

American Studies Presents



Saturday, April 30th

2 0 1 6

The New Jersey Folk Festival

April 2016

3.....	Welcome Letter from the Festival Manager
4.....	Welcome Letter from the Governor
5.....	Welcome Letter from the Mayor
6.....	About the Festival
7.....	Awards & Honorees
8.....	
9.....	
10.....	Heritage Spotlight
11.....	
12.....	Heritage Exhibitors
13.....	
14.....	Performers: Skylands Stage
15.....	
16.....	Performers: Gateway Stage
17.....	Performers: Pinelands Stage
18.....	
19.....	Performers: Shore Stage
20.....	Singer-Songwriter Showcase
21.....	
22.....	Emcees & Facilitators
23.....	Food Vendors & Children's area
24.....	Craft Vendors
25.....	
26.....	Craft Jurors
27.....	For Your Information
28.....	Folk Marketplace
29.....	Sponsors & Donors
30.....	Festival Committee
31.....	Festival Map

njff@rci.rutgers.edu
<http://njfolkfest.rutgers.edu>
@NJFolkFest #NJFolkfest



Dear Friends,

This is my third year being part of the New Jersey Folk Festival staff. During my first year, I was the Shore Stage Coordinator which was an experience like no other for more reasons than one. I was fortunate enough to not only learn about traditional folk music, but to also get introduced to more contemporary folk music. This was due to the fact that the Shore Stage features a Singer/Songwriter Showcase for more contemporary bands as well as a Jam Session which includes more traditional styles of folk music such as bluegrass, old-timey, and Irish seisiun. Witnessing such an incredible variety of music blending together in such a small area was incredible and ultimately the reason that I accepted an offer to be the Skylands Coordinator the following year.

The Skylands Stage is the main stage of the festival, therefore, it features many well known performers. It was truly an honor to take part in making the New Jersey Folk Festival come to life by working with such talented people. After taking part in yet another great folk festival, I knew that Dr. Gillespie's offer to be the 2016 Festival Manager was just what I needed my final year on the festival staff and as an undergraduate student at Rutgers. Even during the most stressful folk festival moments, I have never regretted being part of it. As a science major, I am in and out of large lecture halls and labs frequently. Contrary to this, folk festival allows for a change in atmosphere every Monday night which is extremely refreshing and enjoyable.

Established in 1975, the New Jersey Folk Festival is the oldest continuously running folk festival in the state. Everyone on the festival staff works diligently to conserve traditions and pass them onto it's attendees through everything from the treats that our food vendors provide to the music our performers play to the informative exhibits our heritage area presents. The festival staff of 15 undergraduate student coordinators has been working hard to make the festival come alive in a traditional and authentic way. We are happy to celebrate Bluegrass music as this year's folk festival theme. Bluegrass music is an incredible form of American roots music that has a strong relation to country music. It is a mixture of Irish, Scottish, Welsh, traditional English, and African-American music through incorporation of jazz elements. This culturally diverse music genre is most definitely worth celebrating.

Our director, Professor Gillespie, who founded the folk festival and our associate director, Matthew Hueston, who have been with the festival for many years, have both been supervising the coordinators carefully. With the help of our board of directors, volunteers, and attendees, my fellow coordinators and I are able to maintain the traditions of such an incredible event. I'd like to take this opportunity to thank all the people that have put time and effort into the folk festival and remind everyone that we are all very happy to invite you to attend the 42nd annual New Jersey Folk Festival.

Lada Abdyshayeva
Festival Manager, 2016



CHRIS CHRISTIE
GOVERNOR

April 30, 2016

Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to everyone attending the 2016 New Jersey Folk Festival.

For four decades, the New Jersey Folk Festival has offered residents an opportunity to experience our multicultural heritage through music, dance, cuisine, and traditional arts. This year's festival celebrates Bluegrass heritage and music throughout the State of New Jersey. I applaud all those involved in the Festival for their efforts to preserve and pay tribute to cultural diversity and commend everyone attending for partaking in this wonderful expression of ethnic pride in the Garden State.

Best wishes for an enjoyable and memorable event.

Sincerely,

Chris Christie
Governor



JAMES M. CAHILL, MAYOR

THE CITY OF NEW BRUNSWICK

April 30, 2016

Greetings!

On behalf of the residents of the City of New Brunswick, please accepts our warm welcome to the 2016 New Jersey Folk Festival. This year's Festival celebrates the appreciation of Bluegrass music and culture that was set in motion by the staff and students of Rutgers University when they created this event.

Celebrating its 42nd year, the New Jersey Folk Festival Brings together people from all around our region for a day filled with music, dance, food, and a wide assortment of craft artists. New Brunswick is honored again to be the host-city to the Festival, which has become a time-honored tradition for individuals and families throughout New Jersey,

I am proud to note this year, the Festival will feature famous Bluegrass and Folk musicians in celebration of New Jersey's folk culture. Once again, best wishes for a wonderful day.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jim Cahill", written over the printed name "JIM CAHILL".

JIM CAHILL

NJFF: A Student Run Event



The Festival is one of its kind and caliber in the US managed by Rutgers undergraduate students. The staff is responsible for continuing the Festival's mission of celebrating the multicultural folk life of NJ and the region.

In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students work together as specialized coordinators to present all the music, food, crafts, and demonstrations that you see on the field.

The class meets for three hours once a week under the direction of founder Dr. Angus Gillespie and Assistant Director, Matthew Hueston. The first half of the class includes lessons about the development of folk music and crafts, performer histories, relevant skills like writing press releases, and intricate production facets of the Festival. The second half functions as a business meeting run by the Festival Manager.

Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance, and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the Festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, and by its Associate Director, Michelle Yasay, a former NJFF staff member and Rutgers University alumna. The Festival is proud to be a major part of Rutgers Day.



The Folk Festival Salutes Rutgers 250

The story of Rutgers University has many chapters, is richly diverse, and is written throughout New Jersey. But it has one beginning, 250 years ago.

On November 10, 1766, the charter establishing Queen's College was signed, setting the foundation for today's Rutgers University, with more than 67,000 students attending 31 schools and colleges in New Brunswick, Newark, and Camden. On that historic day, William Franklin, the last colonial governor of New Jersey, penned into being one of nine colonial colleges established before the revolution, with the aim of training young men in the ministry of the Dutch Reformed Church.

The New Jersey Folk Festival is marking the 250th anniversary of Rutgers with two special panels at our Seminar Tent on Saturday, April 30, 2016. Most people when they think of Rutgers, they think of the work of professors and students. They think of teaching and learning. What is often overlooked is the everyday work behind the scenes. We decided to honor the workers who take care of our physical plant and the workers who prepare the meals served in our dining halls. We decided to showcase the occupational folklife of these workers at Rutgers.

Occupational folklife refers to the work-related stories, the customary practices, skills, and material objects that people use in their professions, as well as the special terms, sayings, jokes, legends, songs, and rituals associated with them. Our initiative was inspired by the highly successful program at the Smithsonian Folklife Festival of 1992 that featured the workers at the White House in Washington, D.C.

At that event, butlers, chefs, housekeepers, electricians, ushers, curators, and many more—all members of the permanent White House staff—told tales of triumph, tragedy, and deep devotion to the nation, the presidency, and the First Families while working behind the scenes at 1600 Pennsylvania Avenue. The panel explored the dedication, skills, and sacrifices of residence staff whose extraordinary service has helped the White House fulfill its multiple roles as a family residence, seat of government, ceremonial center, historic building, and museum.

