

American Studies Presents:

The 39th Annual

New Jersey Folk Festival

Celebrating

GARIFUNA



Traditions

Saturday, April 27

2013

Dear Friends,

There is nothing quite like that goose bump-inducing moments when you look out onto dew-kissed field of the Eagleton Mansion on that fateful morning every April, thinking: "Wow, I did this". Soon Woodlawn will be teeming with festivalgoers; sitting on the grass listening to the singer-songwriter contest winners perform, taking part in a jam session, wandering up and down the craft aisle of one hundred vendors, waiting for a pony ride, or sampling foods from Jamaica to Wisconsin to everywhere in between. But now, right now in this moment, all is quiet. An entire year of planning, prepping, and publicizing has come down to the next nine hours.

I spent a tremendous amount of time amongst the Douglass pines during my childhood, specifically attending the Festival on the last Saturday of every April. As it was such an integral aspect of my childhood, I always felt that working with the Festival should be a part of my collegiate experience. I have been on the student staff of the Folk Festival for the past three years since my first year at the University, and it is by far the most rewarding experience of my undergraduate career.

Established in 1975, the New Jersey Folk Festival is the oldest continuously run folk festival in the State of New Jersey. The mission of the Festival is to preserve and protect the music, traditions, and arts that make New Jersey and Rutgers so richly diverse with culture. We, as a staff of fourteen undergraduates, are responsible for continuing the Festival's mission of celebrating the diverse multicultural and indigenous folk life of the state. Our team began work in the fall and worked tirelessly throughout the spring semester under the direction of our Founder and Executive Director Dr. Angus Kress Gillespie and Associate Director Erin Clarke in order to put the Festival together.

Each year the Festival highlights the traditions, culture, food, crafts and music from a specific heritage or nation. This year we are proud to celebrate the Garifuna culture. The Garinagu are the descendants of Carib, Arawak, and West African people, exiled by the British from the Caribbean island of St. Vincent to Central America. Today, Garifuna people live in Belize, Guatemala, Nicaragua, Honduras, and the island of Roatan. In the United States, there are diaspora communities of Garinagu in New Jersey, among other regions.

We are proud to honor Reverend George Ramon Castillo as our Lifetime Achievement Award winner. Author of "My Life Between the Cross and the Bars", he has dedicated over 20 years of his life as Prison Chaplain for the Federal Bureau of Prisons to the incarcerated, their families, and the staff responsible for the care and keeping of federal prisoners. No other federal prison Chaplain has written about the day-to-day experiences of the religious community in prison.

The Festival represents the nexus between the Jersey roots and the global reach of that our University strives to promote. For me, it represents my biggest contribution to Rutgers; connecting childhood memories with my collegiate endeavors. For all the stress, late nights, and crisis control that come with the job, they're all worth it for those few quiet moments of tranquility Festival morning.

I would like to express my sincere appreciation to the Festival staff and volunteers who make this event possible every year. I am truly grateful to you all.

Please come back and visit us April 26th of next year as we celebrate the 40th anniversary of the New Jersey Folk Festival and the 350th anniversary of the Garden State!

Gabrielle Rossi
Festival Manager 2013



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 27, 2013

Greetings!

On behalf of the residents of the City of New Brunswick, please accept our warm welcome to the 2013 New Jersey Folk Festival. This year's Festival celebrates Garifuna traditions.

Now in its 39th year, the New Jersey Folk Festival brings together people from all around our region for a day filled with music, dance, food, and a wide assortment of craft artists. New Brunswick is honored again to be the host-city to the Festival, which has become a time-honored tradition for individuals and families throughout New Jersey.

I am proud to note that this year, the Festival will feature the musical and dance traditions of the Garinagu and honor prison chaplain and author, Reverend George Ramon Castillo with its Lifetime Achievement Award. Once again, best wishes for a wonderful day!

Sincerely,

A handwritten signature in blue ink, appearing to read "James M. Cahill", written over the word "Sincerely,".

JAMES M. CAHILL

A Student-Run Event History of The Festival

This festival is the end product of a class intended, in part, to provide students with leadership opportunities. The Festival is one out of only a handful in the United States managed by undergraduate students. Collectively, the class is responsible for continuing the Festival's mission of celebrating the diverse, multicultural and indigenous folk life of New Jersey and the region.

In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students serve as coordinators for the music, food, crafts, and demonstrations that you see today on the field. Alumni of the Festival also serve as advisors to the committee.



2013 Student and Advisor Committee

The class meets for three hours once per week under the direction of Faculty Advisors Dr. Angus Kress Gillespie and Erin Clarke. The first half of the class is comprised of academic lessons and instruction in which the students learn concepts including background information on the culture featured for the year's festival, performer's histories, and relevant skills like writing press releases. The second half of the class functions as a business meeting run by the Festival Manager, complete with progress reports from coordinator, "breakaway" management teamwork sessions, as well as problem-solving discussions during the meeting wrap-up.

The coordinators form a close-knit team, and over the course of several months, each student develops such leadership skills as written and verbal communication, organization, assertiveness, and time management. This class is part of the curriculum of the American Studies Department of Rutgers, the State University of New Jersey.

Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute, on the Douglass Campus, always the last Saturday in April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features three stages of music, dance, and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the Festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, and by its Associate Director, Erin Clarke, a former NJFF staff member and Rutgers University alumna. This year, the Festival is proud to be a major part of Rutgers Day.



Heritage Spotlight:

*Jersey Roots,
Global Reach*

Garifuna Traditions

The New Jersey Folk Festival will be celebrating the history, heritage, and folk traditions of the Garifuna people in the United States through music, food, and craft demonstrations on Saturday, April 27, 2013. The Garifuna people are the descendants of Carib, Arawak, and West African people, exiled by the British from the Caribbean island of St. Vincent to Central

America. Today, Garifuna people live in Belize, Guatemala, Nicaragua, Honduras, and the island of Roatan. In the United States, there are diaspora communities of Garifuna people in New Jersey, among other regions.

The history and origin of the Garifuna people create a unique cultural experience. Garifuna people have a strong belief in and reverence for their ancestors, a belief that permeates both their spiritual and secular lives. Through music, dance, and other rituals, Garifuna honor those who came before and the struggles they endured. During a ceremony called *dugu*, Garifuna families come together for several days

to celebrate and pay respect to the spirits of these ancestors. Community is an essential part of Garifuna culture. This holds true in spite of how spread out Garifuna diasporas have become as the Garifuna people migrate from Central America.

