

*Douglass Residential
College Presents*

36th Annual



Saturday,
April 24th

Be a Douglass woman at Rutgers University

Douglass Residential

College inspires a lifelong pursuit of excellence. In whatever role you envision yourself one day – writer, scientist, congresswoman, engineer, or corporate leader – Douglass is where you harness your potential and prepare for a future of achievement.



The friendships and connections you form with students, advisors and alumnae at Douglass encourage you to become the leader of your own life and make an impact on the world around you.

► Excellence

Douglass sets the tone for excellence from the moment you begin your undergraduate education at Rutgers. Every Douglass student is assigned an advisor to help her think critically and ambitiously about her educational pathway at Rutgers. Through unique mentoring programs and opportunities that help you explore your academic talents, campus life, and community and social interests, your personal pathway of achievement will unfold. Douglass women gain the skills and confidence to be successful in any undergraduate school at Rutgers, and are well-prepared to take on the challenges of life after college.

pathways of achievement

► Community

Douglass is the women's residential college of Rutgers-New Brunswick, and provides the experience of belonging to a supportive and close-knit community for women. You have the flexibility of pursuing any major in fully co-ed classes at Rutgers. Yet, you'll feel at home at Douglass, and are linked to a strong network of students, faculty and

close connections, global perspectives

staff, while enjoying the advantages of innovative women's programs. At Douglass, students are also encouraged to appreciate individual differences and understand how the diversity of our economic, social and cultural perspectives enriches the community.

► Leadership

Douglass is the place where women learn to lead. Douglass emphasizes learning beyond the borders of the classroom - education through action. Students learn by doing, integrating and creating connections between their coursework and career development, student life and community involvement. With this experience, along with the support of Douglass mentors, your aptitude to lead will emerge. The self assurance and preparation you gain at Douglass will guide you in any future capacity you imagine for yourself.

where women learn to lead

RUTGERS

Douglass Residential College

NEW JERSEY FOLK FESTIVAL

April 2010

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Dear Friends,

The New Jersey Folk Festival has played a large part in my undergraduate years here at Rutgers and I am extremely excited to welcome you to our 36th Annual Festival! Being able to look out onto the Eagleton Institute lawn on festival day and seeing visitors like you here and enjoying yourselves makes all the hard work and planning that goes into the festival worthwhile. For all the first-time festivalgoers I hope you have a memorable and wonderful day exploring and experiencing the diverse array of activities the festival has to offer. To all our returning visitors, I hope this year's festival is as enjoyable as in previous years.

The New Jersey Folk Festival is the oldest and largest annually run festival of its kind in the state. We also are unique in the fact that we are the only entirely student run festival of its kind in the country. Our team of fourteen undergraduates began work in the fall and worked tirelessly throughout the spring semester under the direction of our Founder and Executive Director Dr. Angus Kress Gillespie and Associate Director Erin Clarke in order to put the festival together.

Each year the festival highlights the traditions, culture, food, crafts and music from a specific heritage or nation. This year, the festival is proud to showcase the heritages of the Andes region of South America that are found in New Jersey. *Eco del Sur* and *Ballet Folklorico del Perú* are just two of our many performances showcasing Andean music, dance and cultural traditions to see throughout the day.

We are proud to announce our 2010 Lifetime Achievement Award recipient is David Field who is being honored for his lifetime of contributions to folk music and folk craftsmanship. He has a longtime association with the festival as a crafter and is responsible for teaching many people in New Jersey to play the dulcimer. You can see him on the "hands on" Pinelands Stage giving a workshop on the Dulcimer Roots in Appalachia in the late afternoon.

Other performances you won't want to miss are Atzilut, returning again this year and performing on the Skylands Stage sending their message of peace for Arabs and Israelis through music. The Shore Stage will have three different jamming sessions in the morning and will host our highly competitive Singer-Songwriter Showcase winners in the afternoon. There will be interactive workshops happening all day on the Pinelands Stage about both Andean and traditional American folk culture. Also returning on the Gateway Stage will be Johanna Van Der Heijden with the Violanta Street Organ, something the whole family will enjoy.

In addition, don't forget to visit our juried craft marketplace where you can find one-of-a-kind artistic pieces you'll be sure to enjoy. If you get hungry there are more than twenty American and ethnic food vendors where you'll find something sure to satisfy you! For children and those still young at heart don't forget to visit the Children's Activities Area where there will be a variety of games to play, arts and crafts to create and face painting.

Finally, I give my deepest thanks and appreciation to our volunteers and student staff for making the festival possible each year. Without your combined effort, teamwork, and cooperation the festival would not be where it is today. It has been a pleasure working with you all this semester and thank you for making my last year on the festival staff memorable.

Take time to enjoy the day and appreciate everything the festival has to offer because the day passes in a blink of an eye! Thank you again for coming and be sure to save the date for the 37th Annual New Jersey Folk Festival on Saturday, April 23, 2011!



Catherine Rossi
Festival Manager 2010



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 24, 2010

Greetings!

On behalf of the residents of the City of New Brunswick, please accept our warm welcome to the 2010 New Jersey Folk Festival.

Now in its 36th year, the New Jersey Folk Festival brings together people from all around our region for a day filled with music, dance, food, and a wide assortment of craft artists. New Brunswick is honored again to be the host-city to the Festival, which has become a time-honored tradition for individuals and families throughout New Jersey.

I am proud to note that this year, the Festival will feature the musical and dance traditions of the Andean people of South America and honor master instrument crafter David Field with its Lifetime Achievement Award. Once again, best wishes for a wonderful day!

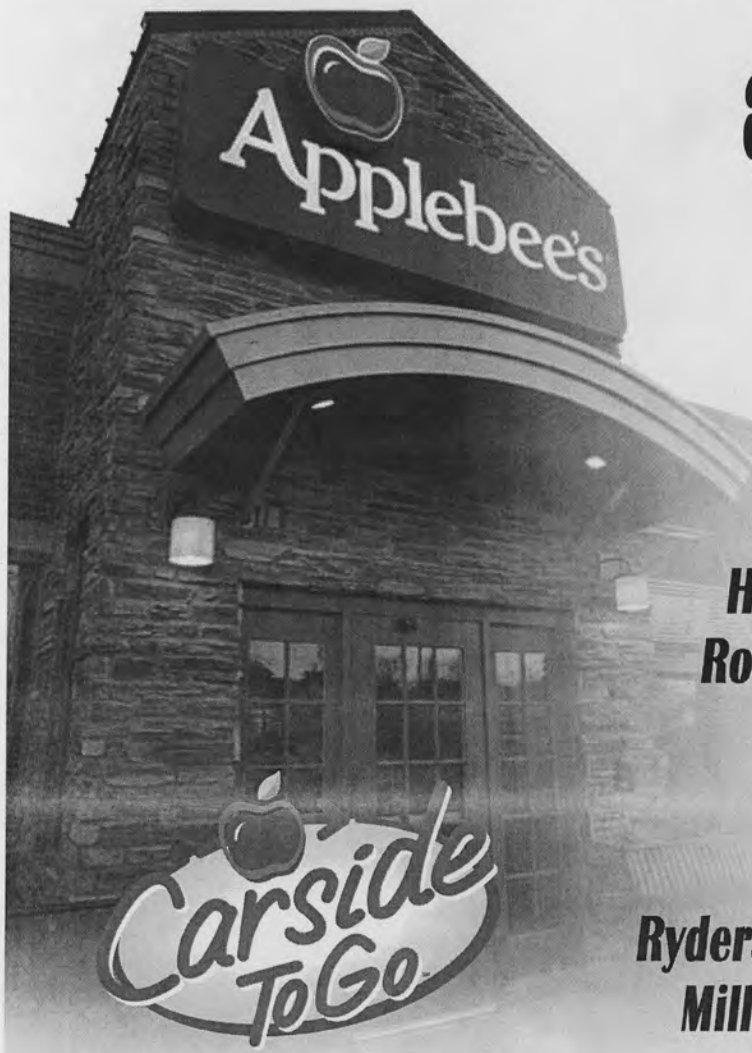
Very truly yours,

A handwritten signature in cursive script, reading "Jim Cahill".

JAMES M. CAHILL



New Jersey Folk Festival at Rutgers!



You Call It In. We Bring It Out.™

Available at select locations.

Hillsborough
Hillsborough Promenade
Route 206 & Triangle Road
908-874-4177

Milltown
Ryders Crossing Shopping Center
Milltown Road & Ryders Lane
732-651-8151

It's a whole new neighborhood.™

A Student-Run Event

This festival is the end product of a class intended, in part, to provide students with leadership opportunities. The festival is one of only a handful in the United States managed by undergraduate students. Collectively, the staff is responsible for continuing the festival's mission of celebrating the diverse multicultural and indigenous folk life of New Jersey and the region.

In 1975, when the festival first started, only two students were involved in its organization and management. Today, fourteen students serve as coordinators for the music, food, and crafts that you see today on the field. Alumni of the festival also serve as advisors to the committee.



