

Douglass College Presents

30TH ANNUAL NEW JERSEY



FOLK FESTIVAL

Saturday, April 24, 2004

3rd Annual WBZC BLUEGRASS FESTIVAL

Sunday, May 2
Noon-4pm
on the Pemberton
Campus of BCC

This event is part of BCC's 16th Annual Fun Fest, a day of activities for the entire family including craft and food vendors, free children's amusement rides, classic auto show and much more.

BRING LAWN CHAIRS AND BLANKETS FOR A DAY OF NON-STOP BLUEGRASS MUSIC

FEATURING

Emcees Joe Wills & Nancy Longenecker of Z88's "Burlington County Bluegrass" (Saturdays from 10am-2pm)

Wildfire - Back by popular demand. They play without limits, and they don't hold back!

Michelle Nixon & Drive - A Dynamic group from Virginia, with a mix of traditional, Gospel, contemporary, and original bluegrass.

Eddie & Martha Adcock - One of the best known duets in bluegrass featuring Eddie and Martha's famous harmonies and virtuoso playing.

Home Cookin' - One of the best and most popular local bluegrass bands in NJ!

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A FREE EVENT!
In Conjunction with BCC's
Annual Fun Fest



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 24, 2004

Greetings!

On behalf of the residents of the City of New Brunswick, please accept my warm welcome to the 2004 New Jersey Folk Festival. This year, the Festival celebrates 30 years of folk culture – New Jersey style. The spirit of the New Jersey Folk Festival brings together people from all around our region for a day filled with good music, great food and excellent entertainment.

New Brunswick is honored to be the host-city to the Festival, which has become a time-honored tradition – a tradition looked forward to each year by so many people.

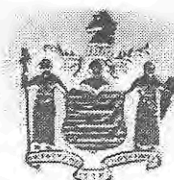
I am proud to note that this year the Festival honors duck decoy carver, Harry V. Shourds, a longtime participant in this very special event. This year the festival also recognizes some of the most memorable performers over the past 30 years, reuniting with many festival attendees for the first time in years.

I welcome all of those traveling here to New Brunswick today for the 2004 New Jersey Folk Festival.

Once again, best wishes for a wonderful day!

Very truly yours,

JAMES M. CAHILL
Mayor



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
PO Box 001
TRENTON
08625
(609) 292-6000

JAMES E. MCGREEVEY
GOVERNOR

April 24, 2004

Dear Friends,

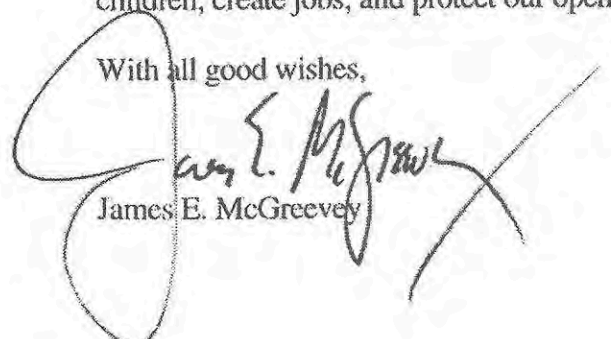
Warm greetings to all those gathered for the New Jersey Folk Festival at the Eagleton Institute, Rutgers University.

New Jersey is unique in its rich ethnic diversity and cultural heritage, having served as the gateway for many groups of immigrants coming to this country to find freedom and opportunity. Our multicultural residents are a vital part of the State of New Jersey and continue to make important contributions to the social, cultural and economic fabric of the Garden State.

New Jersey strives to develop and support artistic talent, while providing opportunities for individuals to perform and showcase their many talents. For the past thirty years, the New Jersey Folk Festival has provided us with entertainment, as well as the opportunity to experience cultural artistry and expression. Today festivities are filled with presentations of traditional arts, music and dance that honor New Jersey's rich multicultural heritage. On behalf of the State of New Jersey, I commend all of the individuals who made this event possible. Thank you for your commitment to the New Jersey arts community and to our diversity.

Best hopes for a most enjoyable and memorable festival. I rely on concerned citizens such as yourselves as my Administration works to better educate our children, create jobs, and protect our open space and clean water.

With all good wishes,


James E. McGreevey

From The Festival Manager's desk....

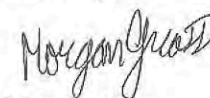
Dear Friends,

Welcome to the 30th annual New Jersey Folk Festival! I am privileged to welcome festival performers, vendors, and patrons to the 30th anniversary extravaganza. The festival's rich history of folk music, original crafts, and fun family activities will continue this year and for many years to come.

To help commemorate our 30th anniversary, all musicians performing this year are returning from previous festivals. The 2004 New Jersey Folk Festival will be a day full of reunions. The festivities will be kicked off by Frank Watson and his Scottish bagpipes. New Jersey's own, Tony Trischka will be playing banjo on our Skylands stage, with longtime band, Skyline. Among the notable reunions will be the return of the Festival's first music coordinator, Kathy DeAngelo, along with her band, The Lentil Soup Boys, whose members Peter Anick and Alan Pagliere performed at the first New Jersey Folk Festival in 1975.

Along with great music, we have a wide variety of food, amazing crafts and for the little folks, a children's area complete with pony rides and crazy crafts. A key focus this year is on the unique cultural diversity the New Jersey has to offer. Special events taking place in our heritage area include, a huge flag commemorating the World Trade Center disaster, basket weaving, duck decoy carving and festival favorites, the Briar Rose Farm wool spinners. Whether this is your first festival or your thirtieth, I hope that you enjoy the day and all it has to offer!

Sincerely,



Morgan Grass
2004 New Jersey Folk Festival Manager



About Our Logo

For many years, the New Jersey Folk Festival has used various representations of the Jersey Devil as its official logo. The logo is used on our flyers, posters, programs, and T-shirts. However, to celebrate our 30th anniversary, we have this year returned to our original logo, an outline of a rooster.

Back in 1975 the Festival was managed by a committee of only three people. Professor Angus Kress Gillespie was the director; Kathy DeAngelo was the music coordinator; and Barbara Smith Irwin was the crafts coordinator. In choosing a logo, the original committee turned to the folk art collection of the Newark Museum at 49 Washington Street in the heart of the downtown arts district of Newark, New Jersey. There we found our cock weathervane made of copper in the nineteenth century in rural New Jersey. We felt that this rooster was a fine symbol of the folk culture found in New Jersey in the earlier days.

Erwin O. Christensen in *The Index of American Design* explains that the rooster is probably the earliest weathervane design in the United States. This preference may be explained by the widespread use of this symbol on church steeples in Europe. According to tradition, the cock owed his place on church spires to Peter's denial of Christ. Hence, this was a warning to the congregation not do the same.

Typically, the copper roosters were made out of parts soldered together, though some parts, like the legs, may have been cast solid. Our logo is only two-dimensional; however, the original was made of copper, easily hammered, giving the artist a chance to work texture into the feathers.

Early metal weathervanes were made of two sheets, hammered together over templates and soldered together into a single hollow form. Most likely, the original rooster weathervane would have had an arrow and points of the compass below. Christensen tells us that the weathervane artists had an appreciation for fine contours, so they paid close attention to the sweep of the tail feathers and the erect posture of the rooster. Sometimes the rooster was portrayed as crowing, and at other times he was perched on a metal sphere. However, in our case, we have a classic simple profile, brought for this, our 30th edition of the New Jersey Folk Festival.



A New Jersey Folk Festival Retrospective by Nicholas Burlakoff, Board Member

Thirty years is a long time. Some call it a generation. One can retire from the military at half pay after twenty years. After thirty years, a military pensioner receives three-quarters active duty pay—thirty years is a long time.