In a similar fashion, we will be hosting a panel discussion at 1:00 pm on University Facilities and Capital Planning, the unit at Rutgers responsible for the repair, maintenance, replacement, support services, design and construction of all University buildings, grounds, and infrastructure. This project was organized by Rutgers student and our very own Pinelands Stage Coordinator, Jantine Puhak, as an Aresty Research Assistant.

We also will be hosting a panel discussion at 2:00 pm on Rutgers Dining Services, one of the largest student dining operations in the country, operating five student dining facilities serving over 6.7 million meals and several cash facilities serving over 370,000 meals annually. This project was organized by Rutgers student Ben Levy as an Aresty Research Assistant.



Awards and Honorees

Lifetime Achievement Award

We are pleased to congratulate **Barry Mitterhoff** on receiving the Lifetime Achievement Award!

Born in Newark and raised in Irvington & Springfield, Barry Mitterhoff developed a love for music very early on. As a teenager, he began to study with mandolinist-extraordinaire & family friend, Bob Applebaum, and credits him with first exposing him to bluegrass music and sparking his lifelong dedication to the mandolin. Mitterhoff first began performing bluegrass in high school with his good friend Dan Weiss, whom he later played with in several bands, and still plays with today.

During his college years, Mitterhoff studied with jazz guitarist Ted Dunbar as well as jazz mandolin pioneers, Jethro Burns & Tiny Moore and also with classical mandolinist, Edward Bearman. Before graduating from Livingston College at Rutgers University, Mitterhoff was invited to join his first full-time bluegrass band, Bottle Hill. After graduation and with the break-up of Bottle Hill, Barry spent 3 years with the all-star group, Peter Rowan, Tex Logan & the Green Grass Gringos (which also featured Lamar & David Greer) playing some of New Jersey's biggest festivals at Waterloo Village & Great Gorge. Tex Logan, of Madison, NJ, would become Mitterhoff's close friend and mentor for many years until his death in 2015.

The 1980's brought the creation of Tony Trischka & Skyline, a band initially formed to do school assembly programs about bluegrass who went on to record 4 albums while touring the states as well as playing overseas in Europe and Asia. Barry's band, Silk City formed in the early 1990's with guitarist and vocalist, Dan Weiss and bassist, Larry Cohen. Trischka, Weiss & Cohen are performing with Mitterhoff at this year's folk festival as well as Joe Selly & Kenny Kosek. He is thrilled to be receiving this honor from the New Jersey Folk Festival.



Awards and Honorees

Honorary Grand Marshal

Joe Charette is the Executive Director of Rutgers Dining Services, where he has spent the last 27 of his food service career. After gaining some valuable experience in some of the finer restaurants in Washington D.C.'s Georgetown area in the late 70's, Joe wrote the menus and wine lists for several privately owned upscale restaurants in Colorado. He later opened some casual-themed restaurants for a Denver based professional athlete, before spending 6 years with S&A Restaurant Corporation, where he opened and managed restaurants in New Mexico, Arizona, and New Jersey in the 80's. Joe has been married to his wife Deborah for 35 years and has two sons, Joseph and Anthony.

We are honored to have Mr. Charette at the 42nd annual New Jersey Folk Festival



Awards and Honorees

Grand Marshal

The Pastor J.R. Norwood, PhD, has served in pastoral ministry for over thirty years and presently presides as the Senior Pastor for the Ujima Village Christian Church in Ewing. For the last decade, he has acted as tribal leader for the Nanticoke Lenni-Lenape Tribal Nation as well as holding the senior-most role of Principal Justice for the Tribal Supreme Court. He is also a delegate to the National Congress of American Indians. Passionate about the preservation and perpetuation of his tribal nation's cultural heritage and rights, Dr. Norwood also works as the Government Liaison for the Confederation of Sovereign Nanticoke-Lenape Tribes and the General Secretary of the Alliance of Colonial Era Tribes. Dr. Norwood also holds a Bachelor of Arts Degree in Philosophy from Howard University, a Master of Divinity Degree with a concentration in Church and Society from Princeton Theological Seminary, and a Doctor of Philosophy Degree in Missiology from North West University.



Deputy Grand Marshal

Dianne Gravatt has been employed at Rutgers University for 24 years. She began her career with Rutgers Newark Physical Plant in 1992. In 1996 Gravatt accepted a promotion and became Director of Facilities for Cook/Douglass Campus. She is a recipient of the Douglass Medal and is currently serving as the Assistant Vice President of University Facilities Operations statewide for Rutgers, the State University. Gravatt is responsible for over 24,000 square feet of building space, over 800 acres of maintainable grounds, 80 miles of hardscape, and 1,400 employees. Gravatt is a graduate of the College of NJ and holds degrees in Education and Criminal Justice. Prior to working at Rutgers University, Gravatt was a tenured teacher at Bordentown Regional High School. She also held facilities positions at Saint Peters Medical Center in New Brunswick and Cathedral Healthcare Facilities in Newark.



Awards and Honorees

Honorary Director

Ameurfina Hidalgo Nazario was born in the Philippines and immigrated to the U.S. in 1970. Making New Jersey her home, she worked to obtain her MBA, married, and raised a family. To stay connected to the arts and culture of her home country, she taught her children folk dancing. With her sisters in 1991, Nazario co-founded Alay Philippine Performing Arts, a non-profit fostering the awareness and appreciation of Philippine traditional arts. At present, she serves as President of the organization. Further devoted to the folk arts, Nazario also serves as the President of the New Jersey Folklore Society and is an Honorary Trustee of Wheaton Arts. Nazario is a master artist in baybayin, the pre-Hispanic writing system of the Philippines. Samples of her calligraphy were featured in the New Jersey State Museum's 2008 exhibit "Culture in Context: A Tapestry of Expression".



Honorary Chairman

Ercan Tozan is the Executive Director of Peace Islands Institute (PII) in New Jersey since 2012. He joined PII as the regional director in Rochester, NY in 2011. He has been the key initiator for creating various connections in NY and NJ with politicians, academics, clergy and many community leaders. Before joining PII, Tozan took his part in education in various states including Connecticut, NY and NJ, as well as countries like Turkmenistan and Argentina. He graduated from Marmara University, Turkey with a BS in Chemistry in 1995. This diverse background motivated him to take a leap from education to a dialogue institution. He took a leadership role to help Hurricane Sandy victims, organized over 100 volunteers, and collaborated with other PII branches to take part. Ercan is currently working to reach out to minorities within NJ and bringing them together to provide solution to NJ issues. He is also organizing a conference about cyberbullying in collaboration with Rutgers University to shed light on this big challenge in today's education.



Bluegrass Spotlight

A Brief History of Bluegrass

Bluegrass music originated with the first English, Irish, and Scottish immigrants in America. As these settlers moved into the Appalachian region of the United States—which extends from the southernmost part of New York to the northern halves of Mississippi, Alabama, and Georgia—they brought the music of their homelands with them. The Irish jigs and reels, and English and Scottish ballads, were infused with African American blues and ragtime. The fiddle was joined by the African-born banjo and the lyrics developed to reflect the rigors of working life in that region.