In 2001, UNESCO proclaimed Garifuna culture to be a masterpiece of oral and intangible heritage in an effort to preserve and revitalize Garifuna culture worldwide. This year, the New Jersey Folk Festival is dedicated to the celebration of Garifuna culture and those who work to preserve and promote Garifuna traditions in the United States.



Heritage Area

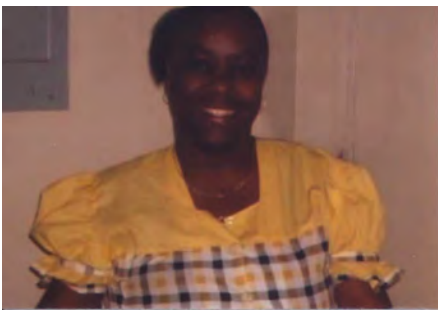
Craft Demonstrations

The Heritage Area of the New Jersey Folk Festival resembles a living outdoor museum of craft demonstrations, static exhibits, displays, and living history reenactments. Visitors to this area are able to observe craftspeople at work, ask questions, and learn about the production of traditional crafts in an interactive setting. The presenters are regarded as tradition bearers, people who have learnt the craft of their regional or ethnic group and have willingly perpetuated the legacy. The performers of the NJFF 2013 represent both Garifuna traditions and culture, and the folk culture of New Jersey.

Exhibitors

Brandon and Malcolm Bullock

The Bullock brothers of Keansburg, New Jersey, will be demonstrating traditional Garifuna drum making. Drums are the heart and soul of Garifuna secular and religious music, with roots stemming back to Africa. The precise process of drum making begins in the rainforest, where a tree must be cut down and transported to the drum maker's yard. Once in the yard, the tree is cleared of branches and is sliced into sections measuring three to four feet long and several feet wide, depending on the log. Then, carefully circling the inside of the log with a saw, the drum maker leaves only a thin, even layer of wood around the edges of the log. Once the core is slipped out from the log, the remaining thin layer becomes the wall of the drum. After a little smoothing, shaping, and polishing, a piece of dried, stretched animal skin is secured on top to complete the drum. After the drum is completed, the drum maker will go back to the core and repeat the process, producing several drums from the same core.



Petra Carrano

Petra Carrano will be demonstrating Garifuna hair braiding. Petra learned how to braid hair from her grandmother, and she continues to braid hair today. Hair braiding is passed down from generation to generation, keeping Garifuna traditions alive for the future.

Myrtle Palacio

Myrtle Palacio will be demonstrating cassava preparation. Born in the predominantly Garifuna community of Dangriga, Belize, she was introduced at an early age to traditional Garifuna culture. Cassava is an important part of Garifuna rituals and daily diet. Myrtle holds a B.S. in accounting and business management and an M.S. in urban studies. She is also the Deputy Grand Marshal of the 2013 New Jersey Folk Festival.



Niki Giberson

Niki Giberson will be demonstrating spinning wool into yarn on a spinning wheel and needle felting with wool from her own sheep. Niki has worked in the fiber arts for over 30 years. She earned her BA in Early American Crafts and Culture at Richard Stockton College of New Jersey. In 1988, she opened the Swan Bay Folk Art Center in Port Republic, New Jersey, where students of all ages learn basketry, quilting, weaving, wool felting and spinning, and how to dye wool from locally grown plants. She has displayed and demonstrated her work at the Noyes Museum and Tuckerton Seaport, and has participated in many craft shows and festivals, including the Salem County Sheep and Wool Festival and the Cranberry Festival in Chatsworth, among many others. Niki has also been a guest speaker at local historical societies and knitting guilds and has taught at various local schools.



Michael Long

Michael Long will demonstrate beekeeping through a live bee demonstration hive and display of beekeeping equipment. He is the owner and operator of Uriah Creek Apiaries in Little Egg Harbor, New Jersey, and has been a beekeeper for seven years. He is a member of the New Jersey Beekeepers Association and has served as president of the South Jersey Beekeepers Association. Michael is also a founding member of the Gloucester County 4H Beekeeping Club and an award-winning mead maker.

Martha Moreira

Martha Moreira will be demonstrating how to prepare popular Garifuna foods, including fried fish, darasa, and bundiga. Born in Punta Gorda, Belize, she is well known in her community for her cooking and her passion for Garifuna culture.



Luznerida Rosado

Luznerida Rosado will be demonstrating Garifuna doll making. Creating art has always been a large part of her life, and she has experimented with many different materials and colors. She holds a B.S. in Graphic Design from Touro College and a M.A. in graphic design from NYIT. Luznerida has been a doll maker for three years.

Presenting our Performers

Jim Albertson, known for both his storytelling and his singing, has been contributing to the New Jersey Folk Festival since its very first year in 1975. He served as emcee for the first 14 years of the festival and has received the festival's Lifetime Achievement Award for his service to the folk and New Jersey culture. Jim was elected the first president of the New Jersey Folklore society in 1980 for his expertise in South Jersey Traditions. In 1985, he released an album, *Down Jersey*, on the Smithsonian Institution's Folkways label. Jim was born in Atlantic City and grew up in the surrounding area.



Michael Aaron Rockland is professor of American Studies at Rutgers University. His early career was in the U.S. diplomatic service, during which he was a cultural attaché in both Argentina and Spain. He is the author of twelve books, three of which have received special recognition. His first book, *Sarmiento's Travels in the United States in 1847* (Princeton), was chosen by The Washington Post's Book World as one of the "Fifty Best Books of the Year." His novel, *A Bliss Case*

(Coffee House) was a New York Times "Notable Book of the Year." A book he co-wrote, *Looking for America on the New Jersey Turnpike* (Rutgers) was chosen by the New Jersey State Library as one of the "Ten Best Books Ever Written on New Jersey or by a New Jerseyan." His latest books are *Stones*, a novel (Hansen Publishing Group), *The George Washington Bridge: Poetry in Steel* (Rutgers). Rockland has won five major teaching/lecturing awards, including the National Teaching Award in American Studies. He has lectured in some twenty-one countries around the world. A regular contributor to *New Jersey Monthly* magazine, he has also worked in television and film production, mostly for P.B.S. He is regularly interviewed on N.P.R.

Next Generation, young musicians in the Delaware Valley, get together every month during the school year at the Irish center in Philadelphia to learn a new tune and to have an Irish seisiun (or session) with their peers. They also perform at the annual Irish-American Children's festival at the Garden State Discovery Museum and have performed at the Comhaltas Ceoltoiri Eireann convention and the Philadelphia Ceili Group's Irish Music and Dance Festival. Many of the musicians have competed in the Mid-Atlantic Fleadh Cheoil and have gone on to represent the United States in the All-Ireland Competition.