In the spring of 1975 a young university instructor of folklore led an intrepid band of Douglass College students and a slew of presenters, vendors and folk artists to put on the first New Jersey Folk Festival on the Great Lawn of Douglass College. The inspiration for that event was the long-running Kutztown Folk Festival—a child of Don Yoder. As befitted the time and the original model, this folk festival had a strong regional and rural orientation. A play with the subject of the Jersey Devil was in proximity to sheep shearing which, in turn, was near wool dyeing and spinning, beekeeping, quilting, broom making, and other rural crafts. Folk music, including a performance by Irish fiddle player Ed McDermott, and square dancing provided a sense of festivity and excitement, while learned panels of scholars delved into subjects as varied as the Folk Religion of the Dutch to Whaling and Canal Lore. The dressing that flavored this mixed salad, and kept it together, was the sale of crafts and foods, while the fiscal viability of the Festival was ensured by the ready availability of well-priced beer.

This first New Jersey Folk Festival was solidly enough conceived to set a pattern for the next twenty-nine years, a pattern which, while refined and honed over the years, never needed major retooling.

The first Folk Festival set the tradition of presenting a significant popular attraction as a "hook." In 1975 it was the hot air balloon launch behind the craft vendor row. In subsequent years other attractions gave reason for the regional media to treat the Festival with interest. Perhaps the acme of these pageantry events took place in 1991 when the Mt. Rushmore Flag—America's largest, was brought to the NJFF. Weighing 300 pounds, it took 100-ton test ropes to fly it and a bar weighing one and a half tons to hold it. On hand to fold the flag were nearly 400 local volunteer firefighters. The feat of having the flag come to an event is not minor for an object that is reserved years in advance, but the feat of having a crane large enough to hoist this flag come to the event without cost, courtesy of United Crane and Shovel Service of Kenilworth, New Jersey, is even more remarkable. The United States Coast Guard Band from Cape May, New Jersey, provided patriotic music for the occasion.



Irish Fiddler Ed McDermott with Jack Davis, on the porch of the Gatehouse

Another important element in festival structure was the dominance of young women (most of whom volunteer for more than one year) on the Festival Committee. Initially this was happy chance caused by the fact Douglass College is a women's college, one of the constituent colleges of Rutgers University. Soon, however, it became a conscious effort to develop a women's leadership institute, decades before such institutes came into vogue.

On the one hand, the strong academic roots of the Festival are illustrated by the significant presence of learned panels, the selection of craftspeople by academic and artistic experts, and a short but useful bibliography found in programs.

On the other hand, the active interaction with, and inclusion of, the local community ranging from traditional carnie food vendors to local merchants, political figures, government workers, businesses, hobbyist groups, religious leaders, media folks, community scholars, and ethnic groups, ensured the vitality and genuine community support of the Festival.

Continued on page 7.....

Lastly, the first Festival set the pattern of working with many parts of Rutgers. While proud of its role as a premier Douglass College event, the Festival has worked cooperatively with Agricultural Field Day (held the same day as the NJFF), with Livingston and Cook Colleges, various deans' offices, and even satellite campuses of the University.

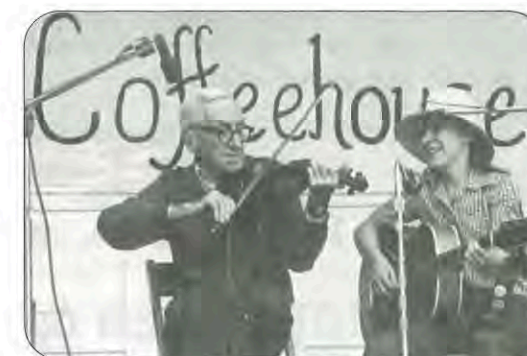
While the core approach of the NJFF has remained remarkably stable over the past three decades, this does not mean that challenges and changes in culture and the folklore field have not affected the Festival. Today it is much less a showcase of vanishing rural crafts (notwithstanding the occasional "Sharpie" builder) than a venue for the wide variety of ethnic traditional communications. Indian dance, Hungarian embroidery, Chinese paper cutting, Gospel, blues, and bluegrass all find an opportunity to express themselves to an audience that comes from around New Jersey, as well as from neighboring states.

Perhaps the biggest challenge to the Festival came in 1988 when beer was banned at Rutgers events. This Festival cash cow was unceremoniously killed by that action, while simultaneously severing its spiritual connection to medieval church festivals, which spread faith by good sermons, commerce, and the ready availability of beer. To this day old-timers connected to the Festival ruefully reminisce about those halcyon days of free-flowing funding. Fortunately, Rutgers University, the Middlesex County Cultural Commission, the New Jersey Arts Council, and many donors and grant makers ensured the continuation of this significant cultural event.

In the past thirty years our society has changed. This is the day of systems approaches. PDAs and MS Project, business plans and computer models have become a way of objectifying and rationalizing reality. The NJFF does not shrink from these changes. In 1993 the Festival formally incorporated, thereby allowing young women who have graduated from Rutgers to assume Board responsibilities for the welfare of the Festival. Professional development modules were made part of the Festival Committee's course work and the annual Leadership Retreat has been made more rigorous. In short, new techniques and skills became readily adapted to the traditional structure of the Festival, thereby ensuring its relevance and viability into the future.

As we look back on the accomplishments of this event over the past three decades we see a very strong and unique blend of academic and popular, theory and practice, traditional and contemporary. We see the empowerment of women and the cultural practices of rural craftspeople and traditional ethnic cultural expressions. We see hundreds of past graduates who have gone into the world carrying with them solid theoretical and practical appreciation for folklore, folklife and folk art. We see hundreds of folk artists, craftspeople, and vendors who have been helped financially to continue with their way of life. We see a significant training opportunity for young women that bear positive employment results. And most importantly, we see over 15,000 people annually (nearly one-half million over the three decades), who have a good time while participating in an event dedicated to bringing beauty to the world.

As we celebrate the fourth decade of the centuries-old tradition that is the NJFF, we need to appreciate its accomplishment of being the longest-running major folk festival that unites the academic with the community from which the featured traditions arise.



Ed McDermott playing with Kathy DeAngelo at the very first NJFF in 1975

A Student-Run Event

In addition to providing educational opportunities to festivalgoers, the NJFF also provides women students a laboratory where they learn leadership and management skills. The festival is the end-product of a special four-credit class which offers undergraduate instruction in running a folk festival and the public presentation of culture. The NJFF is one of only a handful of folk festivals in the U.S. managed by undergraduate students. The students are responsible for all aspects of advertising, planning, and producing an event that celebrates the diverse multicultural and indigenous folklife of New Jersey and the surrounding region.

When the festival was created in 1975, only two students were involved in its organization and management. Today, fourteen students serve on the planning committee, which meets for three hours once a week under the direction of faculty advisors Angus Gillespie and Rob Nelson. During the first half of the class, the students learn about folklore and cultural studies including the distinction between "traditional" versus "revival" folk music, theoretical problems associated with publicly presenting ethnic culture, the history and aesthetic sensibilities of the craft presenters and performers, as well as more practical instruction on how to write press release or conduct a radio interview. The second half of the class functions as a business meeting, complete with progress reports from coordinators, "breakaway" management team work sessions, and problem-solving.

The student coordinators form a closely-knit team, where they develop leadership and management skills, written and verbal communication, personal assertiveness, and time management. The class is part of the curriculum of the American Studies Department of Rutgers, the State University of New Jersey.



Photo by Steve Goodman



Heritage Area & Special Presentations

Each year the NJFF presents a Heritage Area where traditional folk arts are displayed. This year we offer three folk arts and two special presentations. Look for the Heritage Area in the large tent near the center of the festival grounds.

Folk Art

Wool Spinning



The NJFF is delighted that the Briar Rose Farm Wool Spinners have returned to the Heritage Area this year. They will demonstrate the handcraft of textile production from raw wool fibers to finished products. These artists use wool from sheep and from animals such as yak and buffalo.