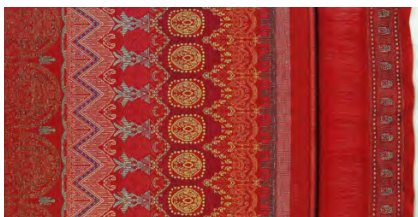
The recognition of bluegrass as a genre separate from country music did not come until the 1940s, and many of the musicians credited with the creation of bluegrass music did not come from Appalachia at all. The term actually originated with Bill Monroe—often called the “Father of Bluegrass”—whose band was named the “Blue Grass Boys” after the grazing grass that grew throughout his home state of Kentucky. Monroe took the old-time music of Appalachia, which often featured only the fiddle and banjo, and added mandolin, guitar, and standing bass.

As some of the nation’s most famous folk festivals were founded, so were the first bluegrass festivals, where artists like Monroe and Scruggs were joined by a new generation of bluegrass musicians. The genre stayed alive by incorporating new sounds and recording equipment into traditional ones—by reaching out to new audiences and finding its way into popular movie soundtracks. Famous country music artists recorded bluegrass albums, and bluegrass and folk festivals continued to remain popular and invite new acts. Bluegrass is now not only recognized as its own genre, but one that can sustain itself and continue to reach new audiences year after year.

Christine Ray
2015 Festival Manager

:Heritage Spotlight:

The New Jersey Folk Festival features a number of New Jersey's finest crafts, people, and folk artists at our Heritage Area; modeled on similar exhibits at the Smithsonian Folklife Festival that are held every summer in Washington, D.C. These informal demonstrations allowed participants to interact face-to-face with the public and are at the heart of the Festival. Participants involved in crafts or occupations usually have a space of their own that evokes their work areas back home. They will have their tools, supplies, and products at-hand. Demonstrations in these areas are very casual. While the artist works, the visitor can watch and ask questions about the materials, the process, and the meaning or use of the craft.



Watch skilled artisans create handcrafted pieces while explaining the important cultural and historical significance of their work. The crafts exhibitors this year fall into four broad categories.

Our first category deals with textile arts, which are crafts that use plant, animal, or synthetic fibers to construct practical or decorative objects.

Our second category deals with crafts that relate to adorning the human body from head to foot. Body adornment is something that a person puts on or changes to embellish upon himself. It can beautify one's outer self, heighten self-esteem, be a sign of status or even serve as a cultural symbol. Adornment is usually meant to increase attractiveness and to create personal beautification.

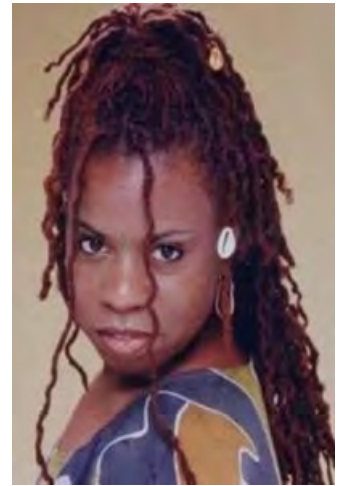
Our third category presents crafts that relate to the unique cultural environment of South Jersey. South Jersey comprises the southern portions of the U.S. State of New Jersey between the lower Delaware River and the Atlantic Ocean. The designation is a colloquial one, reflecting not only geographical but perceived cultural differences from the northern and central part of the state.

Our final category deals with model building, specifically the fabrication of ship models. Model ships are scale models of ships. They can range in size from tiny war-gaming miniatures to large vessels capable of holding people. Ship modeling is a craft as old as shipbuilding itself, stretching back to ancient times when water transport was first developed.

Heritage Exhibitors

: Alissa Caldwell

Alissa Caldwell was born in Newark in 1966, the only child of two childhood sweethearts from a small town in Alabama. A licensed cosmetologist with an Associate's degree in Fashion Merchandising and Management, Caldwell is a current student of theology at the Mount Calvary Missionary Church here in New Brunswick. She enjoys working with "many different types and textures of hair of people from all races, creeds and colors," but especially enjoys doing "ethnic braids, twists, locks, pressing hair, coloring hair, and transitional styles," among which are many of the styles she will be demonstrating at the Festival.



: Elizabeth Baumgardt

Since her retirement from the medical field, Elizabeth Baumgardt has dedicated herself to the traditional west-Norwegian craft of Hardanger embroidery. She is currently an instructor for the Culture Sunday Program at Noreg Lodge of Sons of Norway, Baumgardt "tries to keep alive some of the old crafts in danger of being forgotten" through her classes, and "finds great satisfaction in seeing the Hardanger projects grow and others learning this beautiful craft." Her work has been displayed at New Jersey's ScanFest (Scandinavian Fest) for several years, and her designs—most of which are original—have won ribbons in several competitions.



: Olga Kobryn

Olga Kobryn was awarded the title of Master Artist of Pysanky (Ukrainian Easter eggs) in 2003 by the New Jersey State Council on the Arts. Pysanky, which trace their pagan origins back to 3000 B.C., are an ancient tradition that has been passed down from generation to generation and is kept alive today by artists like Kobryn. She participates in ethnic festivals, presents, and conducts pysanky workshops in various venues, Kobryn also mentored the Ukrainian Easter Egg Club at Woodbridge Middle School, where she taught language arts for almost 25 years.



Heritage Exhibitors

Mary May

Based in Forked River, NJ, Mary May is a specialist in white oak basketry and other basket-making traditions of South Jersey who has been making baskets for over 20 years. May's baskets are both strong enough to be used for their historical purposes and to be put on display. She has also demonstrated her craft at New Jersey Forestry Interpretive Center and the Long Beach Island Foundation of the Arts and Sciences. May teaches workshops regularly at the Jersey Shore Folklife Center, where she serves on the advisory board. Her extensive research and mastery of her craft landed her a 2016 Folk Arts Apprenticeship Grant and title of Master Artist of White Oak Basketry from the New Jersey State Council on the Arts.



Steve Maggipinto

Steve Maggipinto is a native New Yorker who has been building ship models for over half a century. He currently serves as Secretary of the Ship Model Society of New Jersey. Among his various models, his favorite is a scratch-built replica of SC431, a vessel his dad commanded during World War II, which was displayed in his parents' living room for nearly 20 years. His latest venture is small scale modeling, something he considers a "...real challenge for a senior citizen. 1/350 scale takes steady hands and sharp eyes to pull off successfully, but the rewards are worth it."



Don Otis

Don Otis has been building model ships for over 50 years. His models have also won awards on several occasions. Otis discovered his passion for model ship building after meeting an employee of Model Shipways—a small ship model kit producer in Bogota, NJ. He purchased and built one of their kits, and found the experience to be most enjoyable. Now 50 years and 85 models later, model ship building is still one of his best-loved hobbies. He enjoys building both wooden kit models and scratch-built ships, and works in his Caliban's cave to the accompaniment of Mozart and Haydn.



Heritage Exhibitors

Tommy Burke

Tommy Burke is an oyster farmer presently working with Sloop Point Oyster Company. From the time they are planted to the time they head to market, Sloop Point's oysters are both meticulously cared for by hand and surface-grown—a practice which produces a "clean, well-formed, deep cupped oyster that is gently tumbled by the rolling sea." The wild stocks have been decimated, but Burke and other oyster farmers are on a mission to revive the tradition of oystering on Barnegat Bay.



Armando Sosa and Lucia Tajiboy

Guatemala native and master weaver Armando Sosa got his start in weaving in Salcaja— a small town in the Guatemalan highlands where 90% of the population once made a living through weaving. Sosa is a practitioner of a craft that was passed down through generations. His work has been displayed in numerous collections statewide, including the Newark Museum and the Princeton Public Library.