*New Jersey Folk Festival
2010 Student & Advisor Committee*

The class meets for three hours once a week in a board-meeting fashion under the direction of Faculty Advisors Dr. Angus Kress Gillespie and Erin Clarke. During the first half of the class, there is academic instruction in which the students learn concepts including the distinction between “traditional” versus “revival” folk music and crafts, the intricate production facets of the festival, performer histories, and how to write press releases. The second half of the class functions as a business meeting, complete with progress reports from coordinators, “breakaway” management teamwork sessions, as well as problem-solving discussions during the meeting wrap-up.

The coordinators form a closely-knit team, in which each student can expect to develop such leadership and management skills as written and verbal communication, organization, assertiveness, and time management. The class is part of the curriculum of the American Studies Department of Rutgers, the State University of New Jersey.

History of the Festival

Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, The State University, in New Brunswick, the festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare and funnel cake to a wide variety of ethnic foods, a folk music marketplace and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the festival strives for diversity in selecting performers, not only seeking out traditional “American” artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, and by its Associate Director, Erin Clarke, a former NJFF staff member and Rutgers University alumna. This year, the festival is proud to be a major part of Rutgers Day.

Heritage Spotlight for the Andes

Jersey Roots, Global Reach

This year we are featuring the folk culture of the Andes Region. The Andes are the world's longest continental mountain range. They lie as a continuous chain of highlands along the western coast of South America. This mountain chain is over 4,300 miles

long and up to 430 miles wide. It lies across the borders of at least four, possibly seven nations. A restrictive definition would include only those countries officially listed as part of the Andean Community of Nations (a trade block). These nations are Bolivia, Columbia, Ecuador and Peru. However, a more commonsense and more expansive definition would also include Argentina, Chile and Venezuela.

The New Jersey Folk Festival, with its three decades of experience, is a special part of Rutgers Day. Recently, Rutgers University adopted a new tagline: "Jersey Roots, Global Reach." At the New Jersey Folk Festival, we were startled by the new slogan because that is precisely what we have been doing for many years. For us, that is more than a campaign message. The slogan gets to the very heart of what we are and what we do. Every year the festival board selects a given immigrant or ethnic group that has a significant presence in the Garden State. Then, through fieldwork, we work with that group to find tradition-bearers who have the "global reach" to connect back to their country of origin to represent their own folk culture and traditions.

Let us briefly examine how that actually worked this year by starting with the Bolivian Americans. Ethnically, Bolivian Americans are of Indigenous, Afro-Bolivian, Spanish descent or a mix of all three. Bolivians emigrated primarily because of political and economic hardships, particularly because of the lack of job opportunities in the last few years. Most of the Bolivian immigrants moved to the United States during the 1980s and early 1990s due to the failed economy

of the country. Bolivians have settled throughout the United States, mainly in the Washington, D.C., area. However, we have found that there is a significant presence of Bolivians in New Jersey—notably in Cedar Glen Lakes, Hamburg, South River and Ashland. There you have the Jersey Roots!

Next, let us take up Chilean Americans, many of whom live in the states of Florida and California. Most Chilean immigration to the United States has taken place within the last twenty-five years. For the most part, Chileans left as political refugees during the dictatorship of Augusto Pinochet, or for economic reasons. A significant number arrived with advanced educations and well-developed skills. Many have gravitated to New Jersey where they are found in Victory Gardens, Dover, Wharton, Rockaway, Prospect Park and West New York.

Equally important are Columbian Americans, many of whom immigrated to the United States because of economic problems and violence. Though they especially favor South Florida, they can also be found in significant numbers in New Jersey. Communities with a high percentage of people claiming Columbian ancestry include Dover, Morristown, Englewood, Elizabeth, North Bergen, Guttenberg, Union City and West New York.

Likewise, we find many Ecuadorian Americans who have come to the United States. Ecuadorian Americans can be Mestizo, White, Afro-Ecuadorian, Indigenous, Mulato or Zambo. Interestingly enough, some Ecuadorians are of Lebanese descent. Though many Ecuadorians have settled in New York City, we

find them also in Jersey City, Union City, Newark, Plainfield, Hightstown, Hackensack, North Bergen, Harrison, Guttenberg, East Windsor, Dover, Belleville, Weehawken and West New York.

In addition, we must mention the Peruvians who have arrived in the United States. Among Peruvian Americans are those of White, Mestizo, Amerindian, and Afro-Peruvian descent. Peruvians emigrate mainly because of political unrest and economic hardships. They are a relatively recent ethnic group since most of them have moved to the United States after 1990. Peruvians have settled throughout the United States, particularly in northern New Jersey—including East Newark, Harrison, Kearny, Prospect Park, Haledon, Garfield, Union City, Passaic, Elizabeth, Clifton and Perth Amboy. A number of them have settled in Paterson, New Jersey, because of an established community and the presence of a Peruvian Consulate. Western Market Street, in downtown Paterson, is lined up with Peruvian owned restaurants, bakeries, delis and travel agencies. Furthermore, there is a small popular bus company owned by Peruvian Americans that links Paterson, Passaic, and Union City with New York City.

Finally, we take up Venezuelan Americans, who are largely concentrated in South Florida, especially the suburbs of Doral and Weston. In recent years, more Venezuelans who oppose the economic and political policies of President Hugo Chavez have migrated to the United States. The Venezuelan American population is highly educated. Its members have

bachelors, graduate, and professional degrees at nearly double the total national rate of American adults as a whole. There is a small Venezuelan American community in Elizabeth, New Jersey.

Having identified New Jersey communities that are home to those of Andean descent, our next task is old-fashioned fieldwork. We reach out to community leaders—travel agents, teachers, social workers, business owners and others. After establishing rapport, we inquire as to who in the community has the skill and the interest to represent the traditional arts of music, dance and crafts. This is the “Global Reach”—reaching back across the miles to the arts and crafts of the home country that are perpetuated right here in New Jersey. It can be a slow and painstaking process because it is not just a matter of picking up the telephone and contacting a talent agent. Most of our performers and craftspeople are hard-working people with regular day jobs and they do not have websites, offices or publicists. They normally perpetuate their traditions within their own communities rather than on college campuses. But once we explain who we are and what are mission is, they often agree to share their traditions with us. In the long run, we hope that the process of mutual cultural understanding will lead to a more peaceful and harmonious society.

*By Dr. Angus Kress Gillespie, PhD,
Faculty Advisor*

PREVIOUS FESTIVAL HIGHLIGHTS
Last Year - 35th Anniversary Celebration

2008 - German-American Traditions
2007 - Dominican-American Traditions
2006 - Charm of Korea
2005 - Norwegian-American Traditions
2004 - 30th Anniversary Celebration
2003 - Mexican-American Traditions
2002 - Blues & Gospel
2001 - Portuguese-American Traditions
2000 - Women in Folk
1999 - Silver Jubilee Celebration
1998 - Chinese-American Traditions
1997 - India
1996 - South Jersey
1995 - Puerto Rico
1994 - 20th Anniversary Celebration

Lebanon - 1992
American Indians - 1992
Haiti - 1991
Greece - 1990
Ireland - 1989
Sweden - 1988
Philippines - 1987
Italy - 1986
Scottish Traditions in America - 1985
Cuban Ties - 1984
Hungarian-Americans - 1983
Holland-American Culture - 1982
200 Years of NJ Agriculture - 1981
New Brunswick Folklore - 1980
Folk Heritage - 1975-1979

Heritage Area

Craft Demonstrations

ANDEAN CRAFTING AND ART FORMS are varied and diverse. This year, members of Abya Yala Art & Culture will be joining us to showcase their skills and share their knowledge of Andean Culture. The phrase “Abya Yala” means “Continent of Life” in the language of the Kuna peoples of Panama and Columbia. Originally, this term referred to the American continents in their entirety. More recently, it has been suggested that all indigenous peoples in the Americas use it in their documents and speech.

Abya Yala Art & Culture is a non-profit cultural organization, created with the purpose of preserving and promoting indigenous Latin American culture and art. They support artistic forms of all types and will be showing various aspects of Andean crafting and culture today. Abya Yala Art & Culture is comprised of many different artists whose work has achieved a global audience. Abya Yala will be displaying traditional visual art forms along with sandal making and storytelling.

Traditional art such as painting and ceramics is as pervasive in the Andes as in any other culture. Clay pottery became popular traditionally for its functional use and has since evolved into a decorative medium as well. Painting of the Andes is characterized by beautiful landscapes, realistic scenes of mountain and coastal life, and bold uses of color, and is used

primarily for its visual and narrative appeal. The technique of ceramic painting combines both pottery and painting to create art intricate in physical and visual design.

Another example of a traditional Andean narrative medium is storytelling. Andean people use spoken words, song, and dance to pass along traditional folktales. Everything from small family celebrations to large parades feature interactive performances that are as entertaining as they are informative.

Andean culture is deeply rooted in all aspects of modern Andean life. Creating clothing, fabric, and jewelry by hand is a traditional practice that has survived into modern times. Techniques such as sandal making show a high level of craftsmanship to make a product that is both visually appealing and comfortable enough to be useful.