During the demonstration, spinners sit at their wheels while explaining the mechanics of spinning wool into yarn and then creating finished products such as clothing and blankets. Spinning throughout the day, will be Tony and Heidi Price, Margo Koehler, and Sharon Carey.

Basket Weaving

Traditional folk arts may seem like quaint ways to pass the time and explore history, but such arts were useful and necessary generations ago. One of the earliest human technologies, woven baskets were used to collect food and to carry tools and other household goods. They remained an essential household craft until the industrial revolution made such handicrafts obsolete. Thanks to folk artist Niki Giberson, festivalgoers can explore the history of this craft. Come by and talk to her as she demonstrates some of her over 85 different basket types.

Duck Decoy Carving

Duck decoy carving is a specialized folk art, one that goes back to American Indian cultures on the eastern seaboard prior to contact with Europeans. A duck decoy is used to lure ducks to a pond or lake near hunters. Although these objects are now mass-produced, there are folk artists who continue to carve ducks by hand, spending hours capturing the shape, color and texture of a duck. Our featured folk artist and winner of this year's lifetime achievement award, Harry Shourds II has been doing this work his whole life. Taught by his father and grandfather who were renowned duck decoy carvers, Shourds has become quite distinguished himself. He has been featured in *New Jersey Outdoors*, *Bird Watchers Digest*, and *Audubon Society Magazine*. In 1989 Shourds received a National Heritage Fellowship from the Endowment for the Arts, the most distinguished award for folk artists in the United States.



Joining Shourds for the day of the festival is J. P. Hand. Hand is from Cape May County and has been carving duck decoy for about 30 years. Hand uses a traditional method carving and painting his work by using the tools and techniques of early New Jersey decoy makers. His resume includes teaching decoy carving at the Wetlands Institute in Stone Harbor, Wheaton Village in Millville and at the Philadelphia Maritime Museum.



Special Presentations

The 9-11 Memorial Flag

Look up the field to the area behind the Skylands stage and you will see a breathtaking memorial to the tragic events of September 11, 2001. The 9-11 Memorial Flag is made up of 3,012 miniature flags that represent each victim, as well as an additional 86 hand painted flags representing countries that lost citizens and the service organizations involved in search efforts. The flag is the work of Thomas McBrien IV from Upper Black Eddy, Pennsylvania with assistance from many people including boy scouts, student groups and senior citizen groups. The flag measures 21 feet by 31 feet and approximately 450 people spent a total of five months to create it. It has made trips to the Pentagon, New York City, and Pennsylvania's state capitol in Harrisburg. Eventually, the flag will be part of the collection of the nation's museum, the Smithsonian Institution in Washington D.C. We would like to thank the Fire Departments of New Brunswick and North Brunswick for their assistance in displaying the flag.

American Merchant Marine Veterans

World War II conjures up images of fighter pilots and GIs, but the first men to leave and the last ones to come home from the war were the Merchant Marines. Without the Merchant Marines the pilots would have had no fuel for their planes and the soldiers would have had no ammunition for their guns. The Merchant Marines carried these and many other supplies on what were called Liberty Ships. Replicas of these famous ships will be on display in the Heritage Area during the festival. The Liberty Ship carried a crew of about forty-four and an armed guard of between twelve and twenty-five. They could also carry 9,000 tons of cargo including airplanes, tanks, jeeps and ammunition. The Liberty contained 250,000 parts that were mass-produced all over the country and then welded together to make the ship. A completed vessel was 441 feet long and 56 feet wide with a horsepower of 2,500 and a speed of 11 knots.

We are pleased that members of the Dennis A. Roland Chapter of the American Merchant Marine Veterans will join us for the Liberty Ship display and the Flag Ceremony that will start the festival. Veterans who will participate include Captain Axel S. Munck, Chief Engineers George Murphy and Al Foster, Boatswain George Goldman, Oilers Harry Dircks and Tom Clossey, and Seamen Morris Roth and Frederick MacGregor.

The Performers Are....

Tony Trischka and Skyline



Tony Trischka is one of the world's most innovative musicians. Throughout his thirty-year career, Tony has defied boundaries and explored a wide variety of musical genres while playing the most traditional of folk instruments: the banjo. He last "wowed" the New Jersey Folk Festival in 1991 as a solo performer.

To help celebrate our thirtieth anniversary, we are pleased to present him with Skyline, the groundbreaking bluegrass band he played with earlier in his career. In addition to Tony Trischka on banjo, the band members include Larry Cohen on electric bass and vocals, Barry Mitterhoff on mandolin and vocals and Danny Weiss on guitar and vocals. Although they seldom perform together today, Skyline released four critically acclaimed albums on Flying Fish Records in the 1980s and inspired a generation of musicians who are taking traditional American folk music in new directions.

Tony Trischka and Skyline are known for playing bluegrass, but you can hear elements of jazz, rock and classical music in their sound. Guitarist/vocalist Danny Weiss comments, "It's hard to put an accurate label on us. There's a lot of fusion involved. People will say we play 'new acoustic,' 'progressive bluegrass,' or 'newgrass.'" No matter what the label, expect a great performance by a group of outstanding musicians. See them on the Skylands stage in the early afternoon.



The Lentil Soup Boys

Our thirtieth anniversary marks the return of the first music director of the New Jersey Folk Festival, Kathy DeAngelo. She will be playing with The Lentil Soup Boys, whose members Peter Anick and Alan Pagliere played with three of the groups that performed at the very first NJFF in 1975. Their music is influenced by western swing and traditional Anglo-American folk music. DeAngelo plays guitar, fiddle, banjo, harp and vocals; Anick plays fiddle, guitar and vocals; and Pagliere plays on guitar, pedal steel guitar and vocals. The Lentil Soup Boys will be playing a number of favorites including "I'm Confessin,'" which was one of the band's staples and some dance tunes of Ed McDermott, the Irish fiddler who played at the first festival.

The performance of The Lentil Soup Boys celebrates our thirty-year history, but it also looks to the future of folk music. Separated after they graduated from Rutgers in 1975, the friends remain in touch with each other and with their folk music roots. Their children who have also grown to love folk music will join the band on stage. Anick says, "Music has definitely helped cement the bonds between the generations." Catch The Lentil Soup Boys on both the Skylands and the Shore stages and see Kathy as part of a workshop on traditional ballads on the Pinelands stage in the early afternoon.



Lumzy Sisters

In Gospel music, the "quartet sound" is most often associated with male singers. However, the Lumzy Sisters prove that female voices have just as much impact. Hailing from Columbus, Mississippi, the four sisters have been a force in traditional Gospel music for over three decades. During that time, they have received numerous awards including the Gospel Academy Award for Traditional Group of the Year and for eight consecutive years, they won the prestigious award for being the number one **Female Gospel Quartet of the Year** at the American Quartet Convention. Besides the other awards and nominations they have received, they have also been presented with the keys to many cities across the U.S. for their dedicated service to communities everywhere. In their live performances, the Lumzy Sisters offer vintage arrangements of traditional gospel material, though they also incorporate some contemporary gospel style in their three-plus decades of music ministry and travel. See the sisters – Doris, Dolores, Brenda, and Chiquita – perform their heartfelt and spiritually uplifting music on the Skylands and the Shore stages.



The Snake Brothers

The Snake Brothers, a South Jersey acoustic quintet, have been playing and singing their eclectic mix of songs for over twenty five years. Seeking out tunes that excite them – whether a contemporary work, a do wop classic, a cowboy ballad or a traditional bluegrass number – The Snake Brothers make each song their own. Their trademark harmony singing and a cappella numbers are featured in every show. The group consists of John Langston on guitar, banjo, and resonator guitar; Rob Ward on mandolin, fiddle and guitar; Eric Waltman on acoustic and electric bass; Mark Ternosky on harmonica and guitar; and the newest member, Ernie Trionfo on guitar and pedal steel. Between afternoon performances on the Shore and Skylands stages, The Snake Brothers will be joining Jim Albertson for a workshop on the Pinelands stage.