Dana Perrotti

Dana Perrotti is a formally-trained metalsmith with a passion for leatherwork. She practices traditional methods of leatherworking. Through apprenticing with master craftswomen, she learned the art of handsewn shoemaking. She is passionate about bring art into the lives of those around her, and she proudly dedicates herself to passing down traditional techniques to new generations.



Dilek Demirors

Dilek Demirors is an Ebru (Turkish Art of Marbling) artist. Ebru is the art of creating colorful patterns by sprinkling and brushing color pigments on a pan of oily water and then transforming this pattern to paper. She took Ebru lessons from famous Ebru artists in Istanbul. Demiros has been working as a professional Ebru artist for 6 years. She joined many festivals and activities and has several courses and workshops to teach Ebru.



Performers Skylands Stage



Spook Handy performed alongside Pete Seeger at festivals and concerts from 2003 – 2013, Spook is on a three year “Remembering Pete Seeger” World Tour bringing these songs and stories and Pete’s message to all 50 states, all 11 Canadian provinces, and more. He can be heard at theaters, arts centers, libraries, universities, and churches, to celebrate Pete’s life and legacy. Spook was named Best Folk Artist by Upstage Magazine, Gannett New Jersey, The Courier News, The Home News, and About.com. He has written for theater and film and his original songs have charted as high as #6 on the International Folk Radio Charts. Spook is regarded as one of New Jersey’s torch carriers for folk music and singer/songwriter traditions.

Sing Out! magazine columnist **Roger Deitz** is a notable figure on the folk scene. For more than 40 years, Deitz contributed columns, feature stories, and reviews to Frets, Acoustic Guitar, Fast Folk, Billboard, and Sing Out! among others. Deitz is the primary author of the section on “New Jersey and Popular Music” for the Continuum Encyclopedia of Popular Music of the World. He is the author of The Folk Music Chronicles, a book of essays, articles, and short stories. Roger serves on the Sing Out! advisory board and is a founding member of Folk Alliance International.



The New Jersey based trio **Dan O'Dea & Eagle Ridge** successfully takes a minimalist approach to Bluegrass, Irish, and other folk music styles. The band is presently anchored by Nick Conte on guitar and vocals, Austin Alfano on string bass, and Dan O'Dea on mandolin, fiddle, and vocals. Since its inception, the group has performed at TEDx Jersey City and opened for Jeff Austin (Yonder Mountain String Band), as well as performing at the 40th Annual New Jersey Folk Festival in 2014, and running the weekly Jersey City Bluegrass Jam since July 2014. Eagle Ridge is currently recording their sophomore release, due out later this spring.

Currently Based in Nashville, TN, **Aubrey Grant** is a southern boy through and through. He was born in Atlanta, GA but did most of his growing up in Blacksburg, VA. Whether in church or at school, Aubrey was constantly surrounded by music growing up. He quickly developed a passion for singing, as well as playing guitar and piano. This love for creativity and self expression eventually lead him to Philadelphia where he earned a B.F.A. in Musical Theater from The University of the Arts. Shortly after graduating, Aubrey moved to NYC to pursue theater and music. After scouring the globe for a new home base, Aubrey now proudly 'Hangs his hat in Tennessee.'



Performers Skylands Stage



The Reverend Pastor J.R. Norwood, Ph.D., is leading the **Lenni Lenape Pow Wow**. He has served in pastoral ministry for over thirty years and presently presides as the Senior Pastor for the Ujima Village Christian Church in Ewing. For the last decade, he has acted as tribal leader for the Nanticoke Lenni-Lenape Tribal Nation as well as holding the senior-most role of Principal Justice for the Tribal Supreme Court. He is also a delegate to the National Congress of American Indians. Passionate about the preservation and perpetuation of his tribal nation's cultural heritage and rights, Dr. Norwood also works as the Government Liaison for the Confederation of Sovereign Nanticoke-Lenape Tribes and the General Secretary of the Alliance of Colonial Era Tribes.

Tony Trischka & Skyline was formed in 1980 with the simple intention of gathering old friends to play music. What began as a casual gig vehicle initiated a nine-year adventure, leading the group all over the United States, Japan, and Europe. The group has produced four critically acclaimed albums for Flying Fish Records. Individually versatile and collectively star studded, talents include Larry Cohen on bass, Barry Mitterhoff on mandolin, Kenny Kosek on fiddle, Tony Trischka on banjo, and Danny Weiss on vocals and guitar. Skyline continuously perfects its trade, creating fresh new sounds while maintaining their own tradition.



Mavrothi Kontanis is a multi-instrumentalist, singer, composer, and teacher born and raised in the US, but with roots in Halkidiki, Greece. Mavrothi's main instrument is the oud, and he has studied and performed with many of the world's top players. His passion for performing is matched by his love of teaching and composing music. By keeping an open mind while drawing from diverse experiences as both a Greek and an American, Mavrothi creates music that is both Eastern and Western, old and new.

The River Drivers is an acoustic band that has a passion-infused style drawing from Celtic, Americana, and Mountain influences. The band includes Kevin McCloskey (vocals, guitar, mandolin, banjo), Mindy Murray (vocals, guitar, banjo, dulcimer), Marian Moran (tin whistle, low whistle, concertina), and Meagan Ratini (fiddle, Irish flute, tin whistle). Their high energy music with its themes of social justice and hard-working people can be heard at festivals throughout the U.S. and Ireland. Their self-titled debut album has garnered great reviews from major international Celtic and folk music journals including No Depression, fRoots, and Irish Music Magazine and is now being played on radio stations from coast to coast and in Europe and Ireland as well.'



Performers

Gateway Stage



Dark City Strings was formed in 2012 on the shores of historic Asbury Park, NJ. The band delivers it's signature brand of high-energy bluegrass by drawing from a broad spectrum of influences. Known for their live shows, the band has built a dedicated following. In 2015, they released their debut album *Fast, True, & Free*. The album features ten original songs showcasing their unique sounds and storyteller lyrics.

The Chinese Dance Performances I: This collection of dances include "Dai Girls at the Waterside" by the Berwin Art Education Center, the "Korean Dance," also presented by Berwin; the "YiZu Dance of Colorful Clouds" by the talented Lucy Gao of the Fidelity Chinese School; the "Tibetan Dance of Snow Beauty" by the Ma Yong Performing Art Group; the spectacular "Long Sleeve Dance" by the talented Melanie Zang of the Fidelity Chinese School, and finally, the "Qing Dynasty Dance" by the Ma Yong Performing Arts Group.



Annaleigh Jee Ae Potterton has been studying Korean traditional dance and music at the Korean Performing Arts Center in New York for eight years under Sue Yeon Park, one of the foremost Korean artists in the United States today. Jindo Buk Ch'um is a dance that Potterton was privileged to learn this past summer at Jindo, South Korea, from Chae Yoon Mi, a master of the dance. She is honored to perform this dance at the New Jersey Folk Festival.

Chinese Dance Performances II: Uyghur is a minority group living in the northwest of China and Uyghur people have been famous for their vibrant music and passionate dancing with a long history. This dance depicts a group of young Uyghur girls dancing under the sky, with full enthusiasm and joy, just like flowers blossoming on a sunny spring day. The dance the troupe will be performing is titled, "Lift Your Veil."