While our focus this year is on the Andes, we are also pleased to welcome back Long Island Folklorist Nancy Solomon and Fisherman Bill Hamilton to the Heritage Area. Bill Hamilton is a Long Island Brook Haven Bayman and has extensive knowledge in every area of bay fishing. Both work to preserve the rights of Long Island fishermen and their traditional ways of life.

By Allison Howard, Heritage Coordinator

Exhibitors

Bill Hamilton - Fisherman

Bill Hamilton, a Long Island Brook Haven Bayman, has extensive expertise on all aspects of Bay Fishing. This legendary fisherman also serves as the Vice President of the Brookhaven Baymen's Association, a non-profit organization with the intentions to conserve the rights of Long Island fishermen's ways of life. Bill has experience in pound traps and fyke nets with an expertise in boat building, particularly garveys and sharpies.

Bill Hamilton ice fishing
www.longislandtraditions.org



SINGING

MILAGROS

ALBRECHT is a soprano singer and a native of Trujillo, Peru. Winner of several awards, she sang as an invited soloist with the Orquesta Sinfónica de Trujillo between 1993 and 2000. Since migrating to the US in 2001, Milagros has been an integral part of the New Jersey Peruvian Consulate's yearly celebrations. She is a soloist in the Most Holy Name Church Choir in Garfield, New Jersey, and was part of the Julliard Choral School of Music from 2005 to 2007. Milagros continues to represent her deep love for her ancestral roots and the Andean cultures through her voice and performances.



CERAMICS

PATRICIA

ARANÍBAR, born in Lima, Perú, migrated to the United States at a very tender age. She is a trained architect who explores a marriage of form, function, and aesthetics through the use of clay. Her art is deeply rooted in her Andean ancestry and the traditional pottery of her native Perú. She has found in pottery, as a potter and instructor, the means to express her search for an identity that is split between her love for New York City and her identification with the millenary cultures of the Andes.



SANDAL MAKING (TRENZADO)

RUBÉN DÁVILA

is an educator deeply involved with the history and art of pre-Columbian cultures. He has conducted many workshops in schools and cultural organizations explaining the history, environment and geography of the Peruvian Andes: his place of origin.



Abya Yala Art & Culture



STORYTELLING

ANA NORIEGA is a gifted storyteller engaging audiences with songs and weaving tales of romance and mythical creatures from the oral traditions of her native Peru.



CERAMIC PAINTING

BENJAMÍN ROSEN is a multimedia artist who explores the use of different mediums to bring to life the meaning, form, and beauty of ancient cultures, fusing the traditional with the contemporary, connecting the past with the present.



PAINTING

CARLOS TUNANNANA is a visual artist and painter who works as a restorer of historical murals and art throughout the United States, such as The New York Public Library. He graduated from the National School of Fine Arts in Lima, Perú with a degree in Fine Arts and Art History.

He has participated in numerous collective and individual art exhibits in Perú, Colombia, Germany and the United States. Carlos's work is influenced by the rich traditions of the culture of the Andean people and the beautiful landscape of his beloved Perú.

Presenting Our Performers *Alphabetical

ATZILUT: CONCERTS FOR PEACE IS A TEN member high-energy Middle Eastern ensemble that features Arab and Jewish musicians, playing together to make a powerful statement for peace through shared music. This project exemplifies the potential for artistic collaboration and shared creativity that



ATZILUT

www.atzilutmusic.com

emerges when musicians representing two traditions with common roots overcome conflict to celebrate hope and trust through music. The performance becomes an inspiring statement of the triumph of shared creativity over despair. They are the only international touring ensemble that features virtuoso instrumentalists equally proficient in rhythms and inflections of both Hebrew and Arabic music. Atzilut is co-led by Hebrew and Arabic vocal specialists Hazzan Jack Kessler, one of the masters of Jewish spiritual song, and Maurice Chedid, the great Lebanese singer, composer and oud virtuoso. The group has an extensive performance history including concerts at the United Nations, the Algarve International Festival, Munich Gasteig, the Royal Opera Theatre of Copenhagen, Austria, and a tour in France.



MARC BLACK

Photo credit: Doug Goodman

www.myspace.com/marcblack

MARC BLACK, A 2009 NEW JERSEY FOLK FESTIVAL'S Singer-Songwriter winner, deals with social and spiritual challenges, one song at a time. He is one of very few artists whose music has found a home in both

folk and pop radio as well as in avant garde shows such as John Schaefer's *New Sounds* on WNYC. He won Artist of the Year and Song of the Year honors in 2008 from ABC's *Fame Games* program, and his song "Ooh I Love My Coffee" is up to #4 on their Global Breakout Chart. Marc was recently featured for a full week on the nationally syndicated *Art of the Song* radio program. He received the Mobius and the London International Advertising Awards for Best Original Music, and he has also been noted for songwriting, production, and performance by *Rolling Stone* magazine, the American Library Association, and *Billboard* magazine. His most recent projects include an inspiring song and video in support of Barack Obama, "Step Up America," and his "Love Song for Rachel Maddow," which has been viewed more than 1,600 times on YouTube.



BALLET FOLKLORICO DEL PERÚ

www.imagenesytradicionesdelperu.com

BALLET FOLKLORICO DEL PERÚ IS A PERUVIAN FOLK DANCE GROUP FROM Paterson,

New Jersey. They are part of *Imágenes y Tradiciones del Perú*, a non-profit organization composed of children and teenagers, which encourages the development and diffusion of the arts through dance, and helps to preserve, strengthen and spread Peruvian traditions. *Imágenes y Tradiciones del Perú* aims to offer educational, play spaces geared toward the youth so they may discover and develop their artistic abilities. The vision of this institution is to

become one of the most widely recognized Peruvian organizations in the tri-state area through the dissemination of their art and based on their creative, disciplinary and management aspects. Ballet Folklórico del Perú performs both public and private shows throughout the year and participates in cultural programs throughout the county and state.

THE CSÜRDÖNGÖLŐ FOLK ENSEMBLE IS preserving the Hungarian culture through dance, song, music and costume. Rooted in the New York-New Jersey Hungarian-American community and primarily operating in New Brunswick, New Jersey since 1998, they have evolved into one of America's leading ethnic dance ensembles over the years. The Ensemble has performed in locations as prestigious as The State Theater of New Brunswick and Manhattan's Town Hall. The members also perform at Hungarian and international folk festivals, ethnic dance events, school events and more. The choreographies on stage are presented with live music played by Életfa, the best known Hungarian folk music band in the United States. Életfa treats its audiences to a high-energy, entertaining tour of Hungary's folk music, song, and dance culture. The group's members specialize in and present the authentic, archaic folklore from the villages of present-day Hungary, Transylvania, Slovakia and beyond.



**CSÜRDÖNGÖLŐ
FOLK ENSEMBLE**
Photo © Marta Fodor
www.csurdongolo
.blogspot.com



ROGER DEITZ
Photo credit: Bob Yahn
www.rogerdeitz.com

THE COMPOSITIONS OF ROGER DEITZ, A MUSICIAN AND WRITER WITH acerbic wit, have a traditional flavor that fit with other songs of the folk legacy. Playing primarily guitar and banjo, Roger has performed and hosted at many major venues, including repeat performances on the main stage of the prestigious Philadelphia Folk Festival. Roger has been termed "among the most knowledgeable folk music writers in the United States," having written for over thirty-five years on the subject. His work appeared in *Frets*, *Acoustic Guitar*, *Fast Folk*, *Billboard*, and the *Encyclopaedia of Popular Music of the World*. Roger is a columnist for *Sing Out! Magazine*, where he also serves on the advisory board. He is a founding member of the Folk Alliance. His humorous book, *The Folk Music Chronicles*, continues to be popular.



ECO DEL SUR
www.ecodelsur.com

ECO DEL SUR MEANS "ECHOES OF THE SOUTH" AND THE GROUP WAS FOUNDED IN 2000 WITH THE IDEA TO PRESERVE the heritage and culture of the Andean mountains and several Latin American regions. The group's first album was released in 2001. The performers include Leonardo Vera and Claudia Leyton from Chile; Jorge Gomez, Jose Fernandez and Julio Verano from Colombia; and Fabricio Hernandez from Ecuador. Each member has mastered several indigenous and contemporary instruments. The music of Eco Del Sur includes a wide range of styles and rhythms. Some of these rhythms include the *huayño*, *sanjuanito*, *carnaval*, *chacarera*, *joropo*, *zamba*, *cueca* and were influenced by the Pre-Columbian and the Spanish cultural heritages. Other rhythms characteristic of the Pacific Coast, Atlantic Coast and the Caribbean include the *cumbia*, *porros*, *guajira*, *lando*, *festejo*, *currulao*, etc; these rhythms had a great contribution from the African heritage and culture. Eco Del Sur has performed at various festivals, universities and libraries in the Eastern United States. The band members have put many hours in the composition and arrangement of their songs and have prepared a large repertoire of famous Latin American songs that are now part of the world popular culture.