Jim Albertson



Jim Albertson has been contributing to the New Jersey Folk Festival since the very first festival in 1975. He served as an emcee for the first fourteen years of the festival and has received the festival's lifetime achievement award for his service to folk music and New Jersey culture. Jim was appointed the first president of the New Jersey Folklore Society in 1980, for his expertise in South Jersey traditions. In 1985, he released an album called "Down Jersey." Known for both his story-telling and his singing, Jim was born in Atlantic City, New Jersey, and grew up in the surrounding area. After you see Jim play on the Skylands stage in the morning, be sure to see his workshop on Sea Chanteys and hear him tell some stories about South Jersey at the Pinelands stage in the afternoon.

Bob Norman

An always popular performer at the NJFF, Bob Norman combines gentle wit and passionate singing with intricate guitar and harmonica work. He has charmed audiences in New Jersey and the world for nearly three decades. A Lawrenceville resident, Bob is a former editor-in-chief and board chairman of the national's leading folk music magazine, "Sing Out!". His songs have been performed by a dozen other artists, including Pete Seeger. One of his songs was used as the theme for the 1997 film *It's About Power*. His third and latest album of originals is "Love, Lust, and Lilacs." After opening up the Shore stage in the morning, Bob will serve that stage as the Emcee into the afternoon. [www.bobnorman.com]



Spook Handy



Spook Handy has a reputation for intimate performances and interactive fun, which is one reason he has performed at the New Jersey Folk Festival many times. Spook's songs range from the spiritual to the political, and are full of fictitious and real characters who have walked through his life. Spook has performed at dozens of folk festivals throughout America and was named best folk artist by the "East Coast Rocker." You can catch Spook perform at the Shore stage in the morning and the Family stage in the afternoon. He will be part of a workshop on traditional ballads at the Pinelands stage and will emcee the New Folk Showcase on the Shore stage in the afternoon.

The Kvellers

Led by NJFF regular Bill Seldon, The Kvellers play music from the Jewish traditions of Eastern Europe. Often called klezmer, the melodies, harmonies, and rhythms of this joyful music are distinctive and great for dancing. In addition to Bill Seldon on accordion, The Kvellers includes Ken Lipman-Stern on clarinet and flute, and Rick Pressler on guitar and bass. Last year, Bill performed with Paprikash, a Hungarian ensemble. He teaches Eastern European folk dance at the Rutgers College Office of Recreation Services. Catch The Kvellers on the Family and the Shore stages.



Gary Struncius & Debbie Lawton

Gary Struncius and Debbie Lawton met in a coffeehouse in the 1970's and began performing together in 1979. They perform traditional and contemporary folk music ranging from Anglo-American ballads to blues to country to original compositions. Gary plays guitar as their voices blend in harmony. Debbie has also learned to play the spoons and enjoys teaching them to children. Gary and Debbie often perform at elementary schools and museums. In addition to morning and afternoon performances on the Family stage, the pair will serve as Emcees for the Family stage throughout the day.



Rik Palieri

Long-time NJFF performer, Rik Palieri first became interested in folk music when he was a boy growing up in New Jersey. He is now an accomplished musician playing a wide variety of folk instruments, including the banjo, 6 & 12 string guitars, mouth bow, Native American flute and his own collection of rare Polish bagpipes. He has performed his traditional and original songs with many famous performers including Pete Seeger and Utah Phillips. Some of the places he has played include the Philadelphia Folk Festival, the Vancouver Folk Festival, Café Lena, and the Bitter End. Among his albums are "Last of the Gypsies," "Panning for Gold", and his most recent release "Hard Traveling." Recently, he began compiling stories and experiences of his folk music career into a book.

See Rik, along with Frank Watson, present a workshop on Bagpipes on the Pinelands stage first thing in the morning, then catch him on the Skylands stage in the afternoon. [www.banjo.net]



Ethnic Dance Performers

Nrithyanjali Dancers

The Nrithyanjali Dancers performed at the 1997 New Jersey Folk Festival as part of that year's celebration of Asian Indian culture. Under the direction of Ramya Ramnarayan, the dancers perform Bharathanatyam, a classical style of Indian dance which originated in South India. Bharathanatyam consists of two elements: Nritha—the rhythmic and Nritya—the emotionally expressive. It is performed to devotional music. The Nrithyanjali Dancers will perform twice in the early afternoon on the Family stage and in the late afternoon on the Skylands stage. Look for Ramya Ramnarayan's workshop on Indian Dance at the Pinelands stage just after Noon.



Casa Mexico Folk Dancers

Founded in 2001, the Casa Mexico Folk Dancers were featured at last year's New Jersey Folk Festival's spotlight on Mexican-American cultural traditions. Flor Michaca serves as the director and choreographer for the group, which features both a troupe of children dancers, the Grupo Infantil Casa Mexico, and a troupe for teens and young adults, the Grupo Mayor Casa Mexico. Most of the dances originated in southwestern Mexico and feature authentic costumes, giving a vibrant splash of color to these traditional folk dances. Look for Casa Mexico's director, Irma Shaw, to present a workshop on Mexican-American traditions on the Pinelands stage in the afternoon.



Gaby Matar and the Matar Dabke Group

Gaby Matar and the Matar Dabke Group first performed at the New Jersey Folk Festival in 1993 as part of the heritage spotlight on Lebanese-American culture. They have performed at San Francisco's Symphony Hall, New York's Carnegie Hall, and appeared in venues throughout the Middle East. Their performance will feature songs in Arabic, impressive traditional costumes, and improvisational sword dancing. Lebanese dance is characterized by theatrical movements, line formations, clapping, and foot-stomping. An important part of Lebanese music is audience participation, so you may be invited to join in. See their performance on the Skylands stage in the afternoon.



ASL Interpreter: Janice Nierstedt

Nationally certified by the Registry of Interpreters for the Deaf, Janice Nierstedt has been a professional sign language interpreter for the past eleven years. She received a Master's degree in mental health counseling from Gallaudet University, the world's only liberal arts university for the deaf. Her theatrical interpreting credits include "A Christmas Carol" at McCarter Theatre in Princeton, "Beauty and the Beast," "Disney on Ice," Ringling Brothers' Barnum & Bailey Circus, and Madonna and the Backstreet Boys, all at the Continental Airlines Arena. This is Janice's third year interpreting for the festival. Look for the ASL hands symbol for the events Janice will be signing.

Emcees

John Weingart

John Weingart's program, Music You Can't Hear On The Radio, is broadcast live on WPRB 103.3FM every Sunday evening from 7:00-10:00 p.m. The show mixes folk music, bluegrass, blues, humor, and, what a perceptive New Jersey listener calls, "a great sense of stream-of-consciousness to string selections from these eclectic fields together in sequences that continually have me smiling and saying, 'Oh, yeah!'" Between shows, John is associate director of Rutgers' Eagleton Institute of Politics in the lovely mansion behind the main festival stage. He is a new member of the NJFF Board of Trustees.



Carol Beaugard

Carol Beaugard is one of the leading voices for bluegrass and country music in New Jersey and surrounding area. Her show, The Sunrise Saloon, airs Thursday mornings from 6am to 9am on WFDU 89.1FM and features a mix of classic and contemporary bluegrass music including special segment on bluegrass gospel. She is the singer and guitarist for the bluegrass band Grovers Mill and has served as an emcee for concerts and festivals throughout the East Coast and Northeast. A long-time supporter and emcee at the NJFF, Carol will be at the Skylands stage from 2pm to 6pm.