Brady Wegener is the Klass Klowne. He is a circus arts performer from Pittsburgh, Pennsylvania whose act is a spectacularly stupefying show that is sure to dazzle and delight. A show based on balancing, juggling, and fire, his goal is to spread happiness and joy to the world one city at a time! He travels the country doing shows and having fun!

Performers Pinelands Stage



Since 1998, three Philadelphia-area based Irish music teachers, Chris Brennan-Hagy, Dennis Gormley, and Kathy DeAngelo, have led the **Next Generation of Traditional Irish Music**. Meeting once a month during the school year, the group gathers at the Irish Center of Philadelphia to learn new tunes and enjoy an Irish seisiún. At today's Folk Festival, Next Generation presents a cross-section performance of fiddlers, harpers, flute and more to showcase the traditional reels, jigs, and hornpipes of Ireland. Next Generation has represented United States in the All-Ireland.

For more than 40 years, **Pete McDonough**, of Pennington, NJ has been studying performing and writing about country, piedmont, delta, and other forms of acoustic blues. In terms of recent projects, McDonough contributed to the production of *Harlem Street Singer*, an award winning documentary film about the life and music of Reverend Gary Davis. He also prepared biographies of two-dozen masters of acoustic blues for music reader *The Complete Acoustic Blues Method* by Woody Mann. His first appearance at the New Jersey Folk Festival was in 2015.



Fiddle Tunes: Tex Logan & More. Members of Tony Trischka & Skyline, Barry Mitterhoff will join Joe Selly and Kenny Kosek for a workshop on the music of Tex Logan who passed away this time last year.

The River Drivers is an acoustic band that has a passion infused style drawing from Celtic, Americana, and Mountain influences. The band includes Kevin McCloskey, Mindy Murray, Marian Moran, and Meagan Ratini. Their high energy music with its themes of social justice and hard-working people can be heard at festivals throughout the U.S. and Ireland. Their self-titled debut album has garnered great reviews from major international Celtic and folk music journals and is now being played on radio stations from coast to coast and in Europe and Ireland as well.



Heidi Olsen has long been involved in the bluegrass scene in the Central New Jersey area, playing banjo with her band "Heidi Olsen and The Night" and hosting the "Bluegrass Jam" radio program for 12 years. Olsen's mission in life is to pass on her love of bluegrass by encouraging others to sing and play together. To that end, she started a workshop 10 years ago which has introduced many students to the joys of jamming. Students praise Olsen's patient teaching style and her ability to get everyone jamming in a friendly environment.

Shore Stage Jam Sessions

Bluegrass Jam

Bob Nowicki works for the Bluegrass and Old Time Music Association, founded in 1978. It presents performances by 5 bands at its monthly stage shows and offers multiple jamming rooms. It also conducts a monthly Jamming Workshop for aspiring jammers. Today's performers are all leaders of, participants in, or graduates of his Jamming Workshop.

Irish Seisiun

Kathy DeAngelo, our former Music Director, has been performing Irish music with her husband in the Delaware Valley (South Jersey/Philadelphia region) as McDermott's Handy since 1979. With a huge repertoire they've built over 35 years of playing traditional music, they sing in Irish and English. Kathy mainly plays harp and fiddle, and occasionally the 5-string banjo and bodhran.

Old-Timey Jam

Rick Carlson comes to us from The Stony Brook Friends of Old Time Music, an informal gathering of musicians from all parts of New Jersey and the surrounding states. The group is for anyone interested in playing Old Time music. They meet for a jam session the first and third Tuesday evening of every month at Mannions Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions.

Singer-Songwriter Judges

Richard Skelly is the host and producer of "The Low-Budget Blues Program", airing Thursday nights on WRSU, 88.7 FM, the radio station of Rutgers University. In 2014 he was appointed to the advisory board for the annual New Jersey Folk Festival, held every spring the last Saturday in April in New Brunswick, N.J.

Eddie Konczal is a composer of instrumental music, as well as a founding member and secretary of Scarlet Paws Animal Welfare Network. Konczal lives in New Jersey with his wife, Laura, and their cats, Charlotte, Sophie, Gnocchi, Dolly, Sammy, Teddy, and Zoe.

Michael Byrnes is a strategist for an advertising agency in NYC, but his true passion is music and using it as a tool to foster community. He was the Shore Stage coordinator for the 2015 festival, and is happy to be participating in this year's festival as the Jam Coordinator, and as a performer (mandolinist/vocalist) with his band, Dark City Strings. Head to the Gateway Stage at 2:30 to see them in action!

Shore Stage

Singer-Songwriter Winners



From post-punk beginnings to melancholy daydreams, New Jersey based singer/songwriter Dennis King AKA **Son of Dov** (pronounced like dove) first discovered music on his family's out of tune piano, pounding out dramatic overtures with no rhyme or reason. King taught himself out of necessity and emotion, the latter being the driving pendulum, which is still present in his music today. King became a veteran of rock and punk in his mid-twenties, touring along the East Coast until walking away from it to help raise a family. Thankfully, he continued to write and record, but held onto his recordings until 2012, where it took a natural disaster, Hurricane Sandy, to begin anew. His most recent song placement, "Spartan and Free," is featured on the soundtrack for the short film "Wander" produced by Lowkey Films (2015) and is available on iTunes and Amazon.

Rachel Marie is a cunning wordsmith, and precociously sophisticated. Clear and mature vocal production colors songs that are relevant, relatable, and far-reaching. The social awareness of folk meets the introspection of the singer-songwriter tradition with a moderate dose of snark. This Bethlehem, PA native has made regular appearances at Musikfest and at the acclaimed folk venue Godfrey Daniels where she has shared the stage with Antje Duvekot. Beyond her hometown, she has made herself known in North Jersey as a member of the Folk Project and continues to expand her musical horizons.



Dawn Hiatt uniquely marries classic Nashville influences directly to chamber pop, with spikes of alt-country, folk-rock and Tin Pan Alley in between. Her classic country tunes are marked by memorable hooks and harmonies, Patsy Cline with a shot of Chet Atkins thrown in, yet the production, rather than being reverential, often suggests Jon Brion's work with Aimee Mann or Fiona Apple. Her alt-country tunes recall Whiskeytown, while its ebb and tide of grit and kitsch suggest a close kinship with Neko Case and Andrew Bird.

Shore Stage

Singer-Songwriter Winners



A native of Staten Island, **Bob Wright** has been playing music since childhood. He is a multi-instrumentalist steeped in the American musical roots traditions often referred to as Americana. A long time member of the Risky Business Bluegrass Band and his own group, Harbortown, Wright often branches out to perform solo or in diverse, acoustic, musical settings following a restless creative urge. He has been an awardee in all of the grant categories for the Council on the Arts and Humanities for Staten Island. These grants are underwritten by both New York City and New York State. He has been awarded a Premier grant, several Encore grants, a Junefest performance, and an Original Works grants in 2004 to write and produce a CD of songs about Staten Island.

Lisa Brigantino is an award-winning singer-songwriter, multi-instrumentalist, and an engaging performer whose eclectic approach to songwriting spans groove, genre and topic. A trained composer with a Master of Music in music composition and music theory from SUNY Fredonia, Brigantino also composes music for TV, film, theatre, dance and more. She is proud to be a Kurzweil Endorsed Artist and is a member of SESAC, The Songwriters Guild of America, New York Women in Film and Television, a voting member of NARAS (Grammys), and serves on the Advisory Board of Women In Music, Inc.