ENSEMBLE A

CONTRATIEMPO,

A VENEZUELAN Music Ensemble, is a fusion of traditional Venezuelan, Academic, Bossa Nova and Jazz music. The group has achieved a name for its quality of interpretation. They have performed at numerous important concert halls and festivals throughout Venezuela and the world including the 2005 International Folklore Festival in Mexico, Bolivar Hall in London in 2008, and at the Embassy of Venezuela in Argentina for the Venezuelan Cultural Gala in 2009. The group's members include Angel Moreno (harp), Luis Tolosa (cuatro Venezolano), Ezequiel Lopez (electric bass) and Cesar Alberto Gonzalez Cisneros (drums).



ENSEMBLE A CONTRATIEMPO

www.ensambleacontratiempo.com

GRÁINNE HAMBLY HAS TOURED EXTENSIVELY throughout the US for the past nine years and has garnered an ever-growing following of devoted harp enthusiasts. She has managed to cross over and capture the Irish music fan with the taste for the fast, driving reels and jigs of traditional music. She has broken the genteel parlor image and elevated the stature of the harp right up there with the fiddles and pipes in the realm of dynamic dance music. Add to that the unsurpassed expressive quality the harp has in her hands in the rendition of age-old airs and laments and you have the masterful performance of an experienced and renowned player. Gráinne has won the senior All-Ireland titles on harp and concertina in 1994 and then the prestigious Keadue and Granard harp competitions. She tours most of the year and has appeared at most of the major harp and Irish music festivals in the United States and Europe as well as Japan.

GRÁINNE HAMBLY & WILLIAM JACKSON

www.grainne.harp.net
www.wjharp.com



CARLOS A. FERNANDEZ

CARLOS FERNANDEZ IS DIRECTOR OF THE Rutgers Center for Latino Arts and Culture. He holds a doctorate in folklore from Indiana University, where he specialized in ethnomusicology. Originally from Costa Rica, he is also a musician performing vocal and instrumental music from the Latin American renaissance and baroque with the Zorzal Music Ensemble, and contemporary folk and popular music. His scholarly research has focused on the popular religious practices and traditional music of Costa Rica and includes several articles and a book entitled *Romancero y Cancionero General de Costa Rica*.

WILLIAM JACKSON OF GLASGOW HAS BEEN AT THE forefront of Scottish traditional music for more than thirty years. In addition to his stature as one of the leading harpers and multi-instrumentalists in Scotland, William has gained an international reputation as a composer. His "Land of Light" won the international

competition in 1999 as the new song for Scotland. William was a founding member and creative tour de force of Ossian in 1976, which became one of Scotland's best-loved traditional bands. Besides harp, he also plays tin whistle and bouzouki. While working with Ossian, he also established himself as a composer and has steadily knit together Celtic influences with classical instrumentation in a style uniquely his own. He has composed music in Scotland for the BBC and Scottish television and recently directed and performed

the music for "The Battle of the Clans" for the History Channel. William's performance on harp, whistle, and bodhran is featured on the soundtrack of *A Shot at Glory*, starring Robert Duval and Michael Keaton, which was filmed in Scotland.

NANCY HURRELL presents concerts and lectures on historical harps across the United States, Canada, and the British Isles. She is on the harp faculty at the Boston Conservatory and is a harp consultant for the Boston Museum of Fine Arts, presenting gallery talks and recording on historical harps in the collection. For the Historical Harp Society's 2009 conference, Nancy led a session, "Spanish Harp Exploration," on Spanish harp music and its connection to the Paraguayan harp in the New World. In 2008, she played a Spanish harp program for Princess Cristina of Spain at the Boston Museum of Fine Arts. In addition to her many ensemble recordings, Nancy's solo Renaissance harp CD is *Balletto*. Her four published books of harp arrangements are popular with harpists around the world.



NANCY HURRELL
www.HurrellHarp.com

For the Historical Harp Society's 2009 conference, Nancy led a session, "Spanish Harp Exploration," on Spanish harp music and its connection to the Paraguayan harp in the New World. In 2008, she played a Spanish harp program for Princess Cristina of Spain at the Boston Museum of Fine Arts. In addition to her many ensemble recordings, Nancy's solo Renaissance harp CD is *Balletto*. Her four published books of harp arrangements are popular with harpists around the world.

NEXT

GENERATION, young musicians in the Delaware Valley, get together every month during the school year at the Irish Center



**NEXT GENERATION
OF IRISH MUSIC**

in Philadelphia to learn a new tune and to have an Irish *seisiún* (or session) with their peers. They also perform at the annual Irish-American Children's Festival at the Garden State Discovery Museum and have performed at the *Comhaltas Ceoltoíri Éireann* convention and the Philadelphia Ceili Group's Irish Music and Dance Festival. Many of the musicians at the festival today have competed in the Mid-Atlantic *Fleadh Cheoil* and gone on to represent the United States in the All-Ireland Competition.

**RENAISSANCE
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www.renart
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LARRY THE MAGIC GUY
www.larrythemagicguy.com

during this fast paced and entertaining performance. Larry has been privileged to demonstrate his sleight-of-hand skills at schools, fairs, festivals, corporate events, cruise ships and resorts.

'LARRY THE MAGIC GUY' is appearing at the Folk Festival for the very first time with a hysterical Comedy Magic Show that is great for all ages. Larry has been performing for a living for the past fifteen years and has taken his show to thousands of different venues.

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NEIL PISCHNER IS A PhD candidate in Comparative Literature at Rutgers University. His dissertation research explores cultural performances in a Peruvian Andean village in relation to the physical environment (changes and problems therein) and notions such as sense of place. He is open to job offers from a variety of kinds of learning teaching and research institutions.



NEIL PISCHNER

THE RENAISSANCE ART PUPPET COMPANY, based in Norristown, Pennsylvania, have been in business for over fifty years, providing quality educational programs and entertainment for kids of all ages. The Puppet Company, a 501 (c)(3) non-profit organization, has many educational programs for children, delivering their services throughout the area. The Puppet Company has put on many shows and various types of theatrical performances, all using their own custom designed and intricate handmade puppets. The Renaissance Art Puppet Company has much to offer, varying from their many types of theatrical puppetry, to the educational and entertainment shows.

RUTGERS UNIVERSITY QUEENS GUARD

Founded in 1957 as an extracurricular activity for cadets of the Air Force Reserve Officer Training Corps (ROTC), the team assumed the name of Rutgers University Queens Guard in honor of the University's heritage when it was initially called Queens College and Rutgers College thereafter. The Queens Guard Precision Rifle Drill Team represents one of the most nationally distinguished and internationally acclaimed traditions at Rutgers University by proudly representing the United States at prestigious exhibitions throughout the world.



**JOHANNA VAN
DER HEIJDEN**

Violanta Street Organ
The Violanta Street Organ, hosted by Johanna Van Der Heijden, was originally constructed by the Limonaire Brothers in Paris, France. This organ dates back to before World War II when it was deconstructed and hidden in pieces from the Nazis and then reconstructed afterward in Holland. This intricate mechanical organ was originally designed to play in a carousel, but was converted to a street organ. The interior and inner workings of the organ are visible. The organ uses program books that, when inserted into a player, direct special pipes, constructed to resemble the sounds of flutes, drums, violins and even cymbals, to play at a specific time.

FRANK WATSON & SON

Bagpiper
newjersey.bagpiper.com



Frank Watson, a Highland bagpiper, has competed successfully as both a solo performer and with bands. Frank has piped at the Kimmel Center for the Performing Arts and the Academy of Music in Philadelphia, and at Carnegie Hall and Madison Square Garden in New York City. His piping is currently featured in a television documentary being shown on the Smithsonian Channel, entitled "The Ghosts of Duffy's Cut," which was nominated for a 2007 Irish Film and Television Academy award in the Best Single Documentary category and a Celtic Media Festival 2007 award for the Best Factual Documentary. "The Ghosts of Duffy's Cut" is now on sale as an iTunes download. Frank piped for the Mahoney Brothers Band on their CD *Rock and Roll Rodeo* for the song "Half the Man." He holds a PhD from Drew University and is a student of the late Robert Gilchrist. Frank and his son, Ian, will open the festival this year, as they have for several years, with a march through the festival grounds.



**LAURA
SCHNEIDER**

Laura's specific research examines theoretical and methodological ways of linking biophysical, socioeconomic, remote sensing and GIS data in order to understand landscape dynamics.



**KOLLEEN
WHITLEY**

National Anthem
Singer

Kolleen Whitley, former New Jersey Folk Festival Coordinator and current senior at Rutgers University, is double majoring in American Studies and Communication. She has been singing since she could speak and considers it to be one of her greatest passions in life. Her father, Mark Whitley (1948-2010), was himself a singer who frequented the glow of Jersey streetlamps in his time. His soulfulness, charisma and loving nature were a constant inspiration to Kolleen who sings today as a tribute to him. Kolleen has performed "The Star Spangled Banner" on many platforms and is very pleased to return to the festival to perform it again during this year's opening ceremonies.

