and sharing. GPDS membership includes folks of different backgrounds and cultures who share a common bond. Members play, teach and perform in order to pass along the folk music tradition. The extended dulcimer family also includes other well-known instruments like the autoharp, banjo, bozouki, bass fiddle, folk harp, mandolin and penny whistle. GPDS meets monthly for program meetings and jam sessions, which offer a variety of playing styles ranging from old-time mountain music to Irish jigs. Occasionally, there are some classical pieces or contemporary songs.



Randy Bailey

Randy Bailey is the proud son of a West Virginia coal miner. Before his family moved to New Jersey in 1962, Randy began to develop a love for the music from the inspiration of his grandmother and father. At the age of 17, he joined the jams at Joe and George Albert's Homeplace (which evolved into the Albert Music Hall) where he played guitar and went on to learn the bass. Randy has played bass with such great pioneers in bluegrass music including the late Bob Paisley, James King, Ronnie Stoneman, the late Rose Maddox and recently with Jesse McReynolds and the Virginia Boys. Locally he has performed with Joe King and the Shady Mountain Boys, Jimmy Moore and the Blue Mountain Boys, D.W. Griffiths and the Rank Strangers, Kentucky Roots, Jim Murphy and the Pine Barons, Terry McGill and Straight Drive, Mark Miklos and the Raritan Valley Ramblers, Home Cookin' and the Singing Conquerors. He has been the master of ceremonies for many shows including The Delaware Valley Bluegrass Festival, The Bluegrass and Old Time Music Association concerts and our very own New Jersey Folk Festival.



For 24 years, along with good friend Heidi Olsen, Randy has hosted the Sunday morning bluegrass radio show, *Bluegrass Jam* (WBJB 90.5FM) at Brookdale Community College. He is a Lifetime Member of the Pinelands Cultural Society and a Trustee for the Bluegrass and Old Time Music Association of New Jersey. He is currently working on an educational program honoring Jim and Jesse McReynolds.



The Renaissance Art Puppet Company

The Renaissance Art Puppet Company, based in Norristown, Pennsylvania, have been in business for over fifty years, providing quality educational programs and entertainment for kids of all ages. The Puppet Company, a 501 (c)(3) non-profit organization, has many educational programs for children, delivering their services throughout the tri-county area. The Puppet Company has put on many shows and various types of theatrical performances, all using their own custom designed and intricate handmade puppets. The Renaissance Art Puppet Company has much to offer, varying from their many types of theatrical puppetry, to the educational and entertainment shows.

Roger Deitz

A musician and writer with acerbic wit and guitar style, Roger Deitz has been termed "among the most knowledgeable folk music writers in the United States." Playing primarily guitar and banjo, he has performed and hosted at various venues, including repeat performances at the prestigious Philadelphia Folk Festival, Long Island Folk Festival and the World Hunger Year Hungerthon concerts. He is a regular contributor to such music publications as *Billboard*, *Sing Out!* and *Acoustic Guitar*. His book, *The Folk Music Chronicles*, continues to be popular.



Photo taken by Bob Yahn



The Rutgers University Glee

For over 130 years, the sonorous sound of the Rutgers University Glee Club has been heard echoing "On the Banks." From its roots in the venerable student songs of Rutgers University, the Club has developed into one of the premiere collegiate men's choruses in the nation. Throughout its existence, the Club's members have maintained the bonds of music and camaraderie that last for generations. It is that dedication and singleness of purpose that makes the Rutgers University Glee Club ever changing, yet eternally the same.

The Rutgers University Queens Guard

Founded in 1957 as an extracurricular activity for cadets of the Air Force Reserve Officer Training Program (ROTC), the team assumed the name of Rutgers University Queens Guard in honor of the University's heritage, when it was initially called Queens College, and Rutgers College thereafter. The Queens Guard Precision Rifle Drill Team represents one of the most nationally distinguished and internationally acclaimed traditions at Rutgers University by proudly representing the United States at prestigious exhibitions throughout the world.

Sea Rats Atlantic

The New Jersey Folk Festival will be featuring Sea Rats Atlantic, a group of historical re-enactors who participate in a kind of role-play where they attempt to recreate aspects of the Golden Age of Piracy, from about 1690 to 1730. Our pirate re-enactors are freebooters, rogues and scallywags who attempt to bring seafaring life to the public. Their clothing is made of hand-woven, natural dyed materials using the sartorial techniques of the period. The same holds true for headgear, footwear, camp gear, accoutrements, weapons, and so on. Sea Rats Atlantic will be performing on the Eagleton Lawn to portray the life and lifestyle of pirates of the period. There will be weapons and cooking demonstrations, leisure activities, and mini-lectures. Weapons include cutlass, saber, boarding axe, pike and belaying pin. Festival-goers will be able to interact with the pirates in the mode of a living outdoor museum. Demonstrations will be given throughout the day on basic tactics and maneuvering techniques, not to mention mischief and mayhem.





The Spook Handy Trio

With a political reputation for intimate performances and interactive fun, Spook's songs range from the spiritual to the political. Describing Spook's music is not easy, lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan, and the courage of Pete Seeger emerge as a cohesive sound full of hope and promise. Spook has won several awards for his music and has performed at many prestigious folk festivals across the country. Spook is regarded as one of New Jersey's torch carriers for the folk music and singer/songwriter traditions. He will be accompanied on stage by Dennis McDonough and Mara Levine.

Ukulele Club of New Jersey

The Ukulele Club of New Jersey was founded in 2002 by Joan Parent who put out a sign-up sheet at the Ukulele Hall of Fame Expo in Montclair, New Jersey. A number of people from around New Jersey showed interest, and since then members have taken turns hosting a Uke gathering at their homes every month. In the summer months, the Ukulele Club has outdoor gatherings at Thompson Park in Lincroft, New Jersey.



Xochipilli

The Mexican Folkloric Ballet, "Xochipilli", is formed by approximately 18 young students and hard-working individuals from the greater New Brunswick, New Jersey, area. They practice and rescue their rich Mexican ancestral traditions through the native dances of the more than fifty regions in Mexico. The Mexican Folkloric Ballet has been performing and practicing during the last seven years and they have taken their art and culture to hundreds of people throughout the state. Mr. Victor Cortez, the Artistic Director, has learned and performed Traditional Mexican Folklore for the past 10 years. Parents form a support committee that provides financial and parental supervision to Xochipilli's youngest members.