Spook Handy, With a reputation for intimate performances and interactive fun, his songs range from the spiritual to the political. Describing Spook's music is not easy—lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan and the courage of Pete Seeger emerge as a cohesive sound full of hope and promise. Spook has won several awards for his music and has performed at many prestigious folk festivals across the country. Spook is regarded as one of New Jersey's torch carriers for the folk music and singer/songwriter traditions.

www.spookhandy.com



A Highland bagpiper, **Frank Watson** has competed successfully as both a solo performer and with bands. Frank is a piper for the St. Andrew's Society of Philadelphia (founded in 1747), and has piped at the Kimmel Center for the Performing Arts and at the Academy of Music in Philadelphia, and at Carnegie Hall and Madison Square Garden in New York City. His piping is currently featured in a TV documentary being shown on the Smithsonian Channel, entitled "The Ghosts of Duffy's Cut," which was nominated for an Irish Film and Television Academy Award in the Best Single Documentary category, and a Celtic Media Festival award for Best Factual Documentary. "The Ghosts of Duffy's Cut" is now on sale as an iTunes download. Frank piped with classic rocker Bryan Adams on the song "Cuts Like a Knife" at the DuPont Theatre in Wilmington, DE, on March 14, 2011, as part of Adams' "Bare Bones Tour." He also piped for the Mahoney Brothers Band on their CD "Rock and Roll Rodeo" for the song "Half the Man." He holds a PhD from Drew University and is a student of

the late Robert Gilchrist. His website is: <http://newjersey.bagpiper.com/>

The **Bodoma Garifuna**-Cultural Band has been together since the summer of 2002. The Bronx-based Honduran group is comprised of a number of friends who celebrate their ancestral West-African customs through music. Their hybrid sound is the result of a three-drum-ensemble and various other percussion instruments, led by melodic and dynamic vocals. The band's vocals are sung in a communal call-and-response style, that mimics the sacred invocations of spirits.



Hogmaw is a progressive bluegrass band that has performed all over the North East. Formed four years ago, the band consists of Matt Baldwin on guitar and vocals, multi-instrumentalist Colin Reeves on mandolin, banjo, dobro, manjo (combination banjo mandolin), and occasionally guitar, Ryann Lynch on fiddle and foot percussion, and Johnny Calamari on upright bass and harmony vocals. In addition to touring on the jam band and festival circuits, Hogmaw has opened for many national acts, including Grammy award winners The Carolina Chocolate Drops, bluegrass legend Peter Rowan, The Seldom Scene, and Tony Trischka. Hogmaw headlined the 2010, 2011, and 2012 Bucks Co. Bluegrass festival at Snipe's Farm in Morrisville, Pennsylvania, as well many other bluegrass venues. In 2012, they released their debut album, entitled "Wake," which has received critical and local acclaim. The band hopes to tour throughout 2013 to promote their album.



Comprised of Kathy Deangelo and Dennis Gormley, **McDermott's Handy** has been playing Irish music since 1977. The band began as a living memorial to Ed McDermott, a fiddler from County Leitrim, who inspired young people with his music for over 60 years. After Ed's death, Kathy organized a tribute for him at the 1977 New Jersey Folk Festival; the musicians called themselves McDermott's Handy in Mac's honor. Using strong vocals backed by a variety of instruments, including Celtic harp, fiddle, guitar, flute, and banjo, McDermott's Handy has traveled new paths in Irish Music. Their debut album "Come Take the Byroads" includes many selections not previously recorded.

Robbie O'Connell and Dan Milner specialize in Irish and maritime songs. Both from musical families, the duo have been friends for over 30 years, and have been singing together since 2007. Having previously taught together at the Augusta Heritage Festival in West Virginia, they began performing together at the 2007, 2008, and 2009 Fetes des Chants de Marins in Quebec, Canada. In 2009, Robbie joined Dan on his Smithsonian Folkways CD *Irish Pirate Ballads*, which was twice Indie-nominated. In addition to touring in Europe in 2010, the duo has sung for the Folk Song Society of Greater Boston, and in the Gaelic Roots series at Boston College. They have also headlined the 2011 Mystic Sea Music Festival.



Eleanor Bullock is the director of GAMAE Arts and Culture. Born in a small coastal village in Belize, Bullock has become a leading figure in the growing renaissance of young Garifuna intellectuals, artists, and scholars who are writing poetry and plays in the Garifuna language. A graduate of Syracuse University's Visual and Performing Arts Program, Bullock has designed and created performing arts programs based on the Garifuna culture and language. In 2005, Eleanor co-created the Habinaha Garinagu Language & Performing Arts Program, which enables youths to explore and celebrate the language, cultural traditions, and arts of the Garifuna community. In addition to preserving the Garifuna language, Bullock has started several programs to empower Garifuna women and young girls, including the GAMAE Education Division, and the GAMAE Empowering Women to Lead Change Program.



Founded in 2004, and reorganized in 2010,

Maki is a Polish dance ensemble led by Christine Olszewska. The group is a part of the larger Polish Dance School Maki, in Columbus, New Jersey. Consisting of 29 kids between the ages of 6 and 17, the group has performed across America, including performances in New Jersey, New York, Pennsylvania, Massachusetts, and Washington D.C. Maki regularly performs at the Pulaski Day Parade in New York City, and have performed at the Polish Consulate. In October 2011, the team participated in the celebrations of the 30th Anniversary of the Pope John Paul II foundation in Rome.

Patrice Fisher and Carlos Valladares

are a duo that specializes in musical fusion. With Fisher on the harp, and Valladares on percussion, the group likes to mix musical traditions from around the world with Jazz, in order to create something that is entirely original. The group travels around the United States and Latin America 8 to 10 times a year, performing their diverse sound. Their most recent CD, *Sunset*, features two versions of the song "Sunset at Waver," with both versions played in a different style. They hope to take the song to Thailand in the future, and to let the local culture influence the way the song is played.



James Lovell is a Garifuna Punta Rock musician from Dangriga Town, Belize. Inspired by the legendary Pen Cayetano, Lovell's music blends fast rhythms with lyrics that address the social and political issues of the Garifuna, and the people of Belize. After immigrating to the United States of America in 1990, and serving in the United States Marine Corps, Lovell co-created and co-founded Ilagulei (Roots), a Garifuna Cultural Performing Arts Company. Ilagulei is a non-profit organization dedicated to preserving and uplifting the Garifuna culture. Lovell released his debut album 'Cabasan Numari' (Who's Going To Be My Wife) in 1995; the album went on to sell fifty thousand copies, and was very well received in the Garifuna community. Currently employed by the New York Board of Education, Lovell continues to preserve and spread the Garifuna culture through his music.