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Traditional Irish Music Seisiún

We have left the 3 Beans Coffeehouse
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Check the McDermott's Handy website,
www.mcdermottshandy.com

For updates on our site,
search or contact
Kathy DeAngelo at
kathy@harpagency.com

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Singer-Songwriter

CHRISTOPHER BRUNO



One guy, playing guitar, harmonica, and piano while singing his heart out, Christopher fell in love with folk/country/acoustic music after listening to one of Johnny Cash's American albums and it has been all acoustic from there. He has been writing music since age twelve, playing guitar since age ten, and now at twenty-five years old the songs speak for themselves. Influenced by Neil Young, Johnny Cash, Ryan Adams and many others his dad made him listen to growing up, but he was never a cover guy; writing music was a way to stay alive and a way to cope with life growing up. Christopher grew up in Hillsborough, New Jersey, moved to Madison, New Jersey, South Palm Beach, Florida, back to Hillsborough, then to Trenton, New Jersey and now lives in Plainfield, New Jersey. It is fair to say Jersey cannot shake him or maybe he just cannot seem to shake Jersey.

With over 600 original songs and numerous feature performances and festival selections, Jaymie Gerard is as prolific on the stage as she is in her songwriting. This New Jersey native uses her music to grab hold of the hearts and minds of her audience. She has been compared to John Lennon, Bob Dylan, Ray LaMontagne and Aimee Mann. She exudes confidence, passion, and strength and is a true role model for young women everywhere. It's hard to lock Jaymie into just one genre, but her love of storytelling through song most closely links her to the tradition of folk music. Jaymie currently attends graduate school at Antioch New England in Keene, New Hampshire. She performs regularly either solo, as a duo with her partner Geb Zurburg, or with her band.

JAYMIE GERARD

www.jaymiegerard.com



DAVID GUILBAULT

www.myspace.com/davidguilbaultsongs



David Guilbault got hooked on folk music in the sixties listening to such folk revival troubadours as Bob Dylan, Tom Paxton, Fred Neil, Tom Rush, Gordon Lightfoot, and Eric Andersen. Whenever he felt introspective or inspired, David reached for his guitar and songs fell out. That music of a lifetime was mostly put aside as he pursued a career as a network television news producer, but you cannot keep songs quietly waiting; they want to be heard. For the past decade, David has taken to coffee house, art gallery, and festival stages in the Pacific Northwest to share his music. His debut solo album, *True as Blue*, can be found on iTunes and CD and he is currently in the recording studio to complete his songbook. As a performing songwriter, David's lyrics speak of love, loss, and life. His melodies are soft and sweet. His acoustic performances are intimate and heartfelt. David invites you to help his songs find their way into the world.

Quick-witted & thought provoking word plays make award winning singer/songwriter, Kaydi Johnson, a one-of-a-kind artist. Rolling forceful and racy lyrics into short stories and cinematic slices of life, she finds new ways to explore such themes as living, loving, politics, and love lost. Kaydi's folk tradition began as a child growing up in a family of Irish immigrants and Irish folk music. With a masters degree in Fine Arts in Fiction from Sarah Lawrence College in Bronxville, New York, Kaydi began her career as a writer, editor, recording artist, and performer. She has opened for David Crosby, Robert Earle Keene, and Lucy Kaplansky, appeared on legendary DJ, Vin Scelsa's (WNEW & WFUV) *Idiot's Delight*, and has toured throughout the US. With three CD's released and years of upbeat & engaging live performances under her belt, this solo folk artist is a treat for any audience.

KAYDI JOHNSON

www.kaydijohnson.com



Showcase Winners

With the release of her new five-song EP, *A Little Something*, the native New Yorker has stepped out from the musical shadows into the bright light of her own sound. MaryAnne's name may be new to you, but she's no stranger to the music industry, having fronted November Project, the second coming of Celtic-tinted faves October Project, at the age of eighteen. More recently she recorded a full length CD entitled *Ghost of You*. Both experiences were valuable stepping stones en route to the forthright tone of her new EP. "The new music is more organic sounding—much less polished, and definitely does a better job of featuring my voice," she says. "I'm proud of my past accomplishments, but this is more suited to my creative vision than any of the other things I've tried. And yet, I needed to try those things in order to get here. To me, these songs are satisfying in their ultimate simplicity."

MARYANNE MARINO

www.maryannemarino.com



REBECCA PRONSKY

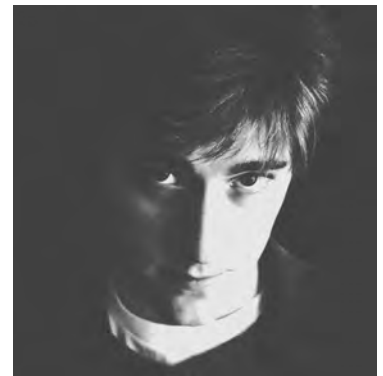
www.myspace.com/rebeccapronsky

Brooklyn, New York, native Rebecca Pronsky continues to stake her claim as one of the area's finest singers and songwriters. Rebecca's songs are "literate, passionate, and wry" (*Time Out NY*) with "brutal, cutting lyricism" (*Ithaca Times*), and "are lent authority by her big jazz-trained voice" (*Village Voice*). Rebecca tours in both the US and Europe and when home in Brooklyn hosts the monthly ASCAP-sponsored Brooklyn Songwriters Exchange. With music that straddles the line between traditional and indie, Rebecca has shared stages with a varied group of artists. Knoxville's *Metro Pulse* describes Rebecca's music well: "Pronsky shuffles through the dark territory where old-fashioned rock 'n' roll, country, and folk come together. It's roughly the same territory where Neko Case and Kelly Hogan operate, and any accusations of carpetbagging are shot down by both the conviction of her songs and the strength of her voice."

Jonathan McLurg was born and raised in the hamlet of Latimer, Ontario, north of Kingston, Ontario, Canada. He began playing guitar as a teenager and was soon performing regularly and writing songs. One of his most notable solo musical experiences was being invited to play at the Mississippi John Hurt Festival in Teoc, Mississippi. Jon is currently a member of the folk trio Crooked Wood, who played at the Mariposa Folk Festival in 2005. In 2008 he released a solo CD of original material entitled *The Auctioneer* which has been well received by Campus and Community radio audiences across Canada. Influenced by the music of John Prine, Hank Williams, Leonard Cohen and Bob Dylan, Jon has entered into the realm of the songwriter with talent, class and wit. His soft but smooth voice and elegant finger-style guitar playing has proven to be the perfect vehicle for his songs.

JONATHAN MCLURG

www.myspace.com/jonmclurg



Carla Ulbrich is a comical singer-songwriter and guitarist from Clemson, South Carolina, currently living in New Jersey. Carla was raised on Sesame Street, NPR, Girl Scout camp songs and records of Pete Seeger, Arlo Guthrie, and Top 40 radio. That probably explains her love of wordplay and subversive streak. Carla is primarily known for her humorous songs about such topics as wedgies, Waffle House, Klingons and how rich she would be if she had the copyright on the 'F' Word. Her song "What If Your Butt Was Gone" won Novelty Song of the Year from the Just Plain Folks Awards. A long-time member of Folk Alliance and performer at numerous folk clubs in both the United States and England, Carla is frequently heard on Sirius XM Radio and Dr. Demento, and has released 5 indie CDs.

CARLA ULBRICH

www.carlau.com

Singer-Songwriter Judges

EDDIE KONCZAL is a Unit Computing Manager for the School of Arts and Sciences at Rutgers University. He is also a keyboardist and composer, and released his first solo CD of instrumental music, *Edification*, in 2008. Eddie lives in New Jersey with his wife, Laura, their dog, Mikey, and their cat, Charlotte.

BILL SELDEN began learning the folk dances and music of southeastern Europe more than thirty five years ago. He was a musician and dancer for the Tomov Yugoslav Folk Dance Ensemble of New York City and performed on accordion and traditional folk instruments for the ensemble's tour of the former Yugoslavia in 1981 and 1985. In addition to accordion, Bill plays the Bulgarian *kaval* (end blown flute) and Bulgarian *gaida* (bagpipe). Playing traditional instruments provides an insight that is invaluable for playing that music on modern instruments. Bill currently teaches East European folk dancing for the Rutgers University Recreation - Instructional Program, in a non-credit class that is open to the public.

RICHARD SKELLEY is a music journalist whose stories and reviews have often appeared in *Goldmine*, *Sing Out!*, *Folk Roots*, *Roots World*, *Guitar World Acoustic*, *The Independent Music Producer's Journal*, *Y'all*, and he is a writer for the music sections of *The Asbury Park Press* and *U.S. 1 Newspaper*. He is also a contributor to several books, including the *All Music Guides* to blues, jazz, and rock, and has been the host and producer of *The Low-Budget Blues Program* on Thursday nights on WRSU (88.7 FM) since 1981. His other areas of journalistic expertise include golf, real estate and the environment.

DAVE AMBROSY is a local television producer, cameraman and editor for Channel 3, East Brunswick, New Jersey for the past twenty-five years. Dave is also a drummer who has backed many well-known bluesmen including Otis Rush, Frankie Lee and Sonny Rhodes. Currently, Dave is recording and performing at clubs and festivals regionally with the band The VooDUDES.