Lincoln Bicentennial, 1809- 2009

In honor of his 200th birthday, the New Jersey Folk Festival joins in the nationwide bicentennial celebration with a lecture/workshop on "Lincoln Lore" at the Pinelands Stage presented jointly by Rutgers University Professor Matthew Backes and celebrated New Jersey folk musician Roger Deitz.

The workshop will trace how Abraham Lincoln rose from humble beginning to become the 16th President of the United States where he demonstrated honesty, leadership and determination. Much has been written about Lincoln the Lawyer, Lincoln as Congressman, the Lincoln-Douglas Debates, Lincoln as President, and Lincoln in the Civil War. Everyone knows about the Emancipation Proclamation and the Gettysburg Address. Far less is known about the Folklore of Lincoln. Backes will discuss some of the body of jokes, commentary, and lore that have grown up over the years about the legendary Lincoln.

For example, most historians allege that John Wilkes Booth, the assassin of Abraham Lincoln, was killed in Garrett's barn on April 26, 1865. Because there was so much mystery surrounding the autopsy and subsequent burial of Booth, some held the belief that Booth didn't really die that night. Some claimed that Booth had actually escaped and that the man shot in the barn wasn't really Booth. They further believe that when officials in the American government discovered that they had the wrong man, to escape embarrassment, the matter was quickly covered up. The controversy settled down by the time that the conspirators' trial was over.

There were a few brief rumbles again in 1867 with the John Surratt trial but they too quickly ended. In the spring of 1898 there was much newspaper coverage relating that Booth had escaped death in the burning barn in 1865 and made his way to South America. It wasn't until 1903 that the question of Booth's escape surfaced again.

On January 13, 1903 a man in Enid, Oklahoma, by the name of David E. George died. In his last dying statement, the man confessed to his landlord, Mrs. Harper, that he was in fact John Wilkes Booth. Is this possibly true? The evidence of Mrs. Harper as to the fact George confessed to her... that he was none other than Booth, the assassin, in connection with the striking likeness to the assassin and the general demeanor of the man in producing parts of Shakespeare's plays and songs around the saloons leads to a possibility in this case...

To find out more about this and other strange speculations about the Lore of Lincoln, don't miss this fascinating session at our Pinelands Stage.

Singer-Songwriter Showcase Winners



Anthony D'Amato

A 21 year old singer-songwriter from New Jersey, Anthony D'Amato has performed shows all over New York, New Jersey and Philadelphia, both as a headliner and as the special guest of artists like Jesse Malin, Willie Nile, Joe D'Urso and Kieran McGee. His debut album, the self-released/recorded/produced *East Avenue*, has received radio play in New Jersey and praise from musicians like Pete Yorn. He is currently a student at Princeton University in New Jersey, studying under internationally renowned composer Paul Lansky.

George Wirth

George Wirth is a singer-songwriter with a gift for telling human stories shaped by imagery and narrative. His unaffected, lived-in vocal style and guitar arrangements suit his songs perfectly, with images and melodies that resonate long after the music fades. In his live performances, George's songs are often interspersed with humorous stories, observations and rambles that take on a life of their own, resulting in narrowing the gap between performer and audience.

George has been introduced to audiences and shared performances with friends Rod Picott, Abbie Gardner and Red Molly. He's appeared on bills with Anais Mitchell and Richard Julian at The Saint in Asbury Park, New Jersey, where he performs regularly. George has received nominations in two Asbury Music Awards categories- Best Acoustic Act and Best Local Release for his *Lights of Brigantine* CD in 2006, and Top Male Acoustic Act in 2007 and 2008. His song "Eisenhower Summer, 1952" was selected for the Spring 2007 issue of *Sing Out!* Magazine and was included on the *Sing Out!* CD. George's "Old Dancing Fool" has just been recorded by Americana trio Red Molly on their newest release *Love and Other Tragedies*.



Jason Vitelli

Jason Vitelli is a Brooklyn-based singer/songwriter whose powerful performances and writing embody a most stirring character. A smattering of genres, including folk, blues, progressive rock, and jazz, bring to life his emotive delivery. His journey began as a child studying and performing on classical piano. This focus expanded in his teen years to include electric guitar. Thereafter, Jason studied composition/vocal performance at Binghamton University and music technology at NYU. The combination of these learned skills allowed him to compose music for short film, documentary, new media, and theater.

His varied experience soon brought him to start a business in 2005 called Music for Multimedia. Inadvertently through his composing, Jason found he was longing to perform again. He soon began writing songs about his life in New York that he would perform at the local open mikes. The repertoire grew and he gained the wherewithal to perform full sets around the New York City circuit. Jason used his acquired engineering and arranging skills to self-produce these songs into an album that he finished in 2008 with the former Atlantic Studios mastering engineer Barry Diament. The result was a concept album much inspired by the British art rock albums of the late 70's (ala Peter Gabriel, Robert Fripp, Brian Eno, David Bowie). Similar to these albums, Jason combines songs with instrumentals and uses a large sonic palette from which his protean lyrics emerge.

Kaye Reznick

Kaye Reznick is a guitar fingerpicker with a strong, compelling voice. Her original music is a mixture of one measure family life, one part protest, a portion of love and lust, and a good pinch of irreverence. Kaye began her music career in her 50's, having lost the use of her hands for a while and decided that there would be no more wasted time once she regained it. She has written one song per month since, several of which have won awards. Kaye is an active performer on the west coast of the United States.





Joe Whyte

Combining equal parts folk, rock and Americana, New York City singer/songwriter Joe Whyte's songs have been described as "alt-country pearls that shimmer with simplicity and effectiveness" and "beautifully crafted, melancholic Americana." His vocal delivery, storytelling and confessional lyrics convey a sense of urgency not typically seen in today's music industry. Joe is currently writing material for a follow-up to 2007's critically-acclaimed *Devil in the Details*, which received 4 Stars from Maverick, was named to Americana Roots' Best of 2007 List and was predicted to "make history" by Rootsville. His music has begun receiving regional radio play (WBJB, WFDU, WDVR, XM, Sirius) and TV placements (NPR's Road Trip), while also catching the attention of noted music attorney George Stein, manager of the late Jeff Buckley.

Joe has performed throughout the United States, United Kingdom and Ireland with artists such as Steve Forbert, Josh Ritter, Son Volt, Glen Hansard, Slaid Cleaves and The Duhks to name a few. He is currently endorsed by Elixir strings and for the past 4 years has been a recipient of an ASCAP award, a merit-based songwriting grant from ASCAP.