McCreary and Lane were both accepted to NYU Tisch Songwriting Workshop, where they began collaborating and were then selected to record their songs. Since then they've performed at various open mics in Britain and New York, interviewed and performed on BBC Leeds Radio Live in the UK, and gigged at the prestigious Bitter End in NYC where they now have a residency. On't Sofa has also selected them to record a live lounge session in London and this summer they will be playing at UK Festivals such as Bakewell Festival, Glaston Bury Bury, shortlisted for Pandora Fest, and more.

Seminar Tent

This new addition will feature discussions & lectures

Traditional Chinese Festivals

Presented by Visiting Professor Qiliang He

Boasting rich cultural meaning and a long history, traditional Chinese Festivals compose an important part of Chinese culture. These include the Spring Festival, the Lantern Festival, Tomb Sweeping Day, the Dragon Boat Festival, and others.

University Facilities and Capital Planning

The unit at Rutgers responsible for the repair, maintenance, replacement, support services, design and construction of all University buildings, grounds, and infrastructure. This project was organized by Janine Puhak as an Aresty Research Assistant.

Rutgers Dining Services

One of the largest student dining operations in the country, operating 5 student dining facilities serving over 6.7 million meals and several cash facilities serving over 370,000 meals annually. This project was organized by Ben Levy as an Aresty Research Assistant.

Role of the New Jersey Folklore Society

Fostering the study, promotion, and continuation of folklore and folklife of New Jersey's diverse cultures through education, advocacy, support, and outreach. Moderator: Ameurfina Nazario, President of the New Jersey Folklore Society.

Lenni Lenape Tribal Preservation

Native peoples have a substantial interest in protecting, accessing, and controlling their cultural resources. These resources include objects, traditions, languages, and symbols. Moderator: Reverend Doctor John Norwood, Nanticoke-Lenape Tribal Nation.

Emcees & Facilitators

Skylands Stage.....

• **Brent Johnson** has spent more than 2 years covering Governing Chris Christie, the State Supreme Court, and New Jersey politics for the Statehouse Bureau for NJ Advanced Media and The Star-Ledger. Before that, he covered local news and sports at the Ledger, the largest newspaper in New Jersey. He is a native of East Brunswick, NJ and a 2006 graduate of Rutgers University with a degree in Journalism and American Studies.

• **Bert Baron** is WCTC 1450 AM's very own "Jersey Today" Host. Baron will be emceeing the Skylands stage at this year's 42nd Annual New Jersey Folk Festival. He's Jersey-born, Jersey-raised, and Jersey-proud, and if it matters to you, it matters to him! Bert understands New Jersey, and tells it like it is day in and day out on Jersey Central! If it's happening today in New Jersey, you'll hear about it on Jersey Central on weekdays from 6am-9am!

Pinelands Stage.....

• **Michael Aaron Rockland** is an American Studies professor at Rutgers University. His career began in the U.S. diplomatic service. He is the author of 12 books, 3 of which have received special recognition. Rockland has won five major teaching / lecturing awards, including the National Teaching Award in American Studies. A regular contributor to "New Jersey Monthly" magazine, he has also worked in media production for PBS and NPR.

• **Jim Albertson** is known for both his storytelling and his singing and has been contributing to the New Jersey Folk Festival since its very first year in 1975. He served as emcee for the first 14 years of the festival and has received the Festival's Lifetime Achievement Award for his service to folk and New Jersey culture. Albertson was elected the first president of the New Jersey Folklore Society in 1980 for his expertise in South Jersey traditions. In 1985, he released an album, Down Jersey, on the Smithsonian Institution's Folkways label.

Gateway Stage.....

• **Andras (Andy) Fekete** is Manager of Special Projects and an Associate at The RBA Group, a multi discipline Engineering/ Architecture firm where he provides environmental quality assurance, integrates environmental, planning, engineering, and regulatory requirements, and more! Prior to RBA, he served as Environmental Services Manager at NJ Department of Transportation, managing multi-disciplined professionals engaged in obtaining environmental agency approvals for capital projects.

• **Matthew Ferguson** currently serves as the Director for New Student Orientation & Family Programs at Rutgers University. Prior to assuming this role, he led the creation of the Leadership Department in Rutgers Student Life, responsible for leadership development and training efforts throughout the University. He loves live theatre, storytelling, hiking, movies, and breaking Guinness World Records.

• **Qiliang He** is an associate professor of English at Zhejiang University of Media & Communications in China. He has published more than 20 journal articles about English language teaching and the teaching of Chinese culture. His micro-teaching videos have been awarded 1st & 2nd place national prizes in China in 2013 & 2014. He was a visiting scholar at Curtin University, Australia in 2012 and is currently a visiting scholar at Rutgers.

Shore Stage.....

• **Michael Byrnes** is a strategist for an advertising agency in NYC, but his true passion is music and using it as a tool to foster community. He was the Shore Stage coordinator for the 2015 festival, and is happy to be participating in this year's festival as the Jam Coordinator, and as a performer (mandolinist/vocalist) with his band, Dark City Strings. Head to the Gateway Stage at 2:30 to see them in action! Michael is honored to be a part of this folk community, and is excited to see the festival continue to bring people together for many years to come.

• **Richard Murray** has been a member of the New Jersey Folk Festival Board of Trustees since 2011. He currently works with New Jersey's state-recognized Native American tribes. At Rutgers, he serves as Assistant Director of Marketing and Communications in the undergraduate admissions office, and teaches creative writing to undergraduates since 2001.

Food Vendors

Bayside West Catering
Carnival Concessions
Cajun Jax
Cures BBQ & Catering
Dellano Food Service
Donny D's Festival Foods
Double D Smoothies
El Kiosko del Sabor
Fun*tastic Foods
G & L Gyro Concessions
Incredible Kettle Corn
J & J Concessions
Maison Crepes
Maglione's Italian Ices
Mom's Food Concessionaires
Sherri's Crab Cakes
Sido Falafel
Soda City
Stella Jeanne's Festival Foods
Sunrise Catering
TLC Concessions

Children's Area

Banjos
Maracas
Spin Art
Pet Rocks
Face Paint
Pony Rides
Caterpillars
Tambourines
Face Painting
Coloring Pages
Bead Necklaces

Children's games
are hosted by
Katlin Doolan, an
elementary
Phys Ed teacher
in Princeton, NJ.
She leads a variety
of activities for the
kids to enjoy!

Pie Eating Contest begins at 4 p.m!

Craft Market Vendors

JEWELRY

Allan Feinberg
Art in Coin

Anastasia Tsetskas
Anastasia's Custom
Jewelry

Brian Jenkins
Neptune's Confetti
Worn Elements

Donna Farkas

Ed Riegel
Ed's Stone Aged

Eden Bennett
Eden Rocks!