Presenting Our Jam Sessions

Stony Brook Friends of Old Time Music - www.diamondcut.com/oldtime

The Stony Brook Friends of Old Time Music consists of musicians from all parts of New Jersey and the surrounding states. The group consists of people from all different backgrounds who share a common interest in Old Time music. They meet for a jamming session the first and third Tuesday evening of every month at Mannion's Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions.

The South Jersey Irish Seisiún

The South Jersey Irish Seisiun is the longest continuously running Irish music session in New Jersey, now going on 18 years. For most of its life it was at the 3 Beans coffeehouse in Haddonfield, which closed last year. It relocated to the Treehouse Coffeehouse in Audubon and now is running strong with 10-20 players each Thursday night from 8-10pm. It has been anchored since its inception by Dennis Gormley and Kathy DeAngelo and has a comfortable number of "regulars" of all ages who keep the music alive. Well-known touring musicians occasionally drop in for a few tunes. Our guests today include the Next Generation of Traditional Irish Music and William Jackson and Grainne Hambly.

Bluegrass Old Time Music Association - www.newjerseybluegrass.org

For nearly thirty years, the Bluegrass Old Time Music Association has worked to preserve and perpetuate both bluegrass and Old Time music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin' in the Park, a series of jam sessions at Thompson County Park in Lincroft, New Jersey.

Awards & Honorees



DAVID FIELD
Lifetime Achievement Award

David Field was born in Philadelphia in 1931. He studied at the University of Pennsylvania, has a BS in Chemical Engineering and a MS in Chemical Engineering from the University of Delaware. He was employed as an engineer and supervisor in the Philadelphia area for forty-four years and retired in 1996. David's avocation has always been woodworking. His father and uncles were carpenters and he worked his way through college as a carpenter's "assistant" with his uncles. He began building furniture after he married and also took up instrument building when he and his wife got caught up in the folk boom of the 1960s. David has no formal music training and built his first dulcimer in 1964 at the urging of a friend who ran a music store in Philadelphia who sold some of his earlier models. He has made about 400 Appalachian Dulcimers to date.

In 2004, David started playing in an Irish Session where he met Kathy DeAngelo who asked him to make harps to rent to her students. That began the harp business and he has made about 200 lever folk harps, many of which have been sold to students. He has exhibited in most of the Delaware Valley juried Craft shows such as the Philadelphia Folk Festival, Apple Farm Music Festival, Potomac Celtic Festival, Middlesex County Fair, Haddonfield Craft Show, Philadelphia Celtic Festival, and many other shows. In November 2007, he was awarded a Lifetime Achievement for playing, building, teaching, and fixing dulcimers in the Delaware Valley and environs by the "Music by Barnegat Bay" organization. David will be performing today with Cheat Mountain Gathering which includes Steve Krupsky, Jane Krupsky, Jane Selwa, Irv Green, Rich Carty, and Kathy Rizio.

Dr. Shireen Lewis is the Executive Director of EduSeed, a nonprofit organization based in Washington, D.C., and the Founder of EduSeed's SisterMentors program. Dr. Lewis has won many awards for her work with SisterMentors including a 2009 award from Ebony magazine and the Annice M. Wagner Pioneer Award from the Bar Association of the District of Columbia. SisterMentors helps women of color to complete their dissertation and earn their doctorate. The women in turn, while in the program, give back to their community by mentoring girls of color from low income families in elementary, middle, and high school. The women and girls are African Americans, Latinas, Asian Americans, and immigrants. SisterMentors has helped 34 women of color to earn their doctorates and sent two groups of girls to college, including to Duke University, Bates College, Goucher College and Northern Virginia Community College.

Dr. Lewis has a Ph.D. from Duke University and a J.D. from the University of Virginia School of Law. She is a very proud graduate of Douglass College, Rutgers University where she received her undergraduate degree. She is the author of *Race, Culture, and Identity: Franco-phone West African and Caribbean Literature and Theory from Négritude to Créolité*. A native of Trinidad and Tobago, Dr. Lewis was born and raised in a multiracial and multicultural society. She is fluent in French and Spanish.



SHIREEN K. LEWIS
Grand Marshal



Professor Jorge Marccone is a faculty member in the Department of Spanish and Portuguese, the Center for Latin American Studies, and the Program in Comparative Literature, where he currently serves as Undergraduate Director. He has been at Rutgers University since 1991. Prof. Marccone holds a B.A. in Hispanic Literature and Linguistics from the Universidad Católica del Perú, and a Ph.D. in Spanish from the University of Texas at Austin.

JORGE MARCONE
Honorary Chair

His research and teaching interests focus on the history of environmentalism and ecological thinking in Hispanic literatures, the representation of Amazonia in literature and film, and the writing of oral cultures in Peruvian literature.

On multiple occasions he has enjoyed travelling abroad with Rutgers students as director of the Rutgers Summer Study Abroad Programs in Cusco, Peru, and Salamanca, Spain. Aside from academic pursuits, Marccone's other claim to fame has been a short stint in the Peruvian basketball national team, many, many years ago.

Emcees & Facilitators

JIM ALBERTSON, known for both his storytelling and his singing, has been contributing to the New Jersey Folk Festival since its very first year in 1975. He served as emcee for the first fourteen years of the festival and has received the festival's Lifetime Achievement Award for his service to folk music and New Jersey culture. Jim was elected the first president of the New Jersey Folklore Society in 1980 for his expertise in South Jersey traditions. In 1985, he released an album, *Down Jersey*, on the Smithsonian Institution's Folkways label. Jim was born in Atlantic City and grew up in the surrounding area.

PHILIP CERNY has been singing and playing folk songs for over half a century. Born and raised in New York, he moved to England in 1967 and has been playing in pubs and clubs every since. His "home" folk club, the Black Swan Inn in York, England, where he has been a "resident" since 1987, was voted British Folk Club of the Year 2009 in the BBC Radio 2 Folk Awards. Since moving to New Jersey in 2004 (while keeping a base in York), he has occasionally performed at various club and folk music society venues around the New Jersey/New York area, including the New Jersey Folk Festival and the Eyre Haven Folk Club. However, he will be moving back to York in May 2010 in order to begin an "encore career" on the British folk scene. He sings an eclectic mix of traditional songs of North American and the British Isles, with a few contemporary covers too. His first CD, *Atlantic Passages*, came out in 2004, and he is currently making a second. His "day job" is Professor of Global Political Economy at Rutgers University-Newark and he previously taught at the Universities of Manchester, Leeds and York in the United Kingdom, as well as holding several visiting positions in the United States and France. His book *Rethinking World Politics: A Theory of Transnational Neopluralism* was published by Oxford University Press earlier this year.

SPOOK HANDY, with a reputation for intimate performances and interactive fun, his songs range from the spiritual to the political. Describing Spook's music is not easy—lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan and the courage of Pete Seeger emerge as a cohesive sound full of hope and promise. Spook has won several awards for his music and has performed at many prestigious folk festivals across the country. Spook is regarded as one of New Jersey's torch carriers for the folk music and singer/songwriter traditions. www.spookhandy.com

KATHLEEN MCCOOL is a deejay on the *Voice of Ireland* on Rutgers Radio, WRSU-FM, New Brunswick on Sunday afternoons, where she shares her enthusiasm for Irish traditional folk music with Central Jersey. Her other musical passion, Irish folk harp, is practiced with the Jersey Shore Harp Ensemble. She is pleased to return to the New Jersey Folk Festival as an emcee.

DAN O'DEA is a multi-instrumentalist and vocalist from Highland Park, New Jersey. He plays the fiddle, mandolin, flatpicking guitar, banjo and stand-up bass as well as sings lead and harmony vocals. Dan not only performs and records music, but he is also an instructor of traditional fiddle styles, classical violin, mandolin, banjo and guitar. He has been a guest lecturer on folk music styles at Rutgers University on multiple occasions and led the fiddle workshop at the 2006 AFBA Bluegrass Festival at Wind Gap, Pennsylvania. In September 2007, Dan won the Fireback Bluegrass Fiddle contest and took third place in the 'Oldtime' category. Since 2007, he has coordinated the jamming segment of the New Jersey Folk Festival and served as emcee. Dan is also a former coordinator of and performer at the New Jersey Folk Festival. He owns and operates a music school, Dan's Music Studio, in West Orange, New Jersey.

NANCY SOLOMON, folklorist and Executive Director of Long Island Traditions, holds an MA degree in American Studies and Folklife from George Washington University. She is the author of *On the Bay: Bay Houses and Maritime Culture of Long Island*, *West Meadow Beach: A Portrait of a Long Island Beach Community*, and *Long Island Traditional Architecture: A Teacher Resource Guide*. She is an adjunct professor of anthropology at Hofstra University. Nancy has lectured extensively on the history and traditions of Long Island's fishermen, baymen and traditional architecture. She has been working on Long Island since 1987 and for Long Island Traditions since 1995.

DANIEL TICKER is a New Jersey native from Morristown. From an early age, his passions include music and basketball. His pursuit of music led him to play the trumpet in school as well as the guitar out of school for about ten years. At Rutgers University, Daniel is an American Studies major and is looking to complete his Master's degree in Education in the upcoming years. Daniel is very excited about the opportunity to become one of the first stage coordinators to emcee his own stage.