Facilitators & Special Participants

Frank Watson

Frank Watson has been playing the Highland Bagpipe for 25 years. He has competed successfully both as a solo performer and with bands. Frank has piped at the Kimmel Center and the Academy of Music in Philadelphia, and at Carnegie Hall and Madison Square Garden in New York. Among the notables Frank has piped for are former President Jimmy Carter, and former First Lady, Senator Hillary Clinton, Bill Cosby, and Nobel Laureates Seamus Heaney and Archbishop Desmond Tutu. Frank teaches the pipes and has sent a number of students into solo competition. He holds a Ph.D. from Drew University and is a student of the late Robert Gilchrist. Frank will open the festival with a march through the festival grounds and will conduct a workshop at the Pinelands stage in the morning.



Ramya Ramnarayan

Smt. Ramya Ramnarayan is the Artistic Director of Nrithyanjali Institute of Dance in Cranbury, New Jersey. She studied Bharatanatyam under the renowned lineage of Guru Swamimalai K. Rajaratnam and Abhinaya under Padmabhusan Smt. Kalanidhi Narayanan. She serves as an adjunct professor in the Dance Department of Rutgers University and has performed throughout India and the Eastern United States. See the Nrithyanjali Dancers perform during the afternoon on the Family and Skylands stages, and Ramya's workshop on Indian dance on the Pinelands stage just after noon.



Roger Deitz

Author of *The Folk Music Chronicles*, Roger Deitz is among the most knowledgeable folk music writers around. He is a regular contributor to *Billboard*, *Sing Out!*, and *Acoustic Guitar*. An accomplished songwriter, Roger plays the guitar and banjo. He has performed and served as emcee at folk festivals throughout the USA including the Philadelphia Folk Festival and the Long Island Folk Festival. Roger will be at the Skylands stage from 10am to 2pm.

Michael Aaron Rockland

As a faculty member of the American Studies department since 1969, Michael Rockland was at the very first NJFF. He has served as a presenter and emcee numerous times during the past 25 years. He is an accomplished writer whose work includes the novel *A Bliss Case*, selected by the New York Times as a "notable book" of 1989, and a selection of essays titled *Snowshoeing Through Sewers*. He served in the US Foreign Service in Latin America and Spain and continues to lecture abroad about American cultural issues.

Gail Wittman

From the time Gail Pihlblad (later Wittman) arrived at Douglass College in September of 1954 as a first-year student to her retirement from the position of Dean of Student Life for Commuting Students and Traditional Events in 2002, she developed a keen interest in the college's history. That history contains many fascinating stories of haunted houses and ghosts of Douglass past. Thanks to Gail's work as an oral historian and storyteller, you can enjoy the best of these stories on the Pinelands stage in the morning.



Irma Shaw

Irma Shaw received a Special Recognition Award at last year's festival for her efforts in developing programs related to that festival's Mexican-American heritage theme. She is among the founders of Casa Mexico-New Jersey, CDC, a New Brunswick organization dedicated to promoting Mexico's culture, history, art, and public affairs. Recently, she was appointed New Jersey's Representative for Mexicans Abroad by the President of Mexico. Irma will be presenting a workshop on Mexican-American cultural traditions with Ben Sifuentes-Jáuregui on the Pinelands stage in the early afternoon.

Ben Sifuentes-Jáuregui

Ben Sifuentes-Jáuregui is an Associate Professor in the Department of American Studies and the Program in Comparative Literature. His research interests include Latino/a Literature and Culture, Twentieth-Century Latin American Literature and Cultural Studies, gender studies, and sexuality. He teaches courses on Latin American and U.S. Latino/a culture and is the author of *Transvestism, Masculinity, and Latin American Literature* (Palgrave, 2002). Some of the topics he has published articles on include queer identities in Latino/a America, and melodrama. He will be conducting a workshop with Irma Shaw on the Pinelands stage in the early afternoon.

Awards & Honors

Lifetime Achievement Award: Harry V. Shourds



Harry V. Shourds II is a craftsman working in a uniquely American folk tradition: duck decoy carving. A native of Seaville, New Jersey, his work is rooted in the Barnegat Bay regional style of duck decoy carving. This style features hollowed out duck bodies (for better floatation), and naturalistic heads. The ducks are usually made of cedar and the bodies are two hollow pieces with each head attached separately. A frequent craft demonstrator at the NJFF, Mr. Shourds work has been featured in New Jersey Outdoors, Bird Watchers Digest, and Audubon Society Magazine. Recently, he was featured in a Japanese television documentary about American folk art. In 1989 Mr. Shourds was awarded the National Heritage Fellowship for his lifetime labor of carving duck decoys. This award recognizes master folk artists whose work reflects the authenticity, excellence, and significance of a particular artistic tradition.

For Mr. Shourds, duck-decoy making is a family tradition; both his father and grandfather carved ducks. Although the Shourds have passed down their craft from generation to generation, each carver has his own distinct way of carving. Harry Shourds II says, "I hate to copy someone else, even if it's someone in my family...I make my own ducks. And I think each one (in my family) did. You can tell my grandfather's duck from father's duck and you can tell my duck." As an original American artist working in both a family and a regional folk art tradition, the NJFF is pleased to honor Harry V. Shourds II with its Lifetime Achievement Award.

Honorary Chair: Stephen J. "Pete" Dalina



Stephen J. "Pete" Dalina is a native of Woodbridge, New Jersey and has spent his life in service to his hometown, to Middlesex County, and to the state of New Jersey. He is a former member of the Woodbridge Township Council, serving as President and Vice President of that body. His other activities in Woodbridge include having served as the chief for the fire company, a term as the President for

Woodbridge Township Youth Association, and as a member of the Fords Lions Club. Since 1994, Mr. Dalina has been the Middlesex County Freeholder Deputy Director. He has been Chairman of the Department of Parks and Recreation since 1990. In recognition of the Middlesex County Cultural and Heritage Commission's long-time support for the NJFF and the general support the NJFF receives from the people of Middlesex County, we are proud to honor Stephen J. Dalina for his outstanding service and work for the people of New Jersey.

Grand Marshal: Dorothy Franks

Dorothy Parson Frank has been the President of the Associate Alumnae of Douglass College during the past four years and will complete her term in June of 2004. A 1969 graduate of Douglass College, she has been active in Douglass alumnae activities for several years. Mrs.



Frank is a certified public accountant and a partner in the Princeton accounting firm Danser, Balaam & Frank. She resides in North Brunswick and regularly attends the festival. The New Jersey Folk Festival is proud to honor Dorothy Parson Frank for her contributions to Douglass College and to recognize the crucial support given to the festival by Douglass College students, staff, and alumnae.

New Folk Showcase

In an effort to encourage folk music artists who perform their own original material, the NJFF created the New Folk Showcase in 1994. Each year since then, we have offered the stage to six performers judged to be among the best singer/songwriters among those who submitted their work. This year we are proud to present the following artists on the Shore stage during the afternoon.

Denise Jordan Finely



Denise Jordan Finely has been writing and performing her own songs since the folk revival of the 1960's. Her early influences include Caroline Hester, Jean Ritchie, and Buffy St. Marie. Classically trained

in piano and voice as a music major at The College of Saint Rose in Albany, New York, she has many recording projects to her credit, including a solo album released in the late 1980's called "Company Wife."

Casey Holford



Casey Holford grew up in a household filled with the sounds of folk music; he learned music by playing his mother's guitar. The first concert he attended featured

Arlo Guthrie and Pete Seeger. His songs reflect a fusion of the folk and indie rock traditions, combining narrative lyrics and political messages with raw vocals and jumpy guitar.

Peter Spink



Since Peter Spink's debut on the acoustic stage at Woodstock '94, he has toured the East Coast and Midwest. The son of an accomplished ragtime pianist, he began playing the piano at age five and began writing his own music by the age of seven.