Carol Levin has over twenty years experience as a children's librarian telling stories and sharing songs with young audiences. She specializes in participatory stories and songs for pre-school & elementary-aged children. She also enjoys sharing the stories of remarkable women with school groups and adult audiences. These stories include that of Emily Warren Roebling, who completed the Brooklyn Bridge, and Eliza Pinckney, the original "Indigo Girl" whose agricultural experiments helped finance the American Revolution.

Known as the "Class Clown", **Brady Wegener** is a traveling circus performer from Pittsburgh, Pennsylvania. A show based on balancing, juggling, and fire, his goal is to spread happiness and joy to the world one city at a time! He is only 18 years old and travels the country doing shows and having fun.



Andy Urban is an Assistant Professor in the American Studies and History departments at Rutgers University. He received his PhD in History from the University of Minnesota in 2009. Professor Urban's book *The Empire of the Home: Race, Domestic Labor, and the Political Economy of Servitude in the United States, 1850-1920* (NYU Press, forthcoming, 2015), examines how the occupation of domestic service, and the "servant problem" – the voluble and persistent claims of white middle-class Americans that they were unable to find a suitable source of domestic laborers – reflected broader anxieties about the maintenance of domestic order as the United States expanded nationally, ended slavery, and encountered new sources of labor through immigration. His research explores the recruitment and contract of African



Americans, Asian immigrants, and European immigrants as domestic servants, and how immigration policies and laws concerning the freedom of mobility supplied laborers for an occupation that was stigmatized in the minds of native-born, white Americans. In addition to his work on immigration, race, gender, and labor, his research and teaching interests also include public and legal history, and the cultural history of American landscapes and institutions.



Led by Eleanor Bullock, the **Garifuna Performing Arts Company** enables young people to explore and celebrate the language, and cultural traditions, and arts of the Garifuna community. The group demonstrates all aspects of the Garifuna artistic tradition, including dance, music, drama, and the literary arts. Among the group's educational programs is the Habinaha Garinagu Language & Performing Arts Program. The program seeks to promote the Garifuna language through language immersion and the performing arts. They achieve this by using lyrics that are translated from Garifuna to English, allowing both performers and observers to understand the the performance.

Louis Masur is an American Cultural historian who focuses on discrete moments and seeks to unpack their meaning. These moments can be the events of an entire year, or a single photograph, or even a seminal record album. His most recent book offers a close study of Lincoln's Emancipation Proclamation. He is currently working on two projects, an edited collection of essays on wounded soldiers during the civil war, and a collection of Bruce Springsteen's essential interviews.

Singer-Songwriter Showcase

“Best Of” Winners

Phil Henry

Phil Henry is the real thing. He crafts old-school story songs so rich and sweeping you'll wish you wrote them yourself. A formally trained musician, he builds strange, beautiful chords and a big acoustic sound, played on instruments he often makes by hand. He's played the big stages Kerrville, Falcon Ridge and won song contests like SolarFest and Susquehanna. [Click here](#) to learn more about his music.



Kaydi Johnson

Kaydi rolls forceful and racy lyrics into short stories and cinematic slices of life. She finds new ways to explore the old and old ways to explore the new. Twisting, turning and challenging the ordinary themes of living, loving, politics and love lost, Kaydi's songs stay with you long after they have ended. Haunting and joyous. Provocative and poetic. She's a master at creating magnetic and musically delicious word plays that always grab the ears, hearts and minds of her listeners. [Click here](#) to learn more about her music.



Heidi Winzinger

A native Jersey girl, Heidi was influenced by old time Country music her father loves. As she developed her own taste, it included everything from Johnny Cash to Neil Diamond and Pink Floyd. With a dream to work her own farm, Heidi studied agriculture in college while continuously nurturing her love of singing and writing. Today Heidi preserves farmland in New Jersey, is a proponent of supporting local agriculture and an advocate for animal rights and rescue. She writes songs which combine her influences of Folk, Country, and Rock in her own unique style. Telling stories of women losing themselves to their jobs, the loss of farmland to development, the friendly feeling a snow day brings, celebrating a beloved dog and the fabled Jersey Devil. [Click here](#) to learn more about her music.



Singer-Songwriter Judges

Eddie Konczal is a Unit Computing Manager for the School of Arts and Sciences at Rutgers, The State University of New Jersey. He is also a keyboardist and composer, and won an ASCAPPLUS Award for his instrumental album “Edification” (2008). Eddie lives in New Jersey with his wife, Laura, their dog, Mikey, and their cats, Charlotte and Sophie.

Presenting Our Jams Sessions

The Stony Brook Friends of Old Time Music consists of musicians from all parts of New Jersey and the surrounding states. The group consists of people from different backgrounds who share a common interest in Old Time music. They meet for a jamming session the first and third Tuesday evening of every month at Mannion’s Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions. [Click here](#) for more information.

The South Jersey Irish Seisiún is the longest continuously running Irish music session in New Jersey, now going on 18 years. For most of its life it was at the 3 Beans coffeehouse in Haddonfield, which closed last year. It relocated to the Treehouse Coffeehouse in Audubon and now is running strong with 10-20 players each Thursday night from 8-10pm. It has been anchored since its inception by Dennis Gormley and Kathy DeAngelo and has a comfortable number of “regulars” of all ages who keep the music alive. Well-known touring musicians occasionally drop in for a few tunes. Our guests today include the Next Generation of Traditional Irish Music.

For nearly thirty years, the **Bluegrass Old Time Music Association** has worked to preserve and perpetuate both bluegrass and Old Time music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin’ in the Park, a series of jam sessions at Thompson County Park in Lincroft, New Jersey. [Click here](#) for more information.

Awards and Honorees

Lifetime Achievement Award Winner

Reverend George Ramon Castillo

The New Jersey Folk Festival Lifetime Achievement Award is presented to one individual each year who demonstrates exceptional commitment and service to humanity. The Reverend George Ramon Castillo will be presented with the Lifetime Achievement Award at the New Jersey Folk Festival on Saturday, April 27, 2013. Born in the British Honduras, now Belize, George immigrated to the United States at an early age. Later, he attended the Bangor Theological Seminary located in Bangor, Maine. It is an ecumenical seminary, founded in the Congregational tradition of the United Church of Christ. After graduation, he served churches in Maine, Michigan, and Ohio. Eventually, he accepted a position as a Prison Chaplain with the Federal Bureau of Prisons.