Marc Black

Marc Black is a songwriter who deals with social and spiritual challenges, one song at a time. He is one of very few artists whose music has found a home in both folk and pop radio as well as in avant garde shows such as Jonn Schaeffer's New Sounds on WNYC. He won 2008's Artist of the Year and Song of the Year honors from ABC's Fame Games program, and his song "Ooh I Love My Coffee" is up to #4 on their Global Breakout Chart. Marc was recently featured for a full week on the nationally syndicated *Art of the Song* radio program. He received the Mobius and the London International Advertising Awards for Best Original Music, and has also been noted for songwriting, production and performance by Rolling Stone Magazine, the American Library Association, and Billboard Magazine. His most recent projects include an inspiring song and video in support of Barack Obama, "Step Up America," and his "Love Song for Rachel Maddow," which has already been viewed more than 1,600 times on Youtube.



Rick Kennedy

Rick Kennedy performs a uniquely personal sound drawn from rock/country/folk roots, reminiscent of the college coffee houses that were his beginning. Moving quickly to a lead guitarist for popular regional bands in Ohio (Eli Radish, Buckeye Buckeroos), Colorado (Airborne, Emersom Biggins) and for the David Alan Coe band, Kennedy has toured and traveled, sometimes with band and sometimes on a personal journey, capturing all in his compositions. Most recently performing at music festivals and smaller intimate venues, the music he plays is his own, whether originals or unique cover interpretations. Playing "anything with strings," Rick is as comfortable on the mandolin, banjo and keyboard as he is playing the guitar, accompanied by the harmonica and a distinctive voice.

Ted Hefko

Ted Hefko was born in the mid-seventies in Madison, Wisconsin- a town where the hippies won and colorful murals and rusting VW Microbuses dotted the streets. His dad had a reel-to-reel tape player with bootlegs of Bob Marley, Stevie Wonder, and Fela Kuti. He had plenty of records too, including Miles Davis, Albert King, Pharoah Sanders, and Bob Dylan. Ted formed his own group in high school playing guitar and saxophone and studied with an avant-garde sax player named Hanah Jon Taylor.

From this bohemian enclave, he ventured out. Having saved up money working at a fast food restaurant he traveled to New Orleans for The Jazz and Heritage Festival when he was seventeen. Ted took full advantage of New Orleans's musical diversity by working with everybody from jazz greats such as Warren Battiste, to R&B vocalist Tondrae, to merengue bands such as Los Sagitarios. By the time he graduated from the University of New Orleans with a B.F.A. in Jazz Saxophone he was already on the road with a jazz-jam band called Idletime. The band toured nationally for over two years. Since moving to New York from New Orleans some five years ago, Ted has been busy leading his own band, Ted Hefko and The Thousandaires, featuring some of the city's most talented players and working and recording with some great bands as a sideman along the way.



Presenting our Jam Sessions

Stony Brook Friends of Old Time Music

The Stony Brook Friends of Old Time Music consists of musicians from all parts of New Jersey and the surrounding states. The group consists of people from all different backgrounds who share a common interest in Old Time music. They meet for a jamming session the first and third Tuesday evening of every month at Mannion's Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions.

<http://www.diamondcut.com/oldtime/>

The South Jersey Irish Seisiún

The South Jersey Traditional Irish Music Seisiún, held at the Three Beans Coffeehouse in Haddonfield, New Jersey, for the past 14 years, is probably the longest continuously running seisiún (or "session") in the state. Founded 17 years ago and anchored by Kathy DeAngelo and Dennis Gormley, this session attracts musicians from all over the Delaware Valley from 8 to 10 pm every Thursday night. Well-known touring Irish musicians often drop by for a night of tunes. The session has only one requirement: the love of the music. The 3 Beans is closing its coffeehouse and the last session will be held there May 14. The session will continue in another location, as yet undetermined. The new location will be posted at <http://www.hslc.org/~gormley/mcdh/session.htm> as soon as arrangements are finalized. For today's session on the Pinelands Stage, they will be joined on stage by the young musicians from the Next Generation of Traditional Irish Music.

Bluegrass Old Time Music Association

For nearly thirty years, the Bluegrass Old Time Music Association has worked to preserve and perpetuate both bluegrass and Old Time music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin' in the Park, a series of jam sessions at Thompson County Park in Lincroft, New Jersey.

<http://www.newjerseybluegrass.org/>

Singer-Songwriter Judges

Brent Johnson

Brent Johnson is the music columnist for *The Trenton Times* in Trenton, New Jersey, covering entertainment for the paper since 2006. Before that, he studied popular culture and folk music as an American Studies major at Rutgers University and was the managing editor for the school's independent student newspaper, *The Daily Targum*. Brent also co-wrote the Rutgers section of *Schools That Rock*, a book published by Rolling Stone about colleges with lively music scenes. Brent will also be an emcee on the Gateway Stage.

Dave Ambrosy

Dave Ambrosy is a local television producer, cameraman and editor for Channel 3 in East Brunswick, New Jersey, for the past 25 years. Dave is also a drummer who has backed many well-known bluesmen including Otis Rush, Frankie Lee and Sonny Rhodes. Currently, Dave is recording and performing at clubs and festivals regionally with the band The VooDUDES.

Mark Trautman

Mark Trautman is Artistic Director and Conductor of the New Brunswick Chamber Orchestra and Director of Music at Christ Church in New Brunswick, New Jersey. His orchestral conducting has been described as "clear and communicative" by Classical New Jersey. He has conducted a wide variety of literature with the NBCO, including works by Bartók, Copland, William Grant Still, and more. Mark has performed recitals in the United States as well as Europe, including the new Bach organ at the Thomaskirche in Leipzig and the historic Wagner organ at the Brandenburg Dom. In addition, he has served as an adjudicator for events sponsored by the American Choral Directors' Association, the American Guild of Organists, and the New Jersey Folk Festival. Mark serves on the music faculty of the Mason Gross School of the Arts, Rutgers University, and holds degrees with honors from Towson University in Baltimore, and Westminster Choir College in Princeton.

Richard Skelly

Richard Skelly is a music journalist whose stories and reviews have often appeared in *Goldmine*, *Sing Out!*, *Folk Roots*, *Roots World*, *Guitar World Acoustic*, *The Independent Music Producer's Journal*, *Y'all*, and is a writer for the music sections of *The Asbury Park Press* and *U.S. 1 Newspaper*. He is also a contributor to several books, including the *All Music Guides* to blues, jazz, and rock, and has been the host and producer of *The Low-Budget Blues Program* on Thursday nights on WRSU (88.7 FM) since 1981. His other areas of journalist expertise include golf, real estate, and the environment. Richard will also be an emcee on the Skylands Stage.