James Hemmel
Contemporary
Silver Jewelry

Jennifer Woods
High Strung Guitar
String Jewelry

Joe Beramendi

Jordan Mcleod
Eclectic Jewelry

Judith Jaffe
Hands of Time by Judi

Karen Douglass
Spun Gold

Katherine Brown
Rustic Wrapsody

Kim Zevits

M&M LINKS JEWELRY

**Positive Energy
Jewelry**

Raelinda Wood
Storyteller Jewelry

Wendy and Bill Florh

Yan Yan Liang

WOOD

Bill and Teri Kent

Bruce Catton
Out of the Woods
USA

David Muratore
Clariza's Clay Pot
Swings, LLC

Feather House

**Richard and Barbara
Reade**
Back to Wood

Susan Catona
Cat-on-a Country
Roof

GLASS

Glass Works of Art

JoAllyn Vlossak
Stained Glass by
JoAllyn

Karen Dwyer
Karen's Colorful
Corner

Mary Comba
Sunsations

Melissa Shevack

Peter Eovino
Peter Eovino
Stained Glass

Peter Guilday

Stained Glass Garden

MUSIC

Joan Miller
J. Miller Designs

John Bernyk

Linda Barbadoro
Serenity Bamboo
Flutes

Sicanni Purizaca

POTTERY

Debra Upright
Lynnwood Pottery

Don Bradford

Flo Newrock
Kingwood Pottery

James Lilly

Kathryn Davis
Jerabek Pottery

Peter Matthews

Richard Scott
Richard Scott
Sculpture

Sean Tucker
Sean Tucker Pottery

Craft Market Vendors

SOAP, CANDLES & BODY SOAP

Carol Gingrich
Carol's Scents 'N Soaps

Celtic Chairde Creations

Gail Warner
Gail's Oil Creations

Green Cow Studio
Handcrafted Soaps

Home Style Candle Company

Music to my Nose

Sonny Schmuck

FOOD

Dee Elkins
JD Gourmet
Denise Barranco

Gourmet Creations

KG Bees

Paul Petti
Teacher's Recipe Fudge

Paul Sharpe
Paul's Gourmet Foods LLC

FINE ART & PHOTOGRAPHY

Carin Baum
Treasure Tree
Mosaics

Hillary Shank-Kuhl
Kuhl Designs

J.R. Warnet
Washed Ashore
Photography

Jeff Stokes

Letitia Lee
LEE MEE Art & Design

Lisa Ochwat

Thomas Galasinski

MISCELLANEOUS

Debra Sienko

Donna Mertz
Donna J Mertz
Photographic Arts

Itoko Kobayashi

Lori Savoth
Love, Lori Crochet

Maria Biondo Designs

Marycarmen Garcia
Magaro Creations

Max Gyllenhaal
Zortz Clothespin
Puppet Noteholders

Patricia Kingman
Treasures of the Jersey
Shore LLC

Rob Maitner
Jersey Plate Art

Robert Collins
Good Feeling Leathery

Sheila Brenner
Kiddicopia

Zivile Kaminskaite

Craft Jurors

:Wendi Cohen

• Wendi Cohen currently teaches visual arts for grades 1-5 at the
• Millington School in Long Hill Township. She has previously taught
• art at the high school and college levels. Cohen received a B.A. in
• Art Education from Montclair State, and an M.S. in Communication
• Design from Pratt Institute. She lives in Metuchen and was a former
• member of Metuchen Artworks, artist coop art gallery. This is Cohen's
• first year serving as a craft juror for the New Jersey Folk Festival. She
• is very excited to be here and looks forward to next year's festival!

:Leigh Kermizian

• Leigh Kermizian is an art teacher at Bound Brook High
• School. A native of Bound Brook, Leigh received her B.F.A. in
• photography and M.A.T. in art education from The University
• of the Arts in Philadelphia. She specializes in mixed media and
• enjoys ceramics, photography, and stained glass. This is Kermi-
• zian's first year serving as a craft juror for the New Jersey Folk
• Festival. She looks forward to seeing everyone's work in person!

:Dan Savard

• Dan Savard is an expert in crafts work, especially when it
• comes to the art of stained glass. His work is displayed in the
• Whitlock Tavern in Dayton, New Jersey. Savard also teaches the art of
• stained glass at the Rahway Arts Guild in Rahway, New Jersey. Savard
• is a returning craft juror and looks forward to another great festival!

For Your Information

New Jersey Folk Festival
American Studies Department
Rutgers, the State University
131 George Street
New Brunswick NJ 08901-1414
(848) 932-5775 phone
(732) 932-1169 fax
njff@rci.rutgers.edu

New Jersey Folk Festival, Inc.
A 501(c)(3) Not-For-Profit Corporation
PO Box 735, Milltown NJ 08850

Member of:
International Festival & Events Association, The Folk
Alliance Middlesex County Regional Chamber of
Commerce

Board of Trustees

Naran Badushov
President

Elena Anastasiou Rossi
Vice President

Carol Duckenfield Harvey
Treasurer

Andras Fekete
Secretary of the Board

Trustees

Suzanne D. Confer

William Selden

Jaclyn Stewart Wood

William A. Aitken, Jr

Rosangela Briscese

Matthew Ferguson

Richard Murray

Natalie Abuschinow Schneider

Allison Howard

Pete McDonough

Elizabeth Minott

Mark F. DiGiovanni

Safety at the Festival

Safety is always first priority at the Festival. While pets are welcome, we ask that they be kept on leash and picked up after. We also ask our guests refrain from ball throwing or Frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

ATM & Pay Phones

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also in the Douglass Campus Center (see map). Pay phones are located there and at the Loree Gym.

Lost & Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

AG Field Day

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: <http://agfieldday.rutgers.edu/>

Rutgers Day

Today, Rutgers, the State University of New Jersey, is hosting the eighth annual Rutgers Day. A resounding success for the past seven years with growing ambition, this event is an all-day, campus-wide open house to give the residents of NJ an opportunity to visit their state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The NJ Folk Festival is proud to be a part of this great day for the University and its community. For more info, visit: rutgersday.rutgers.edu

Folk Marketplace

: Free Program Book and Info :

• Have a question? Festival volunteers will be
• happy to assist you at our NJFF info tables.
• We'd love to hear from you. Please stop by
• and fill out a compliment card or become a
• Friend of the Festival. Pick up your free festi-
• val schedule handout here too. The free flyer
• table also will have lots information on folk
• music radio shows and upcoming area folk
• music events. The Folk Marketplace tent is located
• conveniently toward the middle of the craft path.

: Featured Tables :

• Many of our performers will have CDs and
• other merchandise on sale. Purchase your
• **vintage New Jersey Folk Festival t-shirt** here!
• At the Folk Marketplace, there will be
• representatives from various organizations.

Sponsors and Donors

The New Jersey Folk Festival gratefully acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on.

Visit our website, www.njfolkfest.org, and become a Friend of the Festival!

Presenting Sponsors

- Rutgers Univeristy, Department of American Studies
- Middlesex County Cultural & Heritage Commission
- Rutgers Day of Rutgers University

Donors

- Rutgers Preparatory School
- Picture-It Awards, Inc.
- Middlesex County Improvement Authority
- City of New Brunswick, Department of Parks

Patron Friends (\$150-\$249)

Angus & Rowena Gillespie
Lou & Elena Rossi
Bill & Marjorie Selden
Gregory & Suzanne Confer
Rosangela Briscese
Elizabeth Beasley
Carol Harvey
Maria Gerold
Jaclyn Stewart Wood
Natalie Schneider
Matthew Ferguson

Individual Friends (\$25-\$49)

Ruth Barry Trust
Meagan Ratini
Erin Clarke
Mark C. Dobelbower
Marilyn & Wayne Federico
Pia Yasay
Lynn Yasay

• **Special thanks** to the following for their efforts on behalf of the New Jersey Folk Festival: Rutgers Prep (Diance Glace and students), City of New Brunswick Department of Parks, Middlesex County Improvement Authority, Milltown Valley Fire Department, Roy Taetzsch from Picture-It Awards Inc., Minuteman Press of Edison NJ, Rowena Gillespie, The Rossi Family, The Yasay Family, The Clarke Family, The Jenkins Family, Michael Soga of Eagleton Institute, Maruxa McDonald, Chuck Bianco, Anthony Sgro, Anthony Rapo, Richard Skelly, Geoffrey Pape, Herb Sudzin, Mark Corso, EBTv, SPSN, RU-tv, RU-info, professors of the Rutgers Univeristy, Department of American Studies, Elizabeth Reilly, and friends and family of NJFF staff.