Peter taught himself to play the guitar while in high school and started out performing in Greenwich Village clubs and open mike nights. www.peterspink.com

Julianne Sutton



Julianne Sutton captivates listeners with a powerful voice able to convey intimacy and truth. She often performs with her husband Robbie, and Christopher De Maria. The acoustic trio has performed at the PNC Arts Center and at The Bitter End. Julianne teaches creative writing to middle school students and is a Rutgers University graduate with a major in Journalism.

Cynthia Summers



Cynthia Summers learned to sing before she could talk. Born in northern New Jersey, she still lives in Glen Rock. Although she started out covering artists like Joni Mitchell, Bob Dylan, and Joan Baez, she now performs her own material at venues such as the Minstrel Coffeehouse, the NJ Folk Project Fall Festival, and the People's Voice Festival.

Steve Quelet



Steve Quelet grew up in rural Maryland surrounded by the sounds of rock, folk, and rhythm & blues music. The oldest of five boys, all of who play instruments and write songs, he spent a lifetime gathering influences that shade the music and songs he writes today. For the past ten years has been an active member in the folk music communities of Philadelphia and South Jersey. www.stevequelet.com

New Folk Showcase Judges

The judges for this year's singer-songwriter contest are all folk music aficionados with longstanding commitments to helping the NJFF. Mark Corso hosts "Home Made Music" on the Rutgers University radio station WRSU 88.7 FM every Sunday morning from 10am to 11am. He started the show in 1989 using his own record collection. Mark is a Rutgers graduate with a Ph.D from Fordham University. John Weingart, who hosts a radio show on WPRB 103.3 FM, and Nicholas Burlakoff, who is professional folklorist, are both members of the NJFF Board of Trustees.

Skylands Stage

Emcees: Roger Deitz & Carol Beaugard

9:45-10:00am	Prelude: Frank Watson, Scottish Bagpipes	
10:00-10:10am	Flag Ceremony: American Merchant Marine Veterans	👤
10:15-10:50am	Casa Mexico Folk Dancers	
11:00-11:30am	Jim Albertson	🎵
11:40-12:15pm	The Kvellers	🎵
12:15-12:30pm	Awards and Acknowledgments	👤
12:35-1:15pm	The Lumzy Sisters	🎵
1:25-2:10pm	Tony Trischka and Skyline	👤
2:20-2:40pm	Rik Palieri	🎵
2:50-3:30pm	The Lentil Soup Boys	🎵
3:40-4:20pm	Gaby Matar and the Matar Kabke Group	🎵
4:30-5:10pm	Nrityanjali Dancers	🎵
5:20-6:00pm	The Snake Brothers	🎵

Shore Stage

Emcees: Bob Norman & Spook Handy

10:30-11:10am	Bob Norman
11:20-11:55am	Spook Handy
12:05-12:35pm	The Lentil Soup Boys
12:45-1:25pm	The Snake Brothers
1:35-2:15pm	The Kvellers
2:25-3:05pm	The Lumzy Sisters
3:15-5:40pm	New Folk Showcase



The Lumzy Sisters

New Folk Showcase

3:15-3:35pm	Cynthia Summer
3:40-4:00pm	Peter Spink
4:05-4:25pm	Julianne Sutton-Buccino
4:30-4:50pm	Denise Jordan Finley
4:55-5:15pm	Steve Quelet
5:20-5:40pm	Casey Holford



Casey Holford



denotes this activity will be American Sign Language-interpreted.
Sound reinforcement by Harry Grant/Eastern Sound.

All Schedules subject to change.

Pinelands Stage (Workshops)

Emcees: John Weingart & Michael Aaron Rockland

10:30-11:10am	Bagpipes from Poland and Scotland Rik Palieri and Frank Watson
11:20-12:00pm	<i>The Ghosts in Douglass's Closet</i> 👤 Gail Wittman
12:10-12:50pm	<i>Grace and Precision: Traditional Asian Indian Dance Steps</i> Ramya Ramnarayan
1:00-1:40pm	<i>British and American Traditional Ballads</i> Jim Albertson, Rik Palieri, and Kathy DeAngelo
1:50-2:30pm	<i>Preserving Mexican Traditions in the U.S.</i> Irma Shaw and Professor Ben Sifuentes
2:40-3:20pm	<i>Haul on the Bowline: Sea Chanteys</i> 👤 Jim Albertson and the Snake Brothers
3:30-4:10pm	<i>Carrying the Cargo, Winning the War</i> American Merchant Marine Veterans
4:20-5:00pm	<i>Cedar Swamps and Salt Hay:</i> 👤 <i>Stories of the Old Days in South Jersey</i> Jim Albertson with Harry V. Shourds, & J.P. Hand

Family Stage

Emcees: Gary Struncius & Debbie Lawton

11:00-11:40am	Nrityanjali Dancers
11:50-12:20pm	Gary and Debbie
12:30-1:00pm	Casa Mexico Folk Dancers
1:10-1:40pm	Gary and Debbie
1:50-2:20pm	Nrityanjali Dancers
2:30-3:00pm	Spook Handy
3:10-3:40pm	The Kvellers
3:50-4:30pm	Casa Mexico Folk Dancers



Casa Mexico Folk Dancers

Jam Session Tent

We invite all pickers to gather throughout the day under the Jam Session Tent to jam!
Located center field adjacent to the Folk Marketplace and Heritage Area tents.

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Special Thanks to the following people for their efforts on behalf of the New Jersey Folk Festival

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Tribute to NJFF Founder and Director, Angus Kress Gillespie, Ph.D

The success of the New Jersey Folk Festival over its thirty year history is due to the loving labor of hundreds of student coordinators, a dedicated group of trustees, thousands of folk artists and performers, Rutgers University staff members, and countless volunteers. Despite being a group project in so many ways, there is one person who stands behind everything the New Jersey Folk Festival has accomplished. Angus Kress Gillespie founded the NJFF in 1975 just after he arrived at Rutgers as a young American Studies professor. He has presided over its growth into one of the finest state folk festivals in the nation, one that provides an outstanding educational experience for the students who produce the event and the people who attend it. The NJFF stands as a premier example of the service a state university can provide to the peoples who make up its community.



As an accomplished folklorist and teacher, Professor Gillespie has created an event that draws on both his academic discipline and his skill as an educator. He has written extensively on New Jersey folk culture including articles on folk festivals, New Jersey folklore, and *Looking for America and the New Jersey Turnpike* (with Michael Rockland). As the author of *Twin Towers: The Life of New York City's World Trade Center*, Professor Gillespie has helped explain the meaning of those important symbols of America and the New York City region as the nation has struggled with the aftermath of 9-11. His expertise as a teacher of folklore and culture is joined to his vision of a festival run by students. This educational mission for the NJFF has provided generations of college undergraduates the opportunity to develop skills in communication and organizational management while serving the cultural needs of New Jersey.

In his dedication to community service, as exemplified by his term on the New Brunswick School Board and his production of the annual "An Evening of Gospel Choirs" at the Voorhees Chapel, Professor Gillespie shows that his accomplishments as the founder and director of the NJFF are part of a larger pattern of good works. Professor Gillespie cares deeply about community. The NJFF is a testament to his hard work in bringing a sense of community purpose to the people of New Jersey. For everyone who has been involved in the creation, production, and continued success of the New Jersey Folk Festival, we say:

Angus Kress Gillespie, thank you for giving us the opportunity to celebrate the culture and community of New Jersey!

The NJFF Board of Trustees

Past and Present Members of the NJFF Student Planning Committee

Obituaries

Folksinger Adaya Henis (1948-2002) was a graduate of Douglass College. She earned a BA in religion and then a Masters Degree in Library Science. Her first love was music as she performed at the New Jersey Folk Festival several times over the years. Accompanying herself on guitar and Appalachian dulcimer, she performed Anglo-American folk songs and ballads, as well as traditional songs in Yiddish, Ladino and Hebrew. She was also a talented storyteller and her wonderful sense of humor made her performances a delight. Henis performed in many different venues including concerts for the NJ State Council on the Arts, Ocean County Parks and Recreation, folk festivals, libraries, elementary schools and coffeehouses.