Awards and Honorees

Elizabeth Hance- Honorary Chair

Ms. Hance, President and CEO, has been with Magyar Bank for over 35 years. Her passion for community banking extends far beyond her professional responsibilities. Today, she is affiliated with numerous organizations that share her same commitment to the community and serves on the Board of Directors for six local organizations. Ms. Hance is actively involved in several professional organizations and is currently a member of the Board of Trustees of New Jersey Bankers, the Banking industry's state trade organization. Ms. Hance was the recipient of the 2007 New Jersey's 50 Best Women in Business award presented by NJ Biz, and the 2006 Community Leaders of Distinction award presented by the Middlesex County Regional Chamber of Commerce.



Harriet Davidson- Grand Marshall

Professor Harriet Davidson, Interim Dean of Douglass Residential College and the Douglass Campus, is a tenured member of the SAS Departments of English and Women's and Gender Studies and of the Program in Comparative Literature. Professor Davidson is a widely recognized scholar-critic working in literary modernism, contemporary poetry, and feminist theory. A celebrated teacher, she has also been one of the most active members of the university community, especially for the Department of English, Women's Studies, and Douglass College. Her teaching has earned her Rutgers' top awards: the Warren Susman Award for Excellence in Teaching and the Graduate School Award for Excellence in Graduate Teaching. Professor Davidson has also been an inexhaustible campus leader, serving on numerous University and Douglass committees and most recently directing the Department of English's undergraduate Honors Program.



Jean Ritchie- Lifetime Achievement

Jean Ritchie is a traditional musician by virtue of her life and works, but she is also a commercial performer, author, recording artist, composer, and folk music collector. She was born in 1922 in Viper, Kentucky, into a family that considered music extremely important. In addition to singing as a means of entertainment, they had songs to accompany nearly all of their activities, from sweeping to churning to working in the fields. Besides the songs of family and friends, she was exposed to the music of the Old Regular Baptist church meetings the family attended regularly and to popular culture, particularly radio and recording. It is interesting to note that the one thing absent from Ritchie's musical background is formal training. One of the most interesting aspects of Ritchie's career is her own songwriting. Her Uncle Jason's practice of altering tunes from one verse to another in a song, and lyrics from one performance to the next, taught Ritchie to accept improvisation and variation as natural elements of traditional music. Along with singing, Ritchie grew up playing a little-known instrument called the dulcimer. She is responsible for what is commonly known as the "dulcimer revival," having performed and recorded extensively with the instrument. She also published the instrument's first major instruction and repertoire book (1963).

Ritchie attended Cumberland Junior College in Williamsburg, Kentucky, as well as the University of Kentucky, where she graduated Phi Beta Kappa in 1946. With a bachelor's degree in social work, she moved to New York City to work at the Henry Street Settlement. Ritchie has played and sung on radio and television, in concerts, and at folk festivals and hootenannies in the U.S. and abroad. Her album *None But One* won the Rolling Stone Critics' Award in 1977. She returns to perform at the New Jersey Folk Festival following the Awards Ceremony.



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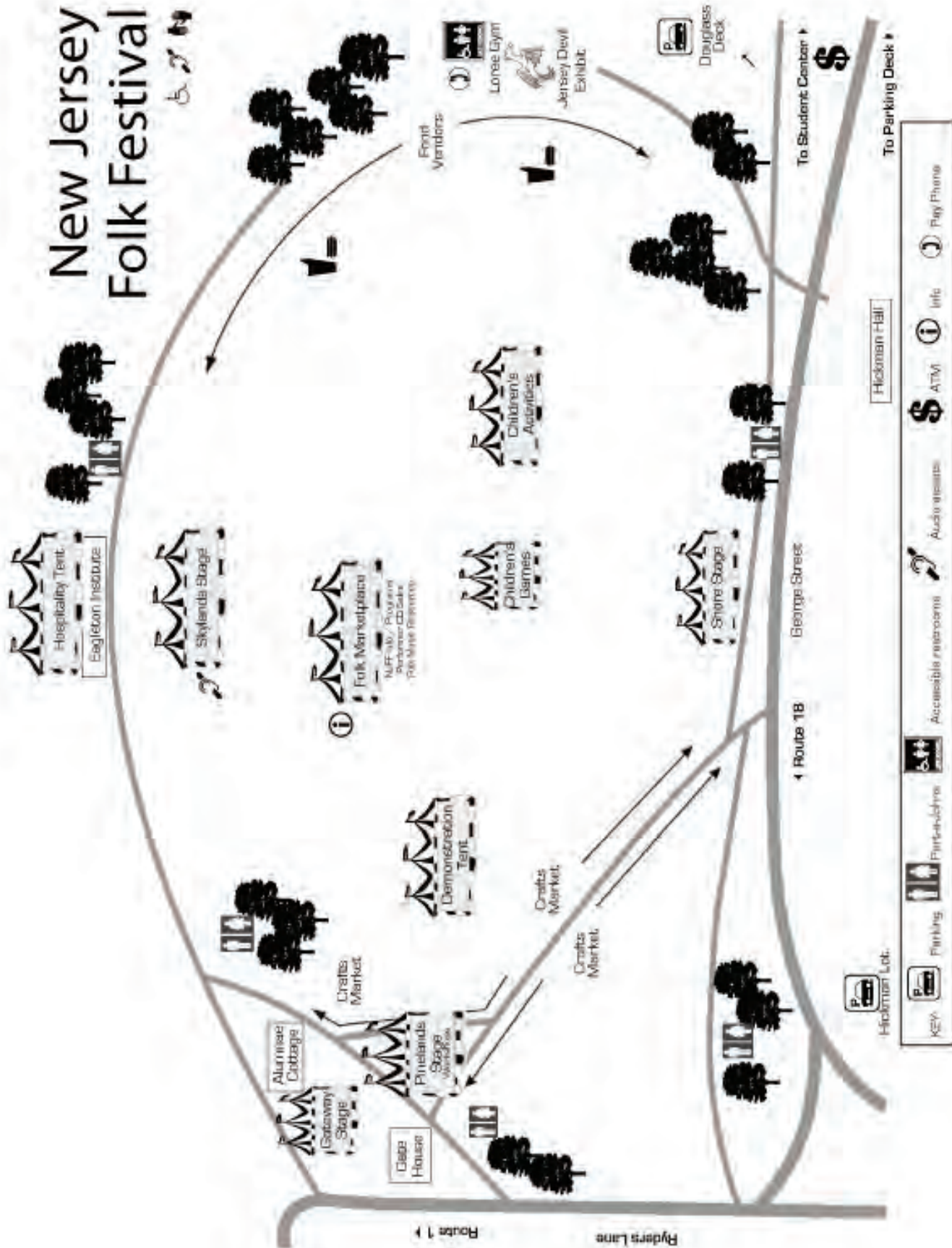
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Skylands Stage		Skylands	Pinelands	Shore
Emcee: Richard Skelly		Opening Ceremonies Frank Watson & Son Color Guard: Queens Guard National Anthem: Rutgers University Glee Club		
Shore Stage				
Emcee: Dan O'Dea				
Pinelands Stage				
Facilitator: Kathleen McCool		Annie Crane	Next Generation of Traditional Irish Music	Old-Timey Jam
Gateway Stage				
Facilitator: Brent Johnson				
Gateway Stage				
10:00-6:00 Demonstration of Historic Violanta Street Organ; Continuous Demonstrations; Intermittent Performances, by Johanna Van Der Heyden		Awards and Acknowledgment 	It's the Economy: Songs of Working People: Phil Cerny	Irish Seisiun
1:00-4:00 Intermittent Juggling Demonstrations, by Renaissance Artist Puppet Company		Jean Ritchie	Salute to Hawaii: Ukulele Club of NJ	
1:00-1:10 "Bobo's Big Top," by Renaissance Artist Puppet Company		Girsa	Lincoln Lore: Matt Backes & Roger Deitz 	Bluegrass Jam
2:00-2:10 "Bobo's Big Top," by Renaissance Artist Puppet Company		Lissa Schneckenburger	Tribute to Jean Ritchie: Pinelands Dulcimer Society	
3:00-3:10 "Bobo's Big Top," by Renaissance Artist Puppet Company		Atzilut	Song Migrations from British Isles to Appalachia: Jean Ritchie, Jim Albertson & Phil Cerny	
4:00-4:10 "Bobo's Big Top," by Renaissance Artist Puppet Company		Spook Handy Trio	Music of West Africa: Bajaly Suso	Singer/Songwriter Showcase 2:05 - Anthony D'Amato 2:30 - Rick Kennedy 2:55 - Joe Whyte 3:20 - George Wirth 3:45 - Jason Vitelli 4:10 Ted Heiko 4:35 - Kaye Reznick 5:00 - Marc Black
5:00-5:20		Xochipilli	Bridge to Everywhere: The Lore of the GW Bridge: Dr. Michael Rockland 	
5:45		Bajaly Suso	First NJ Festival Retrospective: Kathy DeAngelo, Jim Albertson, Randy Bailey & Pete Curry	
		Dukes of Destiny	Good Old Songs Sing-along: Spook Handy, Jim Albertson & Phil Cerny	
Sound Reinforcement by Harry Grant & Eastern Sound				