In his prison work, Chaplain Castillo had to deal with some prisoners whose legitimate personal problems were all but insurmountable. He is perhaps best known for his autobiography, *My Life between the Cross the Bars*, a book of major significance regarding life in Federal prisons. For over 20 years Chaplain Castillo's life was involved with those considered "the least of these my brethren" -- the incarcerated, their families, and the staff responsible for the care and keeping of federal prisoners. This book provides excellent insights for prison employees. The general reader also gains a greater understanding of what it is like for the second victims of crime - the families. No other federal prison Chaplain has written about the day-to-day experiences of the religious community in prison. This topic is timely with our burgeoning prison population and as the federal government now has 91 prisons with more than 20 on the drawing board. In recognition of his service, the New Jersey Folk Festival is proud to present Chaplain Castillo with its Lifetime Achievement Award for 2013.

Honorary Chair

Eleanor Bullock

Eleanor Cecilia Castillo Bullock has been named Honorary Chair of the 2013 Edition of the New Jersey Folk Festival. Born in the small coastal village of Dangriga in Belize, Central America, Eleanor later immigrated to the United States and settled in New Jersey. She became a leading figure in a growing renaissance of young Garifuna intellectuals, artists, and scholars who were writing poetry and plays in her native Garifuna language. She saw an opportunity to create and design performing arts programs based on Garifuna language and culture.

Eleanor was instrumental in the founding of the organization GAMAE (Garifuna Arts, Medicine, Agriculture, and Education). She currently serves as Director of GAMAE Arts and Culture. In that capacity she strives to create and design a full scope of Garifuna multi-generational language immersions programs with an ensemble of some of the best Garifuna music, songs, and poetry for children. Eleanor founded the Garifuna Performing Arts Program in 2005, with a focus on traditional Garifuna music, song, dance, poetry, and drama. The program quickly became acclaimed at the best Garifuna language immersion projects in the United States. With her extensive knowledge of traditional Garifuna culture, she has served as principal artistic adviser to the New Jersey Folk Festival staff in identifying and recruiting Garifuna tradition-bearers to present at the Festival.



Grand Marshall

Dorina Castillo

Dorina Castillo migrated from Dangriga, Belize in the early 70s. She attended New York City Community College, Brooklyn now known as New York Technical College where she earned her Associate Degree in Secretarial Science. She continued her education at John Jay College of Criminal Justice in Manhattan and earned her Bachelor's of Arts Degree in Government and Public Administration with a minor in Personnel Administration, in May, 1984.

Dorina has been involved with her community from 1979. She wanted the Garifuna children born in the United States to know their culture. In order to achieve this goal she formed the Committee for the Educational Progress of Children (CREPC) whose mission statement was to make the children aware of their culture. Dorina along with other parents joined forces and mission was accomplished. About thirty children were taught their culture, which included the language, drama, dances, food, and the history of the Garifuna people.

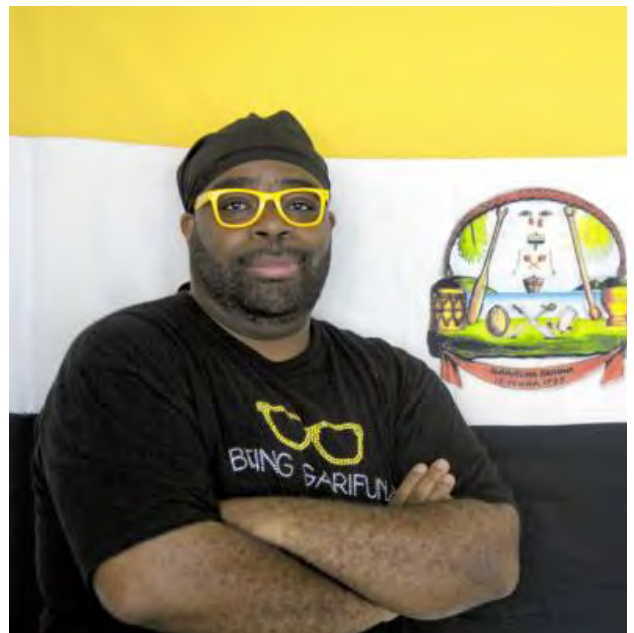
Dorina has also held several offices within various Garifuna organizations. These include Illagilei Garifuna Performing Arts Company, President; United Garifuna Association, Secretary/Public Relations Officer; Hamalali Garifuna Tidan Ligilisi Katolika, Secretary; and Garifuna Mass Committee, Vice President.

Honorary Grand Marshall

Teofilo Colon

Teofilo Colon Jr. is a Garifuna-American filmmaker, photographer, chief writer, and editor of the Being Garifuna website and blog. Founded by Teofilo Colon Jr. (aka Tio Teo or Teofilo Campeon) in February 2010, BEING GARIFUNA is an internet platform that uses photos, videos and articles to document the culture, arts, politics, Sports, spirituality, and social lives of people of Garifuna descent.

Born and raised in the East New York section of Brooklyn, Teofilo's parents (who are from the Garifuna Villages of Tocamacho and Plaplaya in Honduras) always insisted that he was of Garifuna descent as opposed to simply being Honduran-American. However, it wasn't until he began doing research on the culture and history of the Garifuna People in the mid-2000s that he was able to put his ethnic heritage into context. In short, with their mixed Caribbean ancestry and resistance to British colonization in the late 1700s on their ancestral land of St. Vincent; Teofilo discovered that the Garifuna people have a unique and compelling story when it comes to their place in the history of Black people in the Americas. It was that realization that spurred his early efforts to spread awareness of the Garifuna people on the internet.



Profiled by The Caribbean Life and New York Daily News newspapers as well as the New York City ethnic news show, Independent Sources; Teofilo Colon Jr.'s Being Garifuna website, blog and Facebook Page has relatively quickly become a reliable source and internet destination for those interested in learning about the Garifuna people.

Emcees and Facilitators

Dan O'Dea is a multi-instrumentalist and vocalist from Highland Park, New Jersey. He plays the fiddle, mandolin, flatpicking guitar, banjo, and stand-up bass as well as sings lead and harmony vocals. Dan not only performs and records music, but he is also an instructor of traditional fiddle styles, classical violin, mandolin, banjo and guitar. He has been a guest lecturer on folk music styles at Rutgers University on multiple occasions and led the fiddle workshop at the 2006 AFBA Bluegrass Festival at Wind Gap, Pennsylvania. In September, 2007 Dan won the Fireback Bluegrass Fiddle contest and took third place in the 'Oldtime' category. Since 2007, he has coordinated the jamming segment of the New Jersey Folk Festival and served as emcee. Dan is also a former coordinator of and performer at the New Jersey Folk Festival. He owns and operates a music school, Dan's Music Studio, in West Orange, New Jersey.