Henis's Jewish heritage was very important to her. She often did programs for Holocaust memorial, educational organizations and also loved teaching music to children. At the time of her death, Henis was a music teacher at the Monmouth Reform Temple in Tinton Falls, NJ. In 1987, she released an album called "A Mol Iz Geven A Mayse", which is a collection of Ladino, Yiddish and Hebrew folksongs. Henis is survived by her husband William Zagorski and her two daughters Netania and Amalia.

Gladys C. Eayre was a life long resident of Waretown, NJ. She lead an interesting life and lived each minute to its fullest. Her music was her mainstay as she took the guitar along on her journeys as a teenager. As a caretaker at the Lighthouse Vacation Center, Eayre enjoyed building computers in Monmouth County as well as telling stories of her childhood, five brothers and father in the Pine Barrens around Waretown. Eayre was a member of the Waretown United Methodist Church, a founding member of the Pinelands Cultural Society and a member of the Forked River Mountain Coalition. She was the youngest child and the only girl in her family, and will be remembered with love and affection. Eayre died on November 6, 2003 at the age of 79.

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Photos by Steve Goodman

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Thanks for 30 years of Festivals!!!!

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*****Special Attractions*****

Children's Activities

Presented by Martin Guitar

The Children's Area includes the Family stage where you can see music, dance, and storytelling. The nearby large activities tent will have free arts, crafts, and games throughout the day. Parents and children of all ages will enjoy fun and excitement. The NJFF would like to thank our games host, Jon Zielenkiewicz and his assistant Amber Lee Thursh.

Games Schedule:

1:00 pm	Sack Race
1:30 pm	Hot Potato
2:00 pm	Simon Says
2:30 pm	Hula Hoop Contest
3:00 pm	Musical Chairs
3:30 pm	Egg Race
4:00 pm	Pie Eating Contest

Craft Market

The Craft Market offers over 85 different traditional folk art crafts. The work of each vendor has been screened for quality and adherence to tradition. Our craft jurors are three distinguished craft artists from New Jersey. Dennis Lick is a faculty member of Visual Arts Department at Middlesex County College. Daniel Savard is an expert in the art of stained glass. Yoke Ben-Israel is a professional artist working in Princeton Junction.

Information & Performer CD Sales

The Folk Marketplace tent is located conveniently at center field. Have a question? Festival volunteers will be happy to assist at our NJFF info tables. Many of our performers will have CDs and other products for sale.

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- Mom's Food Concessionaires
Cheese steak, Italian Sausage, London Broil
- Royal Siam Catering
Thai
- Sherri's Fun Foods
Seafood
- T's Concessions
Hot Dogs, Hamburgers, Chicken
- El Kiosko Del Sabor
South American
- Caribbean Palace
Caribbean, Jamaican

F. Y. I.

Lost & Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that, any unretrieved items will be donated to charity.

31st Annual Festival

Please join us on April 30, 2005 to spotlight Norwegian-American Culture!

In recognition of the 100th anniversary of Norway's formation as an independent democracy in 1905, the New Jersey Folk Festival will feature Norwegian-American Folklife next year. While Norway is an ancient culture, its history as a sovereign country is recent. After the age of the Vikings and formation of Viking communities throughout Europe, the power of Norway gradually declined. From 1340 to 1814 Norway was part of a union with Denmark, and from 1814 until 1905 it was part of a union with Sweden. When Norway declared its national sovereignty in 1905, the United States was the first nation to recognize Norway's new and independent role.

To celebrate this centennial, the New Jersey Folk Festival plans to showcase the Norwegian-American experience, past and present, in New Jersey and neighboring states, through verbal and musical traditions such as family stories of immigration and settlement, dialect humor, sacred songs, and secular dance tunes. There will be workshops on customary traditions such as Norwegian julebukking (masked visits to homes at Christmastime) on foodways such as lutefisk (dried fish soaked in lye and water) suppers, and material traditions such as log houses, embroidery, woodcarving, and rosemaling (rose painting).

New Jersey Folk Festival
American Studies Department
Rutgers, the State University
131 George Street
New Brunswick, NJ 08901-1414
(732) 932-5775 phone
(732) 932-1169 fax
njff@rci.rutgers.edu



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PO Box 735 Milltown, NJ 08850
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North American Folk Music & Dance Alliance (The Folk Alliance)
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Market Survey

Thank you for attending the NJFF! In order to make future festivals even better, we ask you to fill out a demographic survey. The survey consists of questions that will help us attract advertisers and sponsors for the festival. All information is strictly confidential, and is reported only in statistical summary form. Personal information is never passed on to a third party. Thank you for your help. Everyone who completes a survey will be entered in a free drawing to win great prizes.

The prizes are:

General Quarters --- Sunday Brunch for Two,
The Somerset Patriots --- Four Upper Deck Box Seats,
Moda Salon --- One Hair Cut,
The Frog and the Peach --- \$100,
D' Addario and Company --- Diamond Earrings,
Rutgers Football --- Two T-Shirts,
NJ Folk Festival --- T-Shirts from past festivals,
Gift Certificates from Tomato Factory, Jersey Subs,
and the Stress Factory.

Folk Music Resources

Representatives from the Folk Project of New Jersey, the largest membership folk organization in the state will be available to answer your questions. The free flyer table will have lots of information on upcoming area folk music events. Red Pine Ambassadors will be representing Douglass College. The George Street Co-op will also have an information table.

Cook College presents 85th Annual Agricultural Field Day

April 24 is also the date for the 85th Annual Ag Field Day. The event, one of the largest one-day outdoor events in New Jersey, showcases the various activities of Cook College, the New Jersey Agricultural Experiment Station and Rutgers Cooperative Extension. Events include tours and displays of academic, research and outreach programs; activities geared toward children; and events focusing on gardening and the outdoors. For additional information, visit the Web at www.cookcollege.rutgers.edu/afd/.

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Spring/Fall Festivals

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Do-It-Yourself Music

Monthly music parties and concerts featuring member performers.

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For more info on The Folk Project visit our web site or write: The Folk Project NJFF, Box 41, Mendham, NJ 07945

World Entertainment Close to Home!



Carrot Top

Thursday, April 29, 2004, 8pm

Winner of the American Comedy Award for Best Male Stand-up.

This performance contains language that may not be suitable for all audiences.



CATS

Friday, April 30, 2004, 8pm

Saturday, May 1, 2004, 3pm & 8pm

Tonhalle Orchestra Zurich

Thursday, May 6, 2004, 8pm

David Zinman, conductor; Leif Ove Andsnes, piano

Program: Honegger, Pastorale d'été; Mozart, Piano Concerto No. 9 in E-flat major, K. 271; Strauss, Ein Heldenleben, Op. 40

Falla Guitar Trio

@ Crossroads Theatre

Thursday, May 6, 2004, 8pm

Performing a mix of classical jazz and popular music.