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New Jersey Folk Festival



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Emcees and Facilitators

Dan O'Dea

Dan O'Dea is a multi-instrumentalist and vocalist from Highland Park, New Jersey. He plays the fiddle, mandolin, flatpicking guitar, banjo, and stand-up bass. He also sings leads and harmony vocals. Dan not only performs and records music, but he is also an instructor of traditional fiddle styles, classical violin, mandolin, banjo, and guitar. He has been a guest lecturer on folk music styles at Rutgers University on four separate occasions, and led the fiddle workshop at the 2006 AFBA Bluegrass Festival at Wind Gap, Pennsylvania. Since 2007, Dan has coordinated the jamming segment of the New Jersey Folk Festival. In September 2007, Dan won the Fireback Bluegrass Fiddle contest and took third place in the 'Oldtime' category. He owns and operates a music school, Dan's Music Studio, in West Orange, New Jersey.

Elizabeth Muller

Elizabeth Muller grew up in Charlottesville, Virginia and moved to New Jersey in 2000 to get a better education. She graduated from the Richard Stockton College of New Jersey with a B.A. in Anthropology and a minor in Archaeology. Elizabeth enjoys volunteering at local museums such as the Atlantic Heritage Center in Somers Point, New Jersey. She currently is the Curatorial/Grants Assistant for Historic Cold Spring Village in Cape May, New Jersey. Elizabeth has always had a passion for history and will continue her education toward a Masters Degree in Museum Studies.

Jaclyn Stewart

At Tuckerton Seaport, Jaclyn Stewart serves as Director of the Jersey Shore Folklife Center and is responsible for the research, development and presentation of the Seaport's folklife programs on the diverse communities and traditions of the Jersey Shore and Pinelands. In addition to coordinating the Seaport's folklife demonstrators and assisting with the development of events and exhibits, Ms. Stewart also runs the Jersey Traditions outreach program, which brings local tradition bearers into schools to share their art with students. Before joining the organization's staff in March 2006, Ms. Stewart was previously Ships' Programs Coordinator and then Education Manager for Independence Seaport Museum in Philadelphia, Pennsylvania.

Kathleen McCool

Kathleen McCool has been associated with the Celtic folk harp community in New Jersey since 1997. It was then that she began to study the folk harp and realize its importance in Celtic cultures. She found a connection to her Irish ancestry through the harp and Irish traditional music in general, much of which is derived from ancient harp tunes. In 2000, Kathleen became a deejay for *The Voice of Ireland*, an Irish music show at WRSU-FM in New Brunswick. The show allows her to share her passion for Irish traditional music with the community. She has interviewed Irish musicians on-air and keeps her listeners current on Celtic music events in the area. She has written for *The Harp Column* and is an officer of the Jersey Shore Harp Ensemble. Kathleen has previously served as an emcee at the Somerset Folk Harp Festival.

Kathy DeAngelo

Kathy DeAngelo surveyed the lawn in front of Eagleton 35 years ago at the first New Jersey Folk Festival, filled with thousands of people, and thought to herself that "this just might last". Kathy was tapped to be the first music director of the festival by Dr. Angus Gillespie, who was new to the fledgling American Studies Department at Douglass College, because she had organized and run the Mine Street Coffeehouse in New Brunswick, which had become a central waystation on the growing folk music circuit. All the performers in 1975 were fellow musicians that DeAngelo knew from festivals and Mine Street, among them 80-year old Irish fiddler Ed McDermott, one of her mentors in traditional music. After graduating from Douglass in 1975, DeAngelo continued to play music and perform, eventually focusing exclusively on the traditional Irish music she was inspired to play by Ed McDermott. She created the band McDermott's Handy for a tribute concert at the third New Jersey Folk Festival to honor the Irishman who had passed away that year. McDermott's Handy now includes her husband Dennis Gormley and occasionally their daughter Emma, who also plays fiddle. After 26 years in the publishing industry, Kathy now works for herself as a full-time musician, teacher, concert producer and artist promoter with her company You Gotta Have Harp Productions. In 2006, she returned to the New Jersey Folk Festival as its music director and calls it a "living tradition" in New Brunswick. Today she'll look out on the lawn at Eagleton and say "this just might last." To hear more stories about the first folk festival and the tradition bearers who have since passed away, go to the Pinelands stage at 3:30pm.