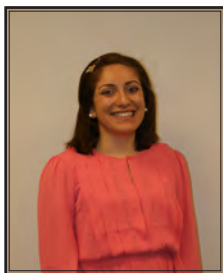
Kathy DeAngelo, festival music director, is a seasoned multi-instrumentalist and performer with more than 40 years of experience. She was the first music director of the festival in 1975 and rejoined the staff in 2006. Kathy is now a full-time musician and well-respected harp and fiddle teacher living in Camden County. Her company, You Gotta Have Harp Productions, runs the internationally-recognized Somerset Folk Harp Festival as well as the Harpers' Escape Weekend and she produces other folk music concerts as well. She is a state scholar for the New Jersey Council on the Humanities for its traveling Smithsonian exhibit New Harmonies. She regularly performs with her husband Dennis Gormley as McDermott's Handy and has published a music book along with its companion CD of traditional Irish and Scottish music.

Nikolai Nikolaevich Burlakoff (pen-name Olefer) was born as a post-war refugee in a DP camp in Lienz Austria. His biological parents were, both, born in Yugoslavia from Russian immigrants. A student of Russian literature, history, politics, and folklore he has published a book, a number of articles, and has given talks at various venues including the American Folklore Society, and most recently at a UN Buddhist conference in Hanoi, Vietnam. A practicing Buddhist, for many years, he first came to Howell in 2009. This journey was in quest of finding traditional Buddhist practices by the Kalmyk people who originally came from Russia. The inquiry was part of his research for a paper regarding Buddhism in the Russian Federation. During some of the visits to the temple Nick raised the question if the Kalmuck community would like to participate in the NJFF.

Roger Dietz is a notable and extremely talented folk musician. He is known for performing his music on guitar and banjo for large crowds at Philadelphia Folk Festival, Long Island Folk Festival, and the World Hunger Year Hungerthon concerts. Roger has shared the stage with well known folk musicians such as Richie Havens, Tom Paxton, Odetta, Pete Seeger, Willie Nelson, Shawn Colvin, Gamble Rogers and the list continues. Roger Deitz is much more than just a folk musician. He is also writer, humorist, and raconteur. He has written about music for over thirty years, writing for magazines such as Sing Out!, Frets, Fast Folk, Acoustic Guitar, and Billboard. Today, Deitz is a popular columnist and contributor to Sing Out! Magazine, a publication founded by fellow folk musicians Pete Seeger, Woody Guthrie, and Paul Robeson in 1950.

New Jersey Folk Festival 2013 Committee

ADMINISTRATIVE TEAM



Gabrielle Rossi
Festival Manager
Class of 2011



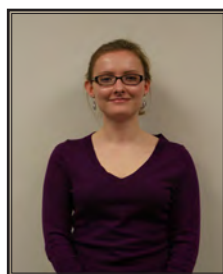
Leena Meola
Crafts Coordinator
Class of 2012



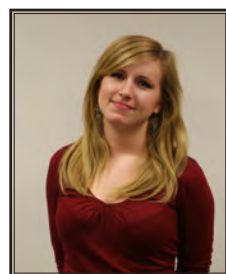
Kate Dobrimilski
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Jeffrey Crane
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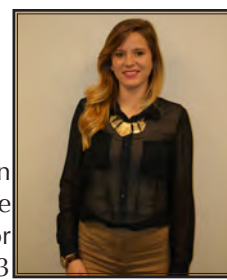
Alicja Cygan
Alumni and Volunteer Coordinator
Class of 2014



Christine Ray
Marketing and Merchandising Coordinator
Class of 2015



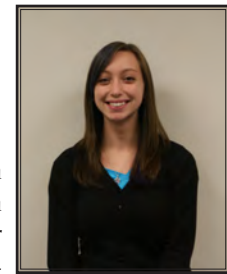
James Malchow
Skylands Stage Coordinator
Class of 2014



Hannah Peterson
Shore Stage Coordinator
Class of 2013



Patrick Gora
Pinelands Stage Coordinator
Class of 2014



Gina Sesta
Children's Area Coordinator
Class of 2014

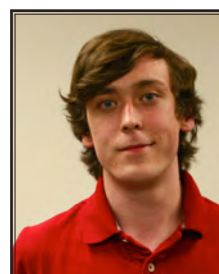


Kristen Herrick
Heritage Area Coordinator
Class of 2014

PUBLICITY TEAM



Lisabeth Matyash
Media Coordinator
Class of 2013



Kenneth Lavin
Program Book Coordinator
Class of 2014



Khmermesh Bhadushov
Graphics Coordinator
Class of 2015

ADVISORS

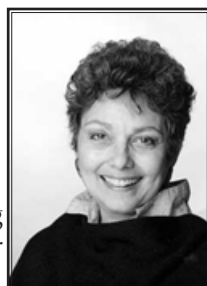
Eleanor Bullock - Ethnographer

Jacyln Stewart - Heritage Director

Dan O'Dea - Jam Director



Erin Clarke
Associate Director
Class of 2003



Helene K. Grynberg
Administrator



Kathy DeAngelo
Music Director



Angus Kress Gillespie
Executive Director

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New Jersey Folk Festival

American Studies Department

Rutgers, The State University of New Jersey

131 George Street

New Brunswick, NJ, 08901-1414

Phone (848)-932-5775

Fax (732)-932-1169

<http://njfolkfest.rutgers.edu>

New Jersey Folk Festival, Inc.

A 501(c)(3) Not-For-Profit Corporation

P.O. Box 735

Milltown, NJ, 08850

Member of: International Festival
and Events Association

North American Folk Music
& Dance Alliance (The Folk Alliance
Middlesex County Regional
Chamber of Commerce

SAFETY AT THE FESTIVAL

Safety is always a priority at the Festival. While pets are welcome, we ask that they be kept on a leash and picked up after. We also ask our guests to refrain from ball throwing or frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all of our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

ATM AND PAY PHONES

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also inside the Douglass Campus Center. Pay phones are located there and at the Loree Gym.

LOST & FOUND

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see sit map). For 30 days after the festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams building, 131 George Street.