Festival Committee 2016

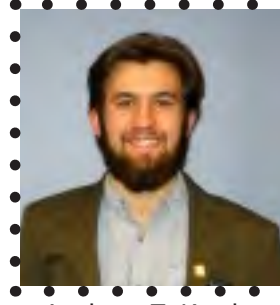
Administrative Team



Lada Abdyshayeva
Festival Manager



Philip "Buzz" Ripperger
Finance Coordinator



Andrew T. Kopka
Food Vendor Coordinator



Amy Clark
Crafts Coordinator

Performance Team



Michael Hyland
Skylands Stage



Janine Puhak
Pinelands Stage



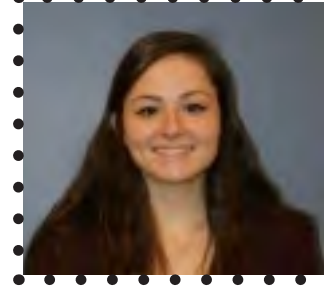
Alex Fuchs
Shore Stage



Patrick Gibson
Gateway Stage



Sofia Gharaibeh
Heritage Area
Coordinator



Megane Goulet
Children's
Activities
Coordinator

Publicity Team



Elisabeth A. Graham
PR Coordinator
Founder/Director



Michelle Matyash
Web/Program Book
Associate Director



Daniel Taylor
Graphics
Publicity Advisor



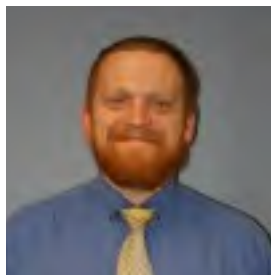
Katie Mariquit
Social Media
Music Director



Dana Fuchs
Alumni Coordinator
Heritage Director



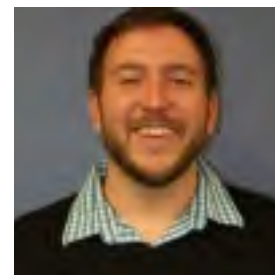
Dr. Angus Gillespie



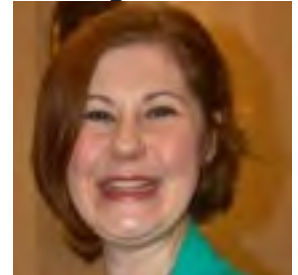
Matt Hueston



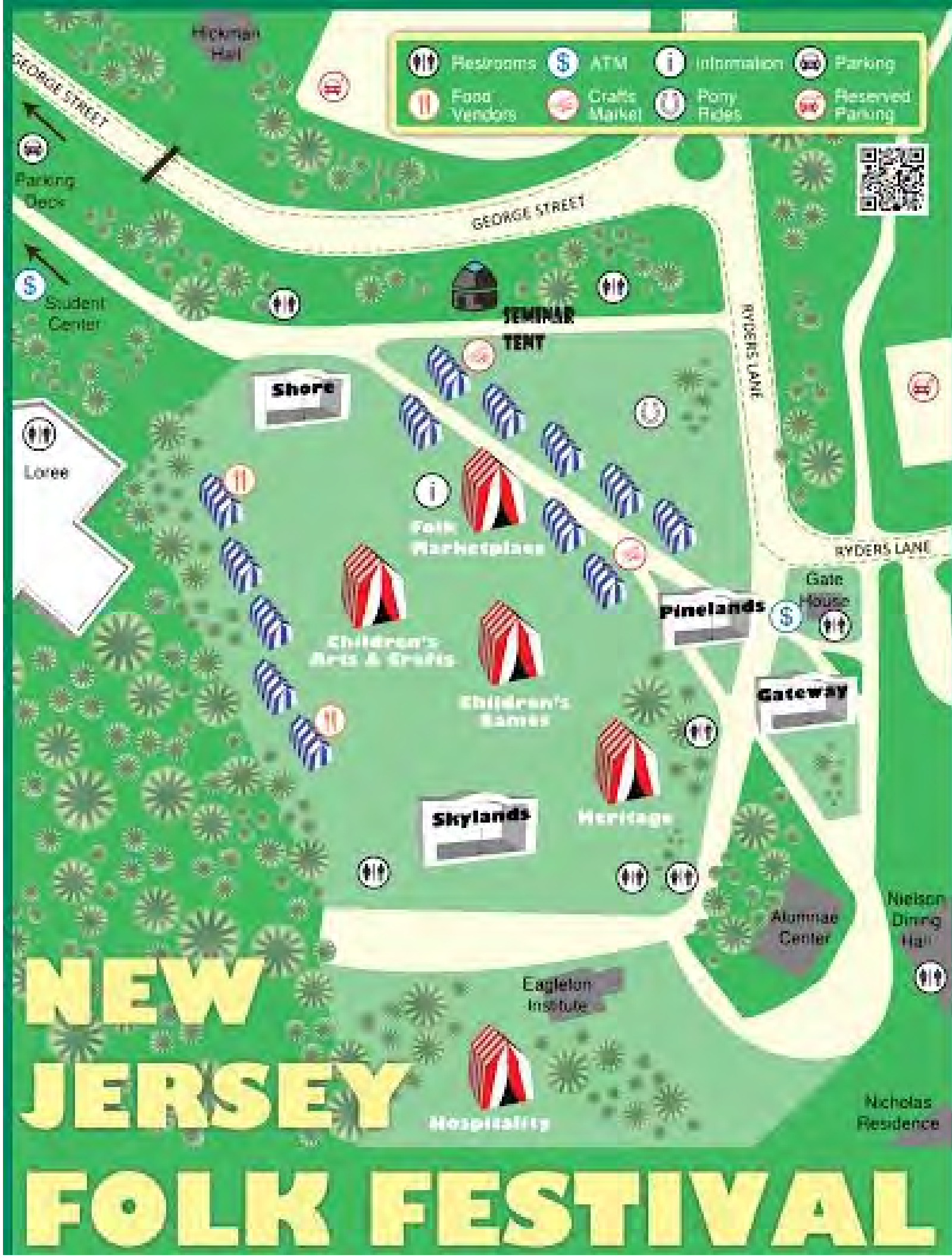
Lisabeth Matyash



Dan O'Dea



Jaclyn Stewart Wood



Restrooms



ATM



Information



Parking



Food Vendors



Crafts Market



Pony Rides



Reserved Parking



GEORGE STREET

GEORGE STREET

RYDERS LANE

RYDERS LANE

Parking Deck

Student Center

Loree

Shore

SEMINAR TENT

Folk Marketplace

Children's Arts & Crafts

Children's Games

Skylands

Heritage

Pinelands

Gate House

Gateways

Alumnae Center

Nelson Dining Hall

Eagleton Institute

Hospitality

Nicholas Residence

NEW JERSEY FOLK FESTIVAL