Nancy Solomon

Nancy Solomon, folklorist and Executive Director of Long Island Traditions, holds an M.A. degree in American Studies and Folklife from George Washington University. She is the author of *On the Bay: Bay Houses and Maritime Culture of Long Island, West Meadow Beach: A Portrait of a Long Island Beach Community*, and *Long Island Traditional Architecture: A Teacher Resource Guide*. She is an adjunct professor of anthropology at Hofstra University. Nancy has lectured extensively on the history and traditions of Long Island's fishermen and baymen and traditional architecture. She has been working on Long Island since 1987 and for Long Island Traditions since 1995.

Hawaii's 50th Anniversary of Statehood, 1959-2009

The New Jersey Folk Festival celebrates the 50th Anniversary of Hawaiian Statehood with a special tribute to the Ukulele at our Pinelands Stage today. Hawaii, known as the Aloha State, is located on an archipelago in the central Pacific Ocean. It was admitted to the Union on August 21, 1959, making it the 50th state. Its capital is Honolulu on the island of Oahu.

In March 1959, both houses of Congress passed the Hawaii Admission Act and U.S. President Dwight D. Eisenhower signed it into law. On June 27th of that year, a referendum was held asking residents of Hawaii to vote on accepting the statehood bill. Hawaii voted at a ratio of seventeen to one to accept.

Since the New Jersey Folk Festival has as its principal focus an emphasis on music, it is fitting that we salute Hawaiian Statehood with a tribute to the ukulele, said to have originated in the 19th century as a small guitar-like instrument, called the *cavaquinho*, brought to the Hawaiian Islands by Portuguese immigrants. Three Madeiran cabinet makers get the credit for introducing the instrument to the Islands. Two weeks after arriving in late August of 1879, they were already entertaining people with nightly street concerts. A key factor in establishing the ukulele in Hawaii was the enthusiastic support of the instrument by King David Kalakaua, who featured it in performances at royal concerts.

Since then, the ukulele has become popular in the mainland United States for Hawaiian-themed songs. Because it was highly portable and fairly inexpensive, it was widely played in the early 20th century. In the 1950s the instrument got a big boost from "The Arthur Godfrey Show" on television. In the 1960s, the ukulele got further attention when singer-musician Tiny Tim played it along with his hit song "Tiptoe Through the Tulips." After the 1960s the ukulele languished in the United States, but it made a strong comeback in the late 1990s.

Most ukuleles are made of wood, though some have had plastic components. The cheaper ones may be made of laminate woods, while the more expensive ones may be made of mahogany. The very best are made from koa, a Hawaiian wood known for producing exceptionally fine tones. Four sizes of ukuleles are available—soprano, concert, tenor, and baritone. The soprano, or smallest, is considered the standard in Hawaii.

We at the New Jersey Folk Festival take pride in saluting the musical culture of our sister state, Hawaii. Our two states are quite different. Though Hawaii is not geographically located in North America, we feel enriched by the many cultural contributions made by Hawaii to the rest of the nation, not the least of which has been the introduction of the ukulele to mainstream American culture.

The Jersey Devil at the New Jersey Folk Festival: A Special Exhibition

In 1735 Jane Leeds, who already had twelve children, gave birth to a thirteenth. During labor, she said, "May the Devil take this one!" The baby, upon being born, turned into a monster with the head of a horse, the wings of a bat, the torso of a man, the hooves of a goat, and a long serpentine tail. It flew up the chimney and has been haunting the people of the Pine Barrens ever since, mutilating animals, burning the forest, upending sheds, and slitting the throats of babies in their cribs.



Festival visitors will have the chance to see the recent History Channel production of "Devils in New Jersey," one of the latest in the MonsterQuest series. There will be showings throughout the afternoon in Loree Building Auditorium 020 at 1:00 and 2:00 and 3:00 and 4:00 pm. MonsterQuest uses the latest high-tech equipment to take a scientific look at legendary creatures around the world. Eyewitnesses are interviewed. The episode examines all of the evidence available, from pictures and video to hair and bones, as well as the historical and folkloristic background. Believers, skeptics and scientists weigh in, but the final decision is left up to the viewer.

Meanwhile, in the adjacent auditorium, Loree 022, visitors will have a chance to meet Tom Phillips, the producer and director of the film, along with some of the principal people who helped in the making of this important documentary. These experts include sculptor Mike Melillo and investigative detective Mitch Parker. Phillips will lead a panel discussion on the making of the film at 12:30 pm and 1:30 pm and 2:30 pm and 3:30 pm. The panelists will discuss all phases of creating the film—doing the research, writing the script, developing the storyboard, the actual shooting, and the post-production process.

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This Year's Themes:

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the Americas

<http://www.folklife.si.edu/center/festival.html>

The Kutztown Festival

Pennsylvania Dutch Folklife & Fun

Kutztown Fairgrounds, Kutztown, PA

June 27-July 5, 2009

9 a.m.-6 p.m.

<http://www.kutztownfestival.com>

Falcon Ridge Folk Festival

July 23-26, 2009

Dodds Farm, Hillsdale, NY

Performers include:

Janis Ian, Susan Werner, Lisa Haley & the Zydecats,
Dan Navarro, The Refugees, Dala, Stonehoney,
Jon Vezner, Nerissa & Katryna Neilds, The Clayfoot
Strutters, and Wild Asparagus

<http://www.falconridgefolk.com/index.html>

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New Jersey Folk Festival

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New Jersey Folk Festival, Inc.
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P.O. Box 735
Milltown, NJ, 08850

Member of:
International Festival & Events Association
North American Folk Music & Dance Alliance
(The Folk Alliance)
Middlesex County Regional Chamber of Commerce

Lost and Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

ATM and Pay Phones

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM machine conveniently located in the Douglass Campus Center, towards the bottom of our craft path (see site map). Pay phones are located there and at the Loree Gym.