RUTGERS DAY

Today, Rutgers, the State University of New Jersey, is hosting the third annual Rutgers Day. A resounding success for the past two years with growing ambition, this event is an all-day, campus-wide open house to give the residents of New Jersey an opportunity to visit their own state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The New Jersey Folk Festival is proud to be a part of this great day for the University and its community. For more information, please visit: rutgersday.rutgers.edu

AG FIELD DAY

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information visit: cookcollege.rutgers.edu/afd/

Sponsors and Donors

The New Jersey Folk Festival gratefully acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on

Presenting Sponsor

Department of American Studies at Rutgers University

Additional Support From

Middlesex County Cultural and Heritage Commission

Middlesex County Improvement Authority

Assistant VP for Academic Engagement and Programming

The Tulip Foundation

City of New Brunswick Department of Parks

The Committee to Advance our Common Purposes

BP Fabric of America Fund

Friends of the Festival

Patron Friend

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Erin Clarke
Natalie Schneider
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Paul Turner

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Thomas Dishon
Elaine Strauss
New Jersey Friends of Clearwater
Jackie Clarke

Student Friend

Erin Hodgkiss

Benefactor

Jim Russo

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Mark F. DiGiovanni, Sr.

Associate Friend

The Jenkins Family
Joanne and Joe Clarke

President's Circle

Michelle Rae Yasay

Special Thanks to Elena and Lou Rossi, Hannah Batren, Sevintch Gassanova, Matt Ferguson, Mike Soga, Steve Hutton, the Department of American Studies, Rowena Cosico Gillespie, Michelle Rae Yasay, and the the family and friends of the Folk Festival staff, and all of our volunteers.

2012 Craft Vendors

Jewelry

M2M Links

Maureen Abdullah
877-226-9793
admin@m2mlinks.com

Classics

Mary Casey
caseymaryso@optonline.net
973-762-3176

Earwrap

Louise Devery
earwrap@aol.com
610-438-0859

Annick Designs

AnnickEbersole
annick@annickdesigns.com
315-263-4477

Peter Eovino

peovino@optonline.net
732-223-8023

Donna C Designs

Donna Farkas
hjet4@aol.com
516-318-1290

Art In Coin

Allen Feinberg
artincoin@aol.com
732-545-0371

Wendy Flohr Jewelry

Wendy Flohr
wffjewel designs@yahoo.com
215-460-8501

Kuhl Designs

Hilary Kuhl
kuhl.design@att.net
973-783-5902

Recycled Jewelry By Ava

Ava Leas
amomo3@aol.com
215-292-1500

Yan Yan Liang
yanyan1@verizon.net
718-460-5734

Anthony Niglio
dtjd@comcast.net
609-601-7756

Storyteller Jewelry
Raelinda Woad
raelinda@tiac.net
617-776-5112

High Strung Studios
Jennifer Woods
HighStrungStudios@gmail.com
828-676-9135
732-933-0202

Kim Zevits
kimberlybaldwindesigns@yahoo.com
973-299-1781

Contemporary Silver Jewelry
James Hemmel
dejim29@verizon.net
973-633-1871

Alice in Crochetland
Maria Ramirez
orders@aliceincrochetland.com
973-356-1179

Judith Jaffe
hotbyjj@aol.com
215-663-5797

Whimiscology
Janet Scheetz
whimiscology@aol.com
609-823-5799

Cindy Slotnick
cslotnick@verizon.net
732-560-0013

Jordan McLeod
732-917-3553

Falcon Feather
Bilyana Tosic Petino
bilyana12@yahoo.com
646 331 9902

Wood Work

Timber Toys
George Bahue
gsbstamp@yahoo.com
732-264-7066

Flutes Linda Barbadoro
Serenity Bamboo Flutes
linda@serenitybambooflutes.com
413-298-3759

Cat-On-A-Country Roof
Sue Catona
ccroof@yahoo.com
973-239-8180

Out of the Woods
B+C Catton
outofthewoods-usa@comcast.net
908-797-9128

Winter Hawk Woodcrafts
Phil Meade
973-927-0259

Back To Wood
Richard and Barbara Reade
backtowood@verizon.net
570-629-3838

Craft Woodworks
John Hroncich
shows@craftwoodworks.com
201-315-3930

Woodturner
Bruce Perlmutter
bruceypwoodturner@gmail.com
732-299-1476

Donald Bradford
creolered@aol.com
908-309-5243

Pottery

Kingwood Pottery
Flo Newrock
fnewrock@embarqmail.com
908-996-4513

Blind Bob Pottery
Larissa and Charles O'Donnell
blindbobthecat@yahoo.com
732-319-8352

Marsha Dowshen
marsha@thedowshens.net
609-298-5306

R. Scott Sculpture
Richard Okrogly
richard@rscottsculpture.com
908-227-5884

MudWorks Pottery
Leigh Ann Stratakos
mudworks@ptd.net
570.872.9683

Clay Place
Trudi Clay
trudisclayplace@yahoo.com
609-617-1234

Peter Matthews
516-431-6735

Glasswork

Jo Vlossak
stainedglassbyjoallyn@yahoo.com
908-692-1909

Billy and Cindy Mayer
cmayer99@optonline.net
732-446-4350

Stained Glass Garden
Barbara Mahasky
stainedglassgarden@msn.com
732-577-9538

Oddgirl Enterprises
Melissa Shevack
oddgirlenterprises@gmail.com
215-450-0717

Colorful Corner
Karen Dwyer
colorfulcorner@hotmail.com
732-206-1013

Clothing/ Clothwork

Sheila Brenner
Kiddicopia
gsbcookie@aol.com
856-983-2235

Good Feeling Leathery
Bob Collins
bcollins1@hrc.rr.com
845-361-5653

Lisa Green
crazymom007@hotmail.com
856-988-6755

Jersey Featherheads Jeanne May
jerseyfeatherheads@gmail.com
908-727-0962

BriteCloth TieDye
Maria Stroffolino
maria@britecloth.com
301-785-8534

Silks From Earth Sky Sea
Vera Tarantino
paulandveratarantino@gmail.com
732-543-3224