ASHLEY MCCAFFERY – ASL Interpreter

Ashley McCaffery is a member of CODA (Children of Deaf Adults) and a recent graduate of the Ocean County College's Interpreter Training Program. She is in the process of taking the EIPA (Educational Interpreter Performance Assessment) Test and has high hopes for the National Interpreter Certification test. This is her first time at the New Jersey Folk Festival and she is excited to be here interpreting.

New Jersey Folk Festival 2010 Committee

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New Jersey Folk Festival

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<http://njfolkfest.rutgers.edu>

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P.O. Box 735
Milltown, NJ, 08850

Member of:

International Festival & Events Association
North American Folk Music & Dance Alliance
(The Folk Alliance)
Middlesex County Regional Chamber of Commerce

SAFETY AT THE FESTIVAL

We want to keep everyone safe, so we are asking that all animals and pets be kept on leash and picked up after. We also ask that patrons refrain from ball throwing or frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot.

WRSU-FM

Rutgers Radio Station, WRSU-FM, will be broadcasting live. Stop by their booth along the craft path to get more information on the station and the variety of shows they broadcast.

AG FIELD DAY

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: cookcollege.rutgers.edu/afd/

2011 FOLK FESTIVAL:

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LOST & FOUND

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

ATM AND PAY PHONES

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM machine conveniently located next to the Gatehouse (see site map) and one in the Douglass Campus Center. Pay phones are located there and at the Loree Gym.

RUTGERS DAY

Today, Rutgers, the State University of New Jersey, is hosting the second "Rutgers Day." This event is to become an annual, full-day, campus-wide open house to give the citizens of New Jersey an opportunity to visit their own state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue campuses. Events are free and open to the public. For more information, visit: rutgersday.rutgers.edu

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Special Thanks to the following for their efforts on behalf of the New Jersey Folk Festival:

Rowena Cosico Gillespie, Dianne Gravatt, Barry Bailey, Walter Zieser, Tony Sgro, Anthony Rago, Rona Lehtonen, Maruxa McDonald, Charlene M. Glascock, Donna M. Piazza, Rachel Ambar, Peter Pelletier, Paul Turner, Daniel Dermer, John Reissner, Dan Boyle, Ben Sifuentes, Michael Rockland, Cindy O'Connor, James Deutsch, Amanda MacLeod, Jennifer Moran, Dan O'Dea, Lightspeed Research, Juan Ruiz, Roy Taetzsch, Bruce Johnson, Tom Stadthous, John Weingart, Joe Wills, Herb Sudzin, Richard Skelly, Randy Bailey, Geoff Pape, Jack Wright, Jim McGuinness, Pat Bongiovi, Mike Soga, Evergreen Printing Company, Elena Rossi, Jack Ellery, Michael Ferris, Mark Corso, David Singer, Professors in the Department of American Studies, and friends and family of the NJFF staff.

LOREE BUILDING PRESENTATIONS

Loree 020 **Emily Anne McDonald** (Emcee) is a graduate student in the Department of Anthropology at Rutgers University in New Brunswick.

1:00 ***“Did Your Mother Come from Ireland?” with Mick Moloney***

A documentary on the renaissance of Irish music in New York City during the 1970s. The renewed vitality of this music is revealed by performances by second and third generation children of Irish immigrants, discussed in interviews with musicians and community leaders.

2:00 ***“The Morris Canal” by New Jersey Network***

This documentary covers the history, folk music and poems of the Old Morris Canal, narrated by canal historian and lecturer James Lee. The program views the canal from the perspective of the few remaining people who remember the workers there.

3:00 ***“Day of the Dead” by Professor Regina Marchi***

A live slideshow about *Dia de los Muertos* celebrations in countries throughout the Americas. The holiday focuses on gatherings of family and friends to pray for those who have died. Traditions include visiting the graves with gifts of food, beverages, and marigolds.

4:00 ***“The Delaware & Raritan Canal” by New Jersey Network***

A documentary about the canal in central New Jersey, built in the 1830s that served to connect the Delaware River to the Raritan River. It served as a conduit between Philadelphia and New York City, especially for coal from the anthracite fields of eastern Pennsylvania.

Loree 022 **Professor Elizabeth Reeves** (Emcee) is both an expert in interior design and historic preservation as well as a licensed architect in the State of New Jersey.

1:00 ***“Voodoo Rituals” by A&E Network***

Yuseff Abdulla leads cameras on a tour of rites that have rarely been captured on film including snake deification, animal sacrifice, and spirit possession. Discover why these rituals are hallmarks of the faith. Hear contrasting views by psychologists and theologians.

2:00 ***“Day of the Dead” by Professor Regina Marchi***

A live slideshow about *Dia de los Muertos* celebrations in countries throughout the Americas. The holiday focuses on gatherings of family and friends to pray for those who have died. Traditions include visiting the graves with gifts of food, beverages, and marigolds.

3:00 ***“Zombies” by A&E Network***

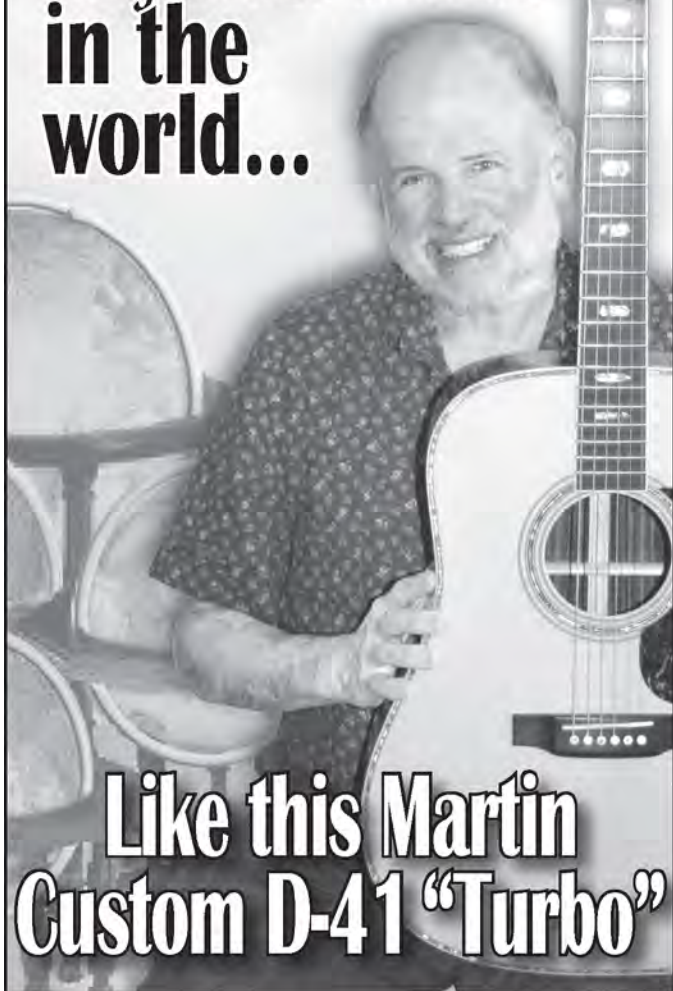
Dramatic recreation and scientific evidence combine in this penetrating look at what is commonly considered a myth. Though hard to believe, there may be plenty of fact to support this phenomenon. Religious belief and scientific evidence combine in the search for zombies.

4:00 ***“Devils in New Jersey” by the History Channel***

An investigation that follows a sixty-person research team into the Pine Barrens of New Jersey in search of the Jersey Devil, a horse-headed, bat-winged creature reportedly haunting the area for the past 250 years, with commentary by folklorist Angus Kress Gillespie of Rutgers.

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SHERRI'S FUN FOOD

Seafood: Crabcake Sandwiches, Cream of Crab Soup

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Greek – Gyros, Chicken & Beef Kebobs,
Chicken Pitas (Souvlaki), Spinach Pie (Spanakopita)

DONNY D'S FESTIVAL FOODS

Sausage and Peppers, Cheesesteaks, Funnel Cake

FUN*TASTIC FOODS

Philly Cheese Steaks, Chicken Cheese Steaks

D&D CONCESSIONS

Hotdogs, Hamburgers, Chicken

MAGLIONE'S ITALIAN ICES

Italian Ice, Hot Pretzels, Cotton Candy

CARNIVAL CONCESSIONS

Funnel Cake

MOM'S FOOD CONCESSIONS

Middle East – Lebanese

Standard American

DOLORES & BUDDY'S BBQ

Barbeque

BAYSIDE WEST CATERERS

Roasted Corn

J&J CONCESSIONS

Japanese – Chicken Teriyaki,

EL KIOSKO DEL SABOR

Mexican/Central American: Rice and Beans, Tamales,
Plantains, Empanadas

LAVA ICE CONCESSIONS

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CHILDREN'S ACTIVITIES AREA

The Children's Activities Area contains two large activities tents, which have free arts and crafts, a clown and traditional games throughout the day. A special thanks to Rutgers Preparatory School for its sponsorship and all our wonderful volunteers from Rutgers Prep and the Rutgers Community! This year's crafts include: pet rocks, Chilean rainsticks, llama magnets, paper flowers, pasta necklaces and a variety of coloring activities. As always, we will have face painting and temporary tattoos.