Rutgers Day

Today, Rutgers, the State University of New Jersey, is hosting the very first "Rutgers Day." This event is intended to become an annual, full-day, campus-wide open house to give the citizens of New Jersey an opportunity to visit their own state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue campuses. Events are free and open to the public. For more information, visit: <http://rutgersday.rutgers.edu/>

Safety at the Festival

We want to keep everyone safe, so we are asking that all animals and pets be kept on leash and picked up after. We also ask that patrons refrain from ball throwing or Frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot.

WRSU-FM

Rutgers Radio Station, WRSU-FM, will be broadcasting live. Stop by their booth to get more information on the station and the variety of shows they broadcast.

AG Field Day

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center.

For more information, visit:
<http://cookcollege.rutgers.edu/afd/>

2010 Folk Festival: Be sure to join us on April 24, 2010 to celebrate our 36th annual New Jersey Folk Festival!

Becoming a Friend of the Festival

Everyone who joins the Friends of the NJFF receives an annual newsletter with details in advance of each upcoming Festival, in addition to being kept informed of other Festival news. You will also have the opportunity to volunteer at the annual Festival!

All donations are tax-deductible.

Send a check, denoting your desired membership level to:

New Jersey Folk Festival, Inc.

P.O. Box 735

Milltown, NJ 08850

Membership Categories and Benefits:

Student/Recent Graduate Friend: \$10

- Your name listed on the NJFF website
- Your name listed in the NJFF program book
- Your name listed in the on-site Festival signage

Senior Citizen Friend: \$20

- Same as above

Individual Friend: \$25

- Same as above

Associate: \$50

- All of the above plus . . .
- Lunch for two in the Performer Hospitality Tent

Fellow: \$100

- All of the above plus . . .
- Two commemorative Festival t-shirts

Patron: \$150

- All of the above plus . . .
- 1/8 page (business card) space in Festival program book

Benefactor: \$250 & up

- All of the above *plus* . . .
- Invitation for two to annual Board of Trustees Banquet

Lifelong Friend: \$2500

- All of the above *plus* . . .
- Special recognition during the Awards Ceremony at time of donation

Folk Marketplace

Free Program Books and Information

Have a question? Festival Volunteers will be happy to assist you at our NJFF information tables. Pick up your free souvenir festival program here too. The Folk Marketplace tent is located conveniently at centerfield.

Many of our performers will have CDs and other merchandise on sale.

Featured Tables

Representatives from **The Folk Project of New Jersey**, the largest membership folk organization in the state, will be on hand. **The Indian Cultural Society of East Brunswick** will be offering henna painting and sari draping to festival goers. Members of **The East Coast Greenway Alliance** will be presenting information on the East Coast Greenway, an urban trail system that stretches from Canada to the Caribbean along the east coast of the United States. Donations of items to support Rutgers Against Hunger (RAH) can be made here. The free flyer table also will have lots of information on folk music radio shows and upcoming area folk music events.

Sponsors and Donors

The New Jersey Folk Festival gratefully acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on.

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plants



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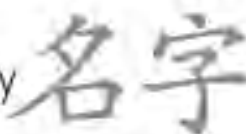


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The New Jersey Folk Festival Welcomes **Douglass Alumnae**

The Associate Alumnae of Douglass College are hosting an Open House at the Ruth Schilling Hennessy Alumnae Center from noon until 2:00 p.m. today. Alumnae will enjoy refreshments and a tour of the center. Since Douglass is a key sponsor of the Folk Festival, this Open House gives Alumnae a chance to see the results of their sponsorship combined with the hard work of the undergraduate students committee that produces the Festival.

Attention NJFF Alumnae & Alumni!

Since its founding in 1975, the New Jersey Folk Festival has seen approximately 300 students pass through its ranks. We'd like to know who and where you are today. If you are an alumna/alumnus of the Folk Festival student committee, please stop by the Folk Marketplace to give us your name (including maiden name, if applicable), complete address, phone number (home and work), e-mail address, year of graduation, year(s) and position(s) with the NJFF, so that we can add you to our alumni database. If you cannot stop by, please mail or e-mail us this information at

njff@rci.rutgers.edu.

Mail to:

**New Jersey Folk Festival
American Studies Department
131 George Street
New Brunswick, NJ, 08901**

Craft Market

The focus of the Juried Craft Market is on traditional folk art crafts. The work of each vendor has been pre-screened for top-notch quality as well as traditional nature.

Our Craft Jurors:

Maxine Breland first became interested in crafts while in Israel, where she started a boutique with a professional crafter. She returned to America knowing she wanted to go into art and developed a business. She is an artist herself, and therefore knows what it means to create a product for consumers, and to create it well. She currently teaches art at Orange High School in Orange, New Jersey, and is also a skilled weaver.

Daniel Savard is an expert in the art of stained glass. His work is displayed at Whitlock Tavern in Dayton, New Jersey. Daniel also teaches stained glass at the "Rahway Arts Guild" in Rahway, New Jersey.

Angus Kress Gillespie studied folk art at the University of Pennsylvania's program in American Civilization. He is the founder and current director of the New Jersey Folk Festival, which has received several grants from the New Jersey State Council on the Arts over the years.

Clothwork

32 Degrees
Christine Haley
978-602-2007
shop32degrees@verizon.net

Pennsylvania Hmong Crafts
Lo Mao Moua
717-768-7252

Tatted Lace Jewelry
Elizabeth Zipay
570-385-7665
elizabeths-lace@comcast.net

Avril's Designs
Avril Clindinin
973-375-3346
avrilsdesigns@hotmail.com

Woodwork

Children's Furniture
Dirk & Dot Muits
609-823-0755

Winter Hawk Woodcrafts
Philip Meade
973-927-0259

Cat-On-A Country Roof
Susan Catona
973-239-8180
ccroof@yahoo.com

Rock and Scroll
Ralph Beam
570-366-0977
ransw@comcast.net

Superbowl Originals
Lloyd Taylor
908-359-3956
LloydTaylor500@aol.com

Baltic Treasure
Grzegorz Szulecki
908-281-0377
gs@baltictreasure.com

Timber Toys
George Bahue
732-264-7066

Plum Creek Designs
William Baker
607-275-0540
bilbaker@lightlink.com

Country Turned Wood
Chris Weslowski
845-986-4483

Silver Creek Woodcrafters, LLC
Ken Drake
610-442-7583
proform123@aol.com

Miscellaneous

Roland Metal Art
Roland Paronish
814-948-5110
rolmetal@verizon.net

Carol's Scents and Soaps
Carol Kapochus
484-433-3947

Yao Wang
917-774-2703
kevin61893@yahoo.com

Serenity Bamboo Flutes
Linda Barbadoro
413-298-3759
linda@serenitybambooflutes.com