H.M.S. Pinafore

New York Gilbert & Sullivan Players

Saturday, May 8, 2004, 8pm

Paul Taylor Dance Company 50th Anniversary Tour

Saturday, May 15, 2004, 8pm

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Janis Ian

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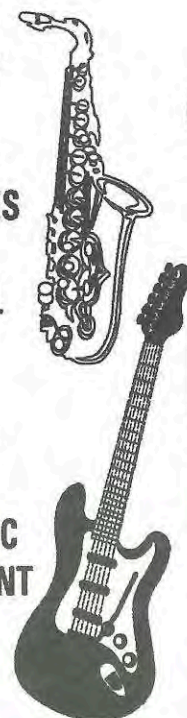
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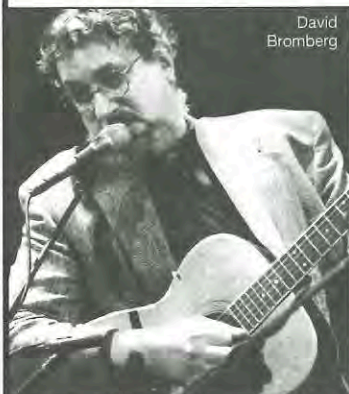
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Friday, May 7 – 8 pm

THE NEVILLE BROTHERS

For almost thirty years, **The Neville Brothers** have proudly carried the torch of their native New Orleans' rich R&B legacy, both as solo performers and as members of the group that bore their family name. With Art on keyboards, Charles blowing sax, Cyril slapping congas and Aaron on vocals, the brothers have influenced artists as diverse as Santana and the Rolling Stones. Not strictly soul or R&B, the Neville sound has produced fifteen CDs and won Grammy nominations galore.
Wednesday, May 19 – 8 pm

HARRY CHAPIN: A CELEBRATION IN SONG

Featuring The Chapin Family & Friends

In this moving tribute to the late singer/songwriter **Harry Chapin** (1942-1981), songs like *Taxi*, *Cat's in the Cradle*, *Mr. Tanner* and *Circle*, are sung by those who know them (and knew him) the best – Harry's original band and his family, including: father **Jim**, brothers **Tom** and **Steve**, daughter **Jen**, plus Tom's three daughters **Lily**, **Abigail** and **Jessica**; not to mention **Big John Wallace** (his longtime bassman) and **Howard Fields** (his first and only drummer). This evening of story, humor, emotion and music will find a spot in everyone's heart.

Friday, May 21 – 8 pm

An Acoustic Evening with MEDESKI, MARTIN & WOOD

John Medeski, **Billy Martin** and **Chris Wood** form an adventurous trio that whips influences as old as the jazz of the 60s and as new as hip-hop into their own heady brew. Their latest release, *Uninvisible*, is the result of in-studio spontaneous composition. And that fiery improvisational force makes their live shows unforgettable – and why they've opened for Phish. *Exclusive area appearance.*

Saturday, May 8 – 8 pm



Medeski, Martin & Wood



The Neville Brothers

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Friday, May 14 – 8 pm



Rosanne Cash

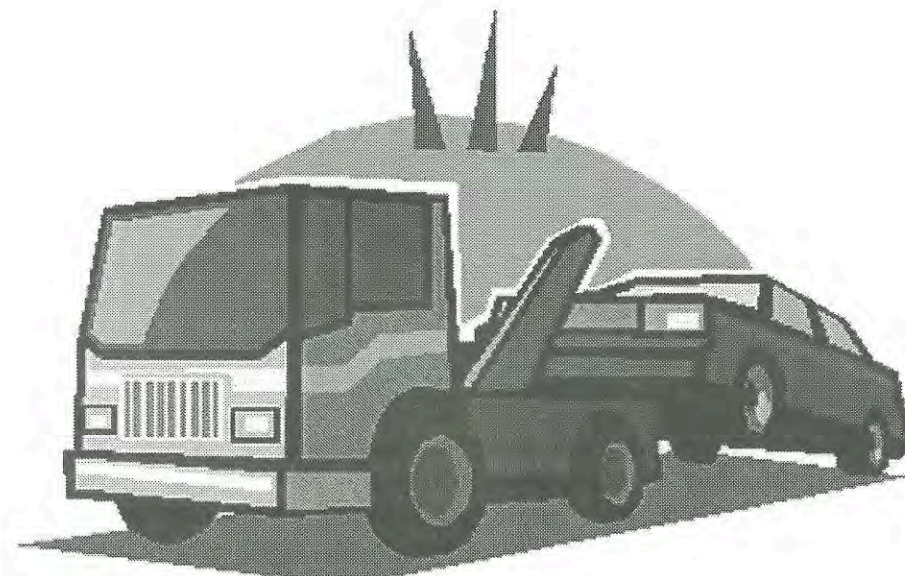
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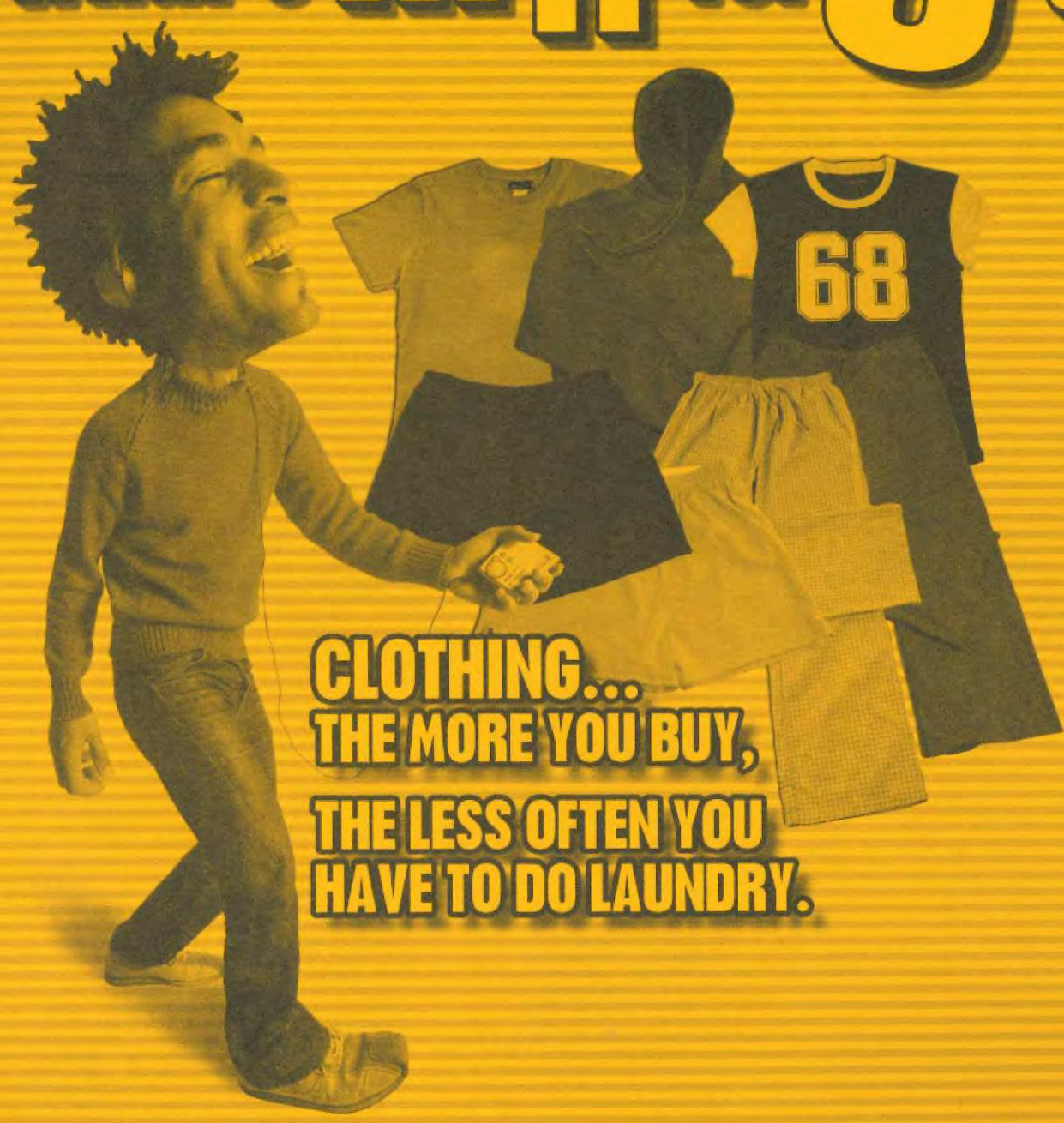
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