Pony rides are back! Just on the other side of the craft path, you can stop by and get a pony ride for a small fee.

BARBARA MARY TYBURCZY is an elementary Physical Education teacher in Linden, New Jersey. She graduated from East Stroudsburg University in 1982, and started her career as a high school physical education teacher in 1985. From 1985 to 1999, Ms. Tyburczy coached girls' soccer and basketball.

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FOLK MARKETPLACE

Free Program Books & Info

Have a question?

Festival volunteers will be happy to assist you at our NJFF info tables. We'd love to hear from you.

Please stop by and fill out a comment card or become a Friend of the Festival.

Pick up your free souvenir festival program here.

The free flyer table will also have information on

folk music radio shows and

upcoming area folk music events.

The Folk Marketplace tent is conveniently located at centerfield.

Featured Tables

Many of our performers have CDs and other merchandise on sale.

Purchase your Jersey Devil t-shirt here!

The Mother's Craft Co-op Workshop of St. Julie in Tupac Amaru de Villa, Lima, Peru will sell Peruvian crafts and designs, handmade by the Sisters of Notre Dame, whose skill was passed down from generation to generation.

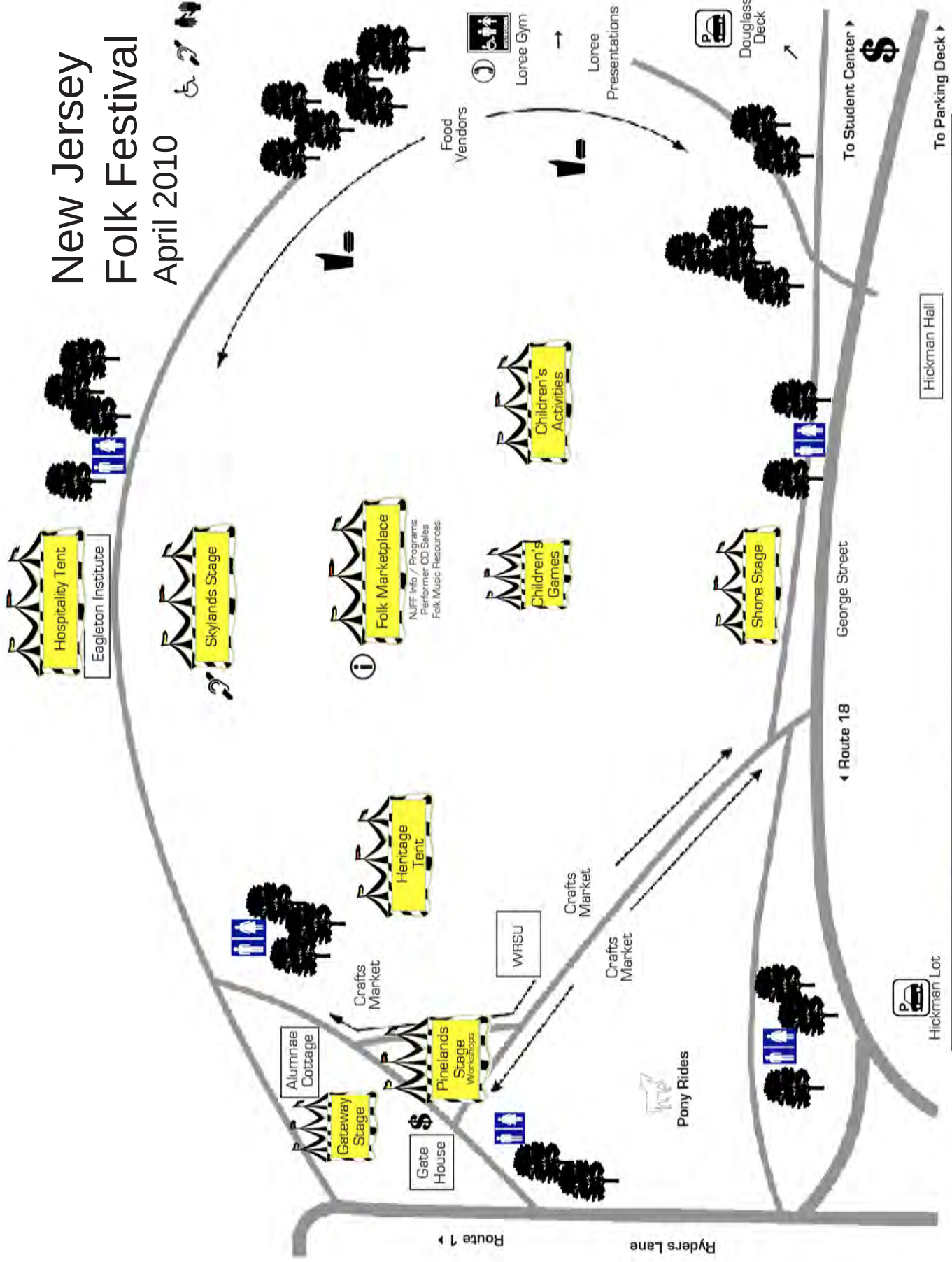
New Jersey Folk Festival
2010 Schedule

	Skylands Stage	Shore Stage	Pinelands Stage	Gateway Stage	Loree 020	Loree 022
Encees	Jim Albertson (11am - 1:30pm) Richard Skelly (2pm - 6pm)	Dan O'Dea (11am - 2pm) Spook Handy (2pm - 5:30pm)	Phil Cery (11am - 2pm) Kathleen McCool (2pm - 4:30pm)	Dan Ticker (10am - 6pm)	Emily Anne McDonald	Elizabeth Reeves
10:45	Opening Ceremonies			10:00 am to 6:00 pm Demonstration of Historic Violanta Street Organ Continuous demonstrations & intermittent performances By Johanna Van Der Heyden		
11:00	Marc Black					
11:30						
11:45	Nancy Hurrell	Old-Timey Jam	Next Generation of Traditional Irish Music			
12:00				1:00 pm to 4:00 pm Intermittent Juggling Demonstrations By Renaissance Artist Puppet Company		
12:30	Awards & Acknowledgments 🎤	Irish Seisiun	Songs of Humor by Roger Deitz The Rhythms of the Andes: Cesar Cisneros & Members of Eco del Sur	"Bobo's Big Top." By Renaissance Artist Puppet Company		
1:00						
1:10	Atzilut		Songs & Revolutionary Movements: Carlos Fernandez with Roger Deitz	Larry the Magic Guy, Comedy Magic Show Family Friendly for Children of All Ages	"Did Your Mother Come from Ireland?" with Mick Moloney	"Voodoo Rituals" by A&E Network
1:30		Bluegrass Jam	Impact of Climate Change on the Andes: Laura Schneider and Neil Pischner 🎤			
1:40						
2:00	Grainne Hamby & William Jackson		Travels of the Spanish Harp to the Andes: Nancy Hurrell & Angel Moreno with Ben Sifuentes (translating) 🎤	"Bobo's Big Top." By Renaissance Artist Puppet Company		
2:10						
2:15		Singer/Songwriter Showcase Winners		Larry the Magic Guy, Comedy Magic Show Family Friendly for Children of All Ages	"The Morris Canal" by New Jersey Network	"Day of the Dead" by Professor Regina Marchi
2:30						
2:40	Ballet Folklórico del Peru	2:05pm David Guilbault 2:30pm	The diversity of the folk harp: Gráinne Hamby, William Jackson, Nancy Hurrell & Angel Moreno 🎤			
3:00		Jaymie Gerard 2:55pm Carla Ulbrich 3:20pm Kaydi Johnson 3:45pm Rebecca Pronsky 4:10pm	Tribute to Peter, Paul & Mary: Spook Handy Bill Hamilton, Pound Trap Fisherman; Presented by Nancy Solomon, Folklorist 🎤	"Bobo's Big Top." By Renaissance Artist Puppet Company		
3:10						
3:30	Eco del Sur			Larry the Magic Guy, Comedy Magic Show Family Friendly for Children of All Ages	"Day of the Dead" by Professor Regina Marchi	"Zombies" by A&E Network
3:40				Next Generation of Traditional Irish Music		
4:00				"Bobo's Big Top." By Renaissance Artist Puppet Company		
4:10		Christopher Bruno 4:35pm MaryAnne Marino 5:00pm Jonathan McLurg	Stories from Peru: Milagros Albrecht & Ana Noriga 🎤			
4:15	Ensamble Contratiempo					
4:30			Dulcimer Roots in Appalachia: David Field & the Cheat Mountain Gathering		"The Delaware & Raritan Canal" by New Jersey Network	"Devils in New Jersey" by the History Channel
5:00						
5:30	Csurdongolo Folk Ensemble					
5:45						

*Schedule Subject to Change
🎤 Denotes this activity will be American Sign Language-interpreted.
Sound reinforcement by Harry Grant/Eastern Sound.

New Jersey Folk Festival

April 2010



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