Joseph Batic
973-379-4260

Teacher's Recipe Gourmet
Fudge
Stacy & Paul Petti
732-849-0210
Stacypetti@comcast.net

Russian Folk Art
Kris Rivera & Zivile
Kaminskaite
718-809-1984
zhiva@yahoo.com

Nottle Bottle
Leslie Beam
570-366-0977

Green Cow Studio
Nina Gerhold
856-359-6147
greencowsoap@gmail.com

Kiddicopia
Sheila Brenner
856-983-2235
gsbcookie@aol.com

Susan Nonn
410-392-0003

McNally Instruments
Bob McNally
973-983-9153
evmcn@optonline.net

Good Feeling Leathery
Bob Collins
845-361-5653
bcollins1@hvc.rr.com

Storyteller Flutes
Roy A. Peters
315-361-8372
storytellerflutes@tds.net

Marisha Design
Marie Hegewald
973-398-0326

Craft Market

Oricraft
Ayako Brodek
201-594-0207
ayako@oricraft.com

Jewelry

Shine On...
Peter Gorham
413-634-8024
pcg@verizon.net

Sylvia Sherr
201-886-2102
ssherr@verizon.net

Falcon Feather
Bilyana Totic Petino
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info@tosicjewelry.com

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fnewrock@ebargmail.com

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Hilary Shank-Kuhl
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kuhl.designs@att.net

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215-946-3025
wfwjewelsgins@yahoo.com

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Louis & Barbara Booth
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louis@louisl.booth.com

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Anique Designs
Annick Ebersole
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Kindred Spirit Designs
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610 987 0936

Clothing

Susan Pillay
212- 533-9053
suepillay@aol.com

Vera Dean Tarantino
732-545-3224

Happy Life Productions
Michael Lowery
845-679-6689
happyliife@ulster.net

Creations from Gull Cottage
Paul Gavzy
609-466-9713
gullcottage@patmedia.net

Ceramics

Kathleen Casper
856-235-8395
kcasper42@aol.com

Pottery

Thomas A Anderson
646-522-6573
tomg@piermontpotter.com

Second Spring Pottery
Petra Berger
973-383-4810
gotsch@nke.net

Black Cat Pottery
Tamara Frost
609-752-0178
blackcatpottery@gmail.com

Mickie Jacoby
609-466-0933

Peter Matthews
516-431-6735

Sommerville Pottery
Monica Sommerville
607-868-4409
sommervillepots@aol.com

Tonya Robinson
908-874-0557

Stained Glass

The Stained Glass Garden
Barbara Mahasky
732-577-9538
stainedglassgarden@hsn.com

Fantasy Glassworks
Evelyn George
732-657-8584

Peter & Kathleen Eovino
732-223-8023
peovino@exit109.com

Yamini Sanghvi
yamini52@hotmail.com

Stained Glass By JoAllyn
JoAllyn Vlossak
732-657-6155



Food Vendors



Mom's Food Concessions

American: Mozzarella Sticks, Chicken Nuggets, London Broil
Vegetarian: Tempura Mixed Veggies Platter, Zucchini on Panini with Sauces

Dutch Valley Confections

German Roasted Nuts, Pennsylvania Dutch Birch Beer

Carnival Concessions

American: Funnel Cakes

G & L Gyro

Greek: Gyros, Chicken/Beef Kabobs, Chicken Pitass (Souvlaki), Spinach Pie (Spanakopita)

Double D Smoothies

Dessert: Coffees, Smoothees, Desserts

Sherri's Fun Foods

Seafood: Crabcake Sandwiches, Cream of Crab Soup

D & D Concessions

American: Hotdogs, Chicken, Hamburgers

John and Debbie O's Concessions

American: Funnel Cakes

Maglione's Italian Ices

Italian Ices, Cotton Candy, Hot Pretzels

J & J Concessions

Japanese: Chicken Teriyaki, Natural Fruit Shakes

Maison Crepes

Dessert: Fruit/Other Stuff Filled Crepes

Fun*Tastic Foods

American: Philly Cheesesteaks, Italian Sausages

El Kiosko Del Sabor

Mexican/Central American: Rice and Beans, Tamales, Plantains, Empanadas

Charlie's Pizza and Veggie Hut

American: Cheeseburgers, Chili Cheese Dogs, Sweet Potato Fries

Big Mama's

BBQ: BBQ Beef and Pork, Jambalaya Soup

Northeast Kettle Corn

Kettle Corn

Dolores and Buddy's BBQ

BBQ: Pulled Pork Sandwich, Beef Brisket Sandwich, Turkey Drum

Donny D's Festival Food

American: Sausage and Peppers, Cheesesteaks

Bayside West Caterers

Roasted Corn, Fresh Squeezed Lemonade

Children's Activities Area

The Children's Activities Area contains two large activities tents, which will have free arts, crafts, a clown, and traditional games throughout the day. Children will be able to make crafts including rooster pencils, tambourines, pet rocks, Norwegian hearts, dulcimers, and tissue paper flowers.

As always, face painting will be available, as well as volunteers from Rutgers Preparatory School, the Children's Area sponsor.

Barbara Tyburczy

Barbara Mary Tyburczy is an elementary Physical Education teacher in Linden, New Jersey. She graduated from East Stroudsburg University in 1982, and started her career as a high school physical education teacher in 1985. From 1985 to 1999, Ms. Tyburczy coached girls' soccer and basketball.



2009 New Jersey Folk Festival Staff



Elizabeth Halgash
Festival Manager
Class of 2009



Mark DiGiovanni
Skylands Stage Coordinator
Class of 2009



Stacey Balkun
Pinelands Stage Coordinator
Class of 2009



Andy Glaser
Shore Stage Coordinator
Class of 2010



Tania Drootin
Program Book Coordinator
Class of 2010



Catherine Rossi
Media Coordinator
Class of 2010



Michelle Yasay
Graphics Coordinator
Class of 2012



Sagar Agrawal
Food Coordinator
Class of 2010



Rachel Daddino
Finance Coordinator
Class of 2011



Lauren Saxer
Crafts Coordinator
Class of 2011



Alexandria Daniels
Demonstration Area Coordinator
Class of 2011



Megan Hansen
Children's Area Coordinator
Class of 2010



Erin Clarke
Associate Director
Class of 2003



Helene K. Grynberg
Administrator



Kathy DeAngelo
Music Director
Class of 1975



Angus Kress Gillespie
Ph. D.
Executive Director

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