Miscellaneous

JD Gourmet
JD Elkins
jdgourmetfoods@aol.com
609-448-2280

Green Cow Studio
Nina Gerhold
greencowsoap@gmail.com
856-359-1647

Contemporary Batik
A. Goldfarb
peloze32@gmail.com
973-597-1305

The Space Waraku
Otoko Koboyashi
itomari@thespacewaraku.com
917-214-2871

Nhi Nguyen
NHI Art
nhi1906@yahoo.com
609-742-6752

Nature Script
Lisa Ochwat
orders@naturescripts.com
484-716-3454

Laurie Olefson
lolefson@verizon.net
732-219-0709

Pauls Gourmet Food
Paul Sharpe
paulsgourmet@aol.com
201-807-9489

Jeff Stokes
609-267-3959

Gail Warner
Oil Creations By Gail
jwarner9@comcast.net
856-346-3488

Max Gyllenhaal
max@zortz.com
347-307-0988

Zivile Kaminskaite
zhivu@yahoo.com
718-809-1984

Teacher's Recipe Gourmet
Fudge
Stacy Petti
stacypetti@comcast.net
732-849-0210

Carol's Scents N Soaps
Carol Gingrich
carol@scentsnsoaps.com
484-433-3947

Carin Baum
carinbaum@comcast.net
732-432-9520

Created by Joodles
Judy Harris
createdbyjoodles@gmail.com
908-272-9044/908-358-2917

Coco Amana
paristotes1@yahoo.com
215-668-8489

Home Styled Candle Co.
Heather and Andy Newton
andynewton620@yahoo.com
856-577-0844

High Street Soap
Ardis Thompson
info@highstreetsoap.com
845-637-5190

Daniel Savard

Daniel Savard is an expert in the art of stained glass. His work is displayed at Whitlock Tavern in Dayton, New Jersey. Daniel also teaches stained glass at the Rahway Arts Guild in Rahway, New Jersey.

Jeffrey Wechsler

Jeffrey Wechsler currently serves as senior curator of the Jane Voorhees Zimmerli Art Museum at Rutgers University. He specializes in and is well recognized and respected for his investigations of lesser-known aspects of twentieth-century American art. He has organized and curated numerous exhibitions throughout his near three-decade career at the Zimmerli. Mr. Wechsler received his M.A. in Art History at Rutgers University and studied at the State University of New York at Buffalo, where he served as Assistant Director of the Art Gallery.

Elena Anastasiou Rossi was an American Studies major while at Douglass College and fondly remembers the first Folk Festival in 1975. As owner of E-riginals Designs, she specializes in vintage tatted lace and doilies. Elena also weaves wreaths and centerpieces from found and natural objects for use as foundations for floral design. She has been a children's crafts teacher for over 20 years, and is a special event planner.

2013 Food Vendors

Sido Falafel.....	Middle Eastern
Stella Jeanne's Festival Foods.....	Winsconsin Fried Cheese
Curds	
Cures BBQ.....	BBQ
Maglione's Italian Ices.....	Italian Ice
Festival Island Noodles.....	Asian
Sherri's Fun Foods.....	Seafood
Maison Crepes.....	French
Mom's Food Concessions.....	American
Donny D's Festival Foods.....	American
Fun*tastic Foods.....	American
J & C Chipstix.....	American
Charlie's Pizza and TLC Concessions.....	Pizza
Joy's Veggie Van.....	Vegetarian
G & L Gyros.....	Greek
Bayside West Catering.....	Roasted Corn
Carnival Concessions.....	Funnel Cake
Apple Frankie's Enterprises, Inc.....	Funnel Cake
Double D Smoothies.....	Coffee/Smoothies
Dutch Valley Confections.....	Fondue Desserts
Gil and Bert's Ice Cream.....	Ice Cream
Rainbow Cake Pops.....	Cake Pops
El Kiosko Del Sabor.....	Central American

Children's Activities Area

The Children's Activities Area contains two large activities tents, which will have free arts and crafts and traditional games throughout the day. This year's crafts will include paper flowers, flower pot painting, pinwheel pencils, make your own drum, make your own guitar, sand art, spin art, and coloring. Games include Hippy-hops, jumpropes, hula-hoops, and many other fun fitness activities.

BARBARA MARY TYBURCZY is an elementary Physical Education teacher in Linden, New Jersey. She graduated from East Stroudsburg University in 1982, and started her career as a high school education teacher in 1985. From 1985 to 1999, Ms. Tyburczy coached girls' soccer and basketball.

Folk Marketplace

Have a question? Festival Volunteers will be happy to assist you at our NJFF info tables. We'd love to hear from you. Please stop by and fill out a comment card or become a Friend of the Festival. The free flyer table will have lots of information on folk music radio shows and upcoming area folk music events. The Folk Marketplace tent is located conveniently at centerfield.

Featured Tables

Many of our performers will have CDs and other merchandise on sale. Purchase your Jersey Devil T-shirt here! At the Folk Marketplace, there will be representatives from Dream 4TK, Associate Alumni of Douglass College, Scarlet Paws with Spawn, the Acoustic Musicians Guild, the Tuckerton Sea-port Museum, and the Cornelius Low House. These representatives will have information and brochures available to the public.

Stage Schedule	<i>Skylands</i>	<i>Pinelands</i>	<i>Gateway</i>	<i>Shore</i>
10:00				 Gray box denotes performance by Garifuna groups
10:30	Opening Ceremonies			
11:00				
11:30		Next Generation: Irish Music	Brady Wegner, The Class Clown Readings by Sylvia Chan-Malik	Old-Timey Jam
12:00	Garifuna Performing Arts Company			
12:30	Awards Ceremony	Folk Images of NJ: Dr. Michael Rockland	Brady Wegner	Bluegrass Jam
1:00		Folklore of Domestic Workers: Andy Urban	Readings by Sylvia Chan-Malik	
1:30	Patrice Fisher and Carlos Valladares	Emily Roebling: Carol Levin	Brady Wegner, The Class Clown	Irish Session
2:00		Duffy's Cut: Frank Watson	Readings by Andy Urban	
2:30	Maki School of Polish Dancers	Reviving Garifuna Language: James Lovell	Brady Wegner Readings by Michael Rockland	Singer-Songwriter Showcase Heidi Winzinger
3:00		New Music from Traditional Styles: Patrice Fisher and Bodoma		
3:30	Robbie O'Connell and Dan Milner	Keeping it in the Family: Bullock & Lovell Children	Brady Wegner	Singer- Songwriter Showcase Kaydi Johnson
4:00	McDermott's Handy	Look Ma! No Guitar: Jim Albertson	Readings by Caroline Wigginton	Singer-Songwriter Showcase Phil Henry
4:30	Bodoma Garifuna	Irish Sea Songs & Pirate Ballads: Dan Milner		
5:00		Springsteen's Folk Roots: Louis Masur		Spook Handy
5:30	Hogmaw			



- | | | | | | | | |
|--|--------------|--|---------------|--|-------------|--|------------------|
| | Restrooms | | ATM | | Information | | Parking |
| | Food Vendors | | Crafts Market | | Pony Rides | | Reserved Parking |

NEW JERSEY FOLK FESTIVAL