

Douglass College Presents



**New Jersey
Folk Festival '05**

Spotlight: Norwegian American Traditions

Saturday, April 30, 2005

Congratulations to Dr. Angus Gillespie and the NJFF Committee



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RICHARD J. CODEY
ACTING GOVERNOR

April 20, 2005

Dear Friends,

It is my pleasure to extend warm greetings to all those gathered for the 2005 New Jersey Folk Festival.

New Jersey is unique in its rich ethnic diversity and cultural heritage, having served as the gateway for many groups of immigrants coming to this country to find freedom and opportunity. Our multicultural residents are a vital part of the State of New Jersey and continue to make important contributions to the social, cultural and economic fabric of the Garden State.

New Jersey strives to develop and support artistic talent, while providing opportunities for individuals to perform and showcase their many talents. Since its inception, the New Jersey Folk Festival has provided us with entertainment, as well as the opportunity to experience cultural artistry and expression. On behalf of the State of New Jersey, I commend all of the individuals who made this event possible. Thank you for your commitment to the New Jersey arts community and to our diversity.

Best hopes for a most enjoyable and memorable festival.

With regards,

Richard J. Codey
Richard J. Codey
Acting Governor



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 20, 2005

Greetings!

On behalf of the residents of the City of New Brunswick, please accept my warm welcome to the 2005 New Jersey Folk Festival. This year, the Festival celebrates 31 years of folk culture – New Jersey style. The spirit of the New Jersey Folk Festival brings together people from all around our region for a day filled with good music, great food and excellent entertainment.

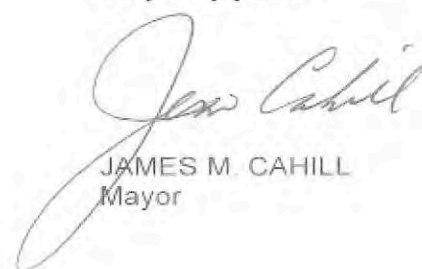
New Brunswick is honored to be the host-city to the Festival, which has become a time-honored tradition – a tradition looked forward to each year by so many people.

I am proud to note that this year the Festival honors the Norwegian-American Culture and its significant influence on the United States of America.

I welcome all of those traveling here to New Brunswick today for the 2005 New Jersey Folk Festival.

Once again, best wishes for a wonderful day!

Very truly yours,


JAMES M. CAHILL
Mayor

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WALTER F. MONDALE

50 SOUTH SIXTH STREET

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MINNEAPOLIS, MN 55406

(612) 940-1500

April 20, 2004

Greetings! I am happy to welcome you to the 31st Annual New Jersey Folk Festival. The rich diversity of New Jersey is certainly a cause for celebration, and attendees are fortunate to be able to experience this cross section of the state's culture.

As a Norwegian-American, this year's festival holds a special significance for me. While the Norwegian-American Heritage theme commemorates a landmark in Norway's political history– the one-hundred year anniversary of the nation's independence– it is also a testament to the wonderful music, crafts, and foods that have been vital to Norwegians for many hundreds of years. I commend the festival participants for preserving this heritage and sharing it with their neighbors.

Most importantly, the many diverse folkways on display today form a part of every American's cultural heritage. Enjoy them! I wish you all a terrific day!


Walter F. Mondale

From the Festival Manager's Desk...

Dear Friends,

Welcome to the 31st Annual New Jersey Folk Festival! We are pleased to present you once again with an entertaining sample of the diverse traditional music, crafts, and foods found in our great state. Each year, we have a special focus on a particular ethnic or cultural group. In commemoration of the 100th anniversary of Norway's independence from Sweden, our theme for 2005 is Norwegian-American Traditions.

As you stroll the festival grounds, you will see that several of our heritage demonstrators are hard to miss. We are excited to be hosting the Ostvik Viking Encampment re-enactors and a Viking ship replica in conjunction with our Norwegian-American theme. If you're looking for something a bit gentler, check out the demonstrations of Hardanger embroidery and Rosemaling decorative painting. When you're ready to move your feet, head for the music stages where Scandinavian Delight will be playing dance tunes on the tuba and bell accordion.

But there's more to the festival than the heritage theme. From Final Message singing acapella Gospel, to the Sugar Sand Ramblers playing traditional music of the Pine Barrens, a kaleidoscope of sounds will fill the field.

We are thrilled to be honoring Joe Glazer with a Lifetime Achievement Award. Early in the afternoon, go by the Skylands Stage, where Mr. Glazer will be recognized for his commitment of over fifty years to singing and collecting songs of labor and protest. Don't miss his performances, which will give you a sample of the remarkable talent we are acknowledging.

As always, we have many stimulating activities for our younger patrons over at the Children's Tent. If you're more interesting in buying crafts than making your own, be sure to scope out some of the great finds available in our Craft Marketplace. After all that hard work, our food vendors will be ready to serve you some delicious treats, whether you're craving a hot dog or something a bit more exotic.

In short, may you enjoy all that the festival has to offer! Thank you for coming and be sure to join us again next year.

Sincerely,



Rosangela Briscese
Festival Manager 2005

A Student Run Event:

The festival is the end product of a four-credit class intended in part to provide women students with leadership opportunities. While the festival is one of only a handful in the US managed by undergraduate students, it is believed to be the only festival of its kind run entirely by a staff of undergraduate women. Collectively, the staff is responsible for continuing the festival's mission of celebrating the diverse multicultural and indigenous folklife of New Jersey and the region.

In 1975, when the festival was first started, only two students were involved in its organization and management. Today, fourteen students serve as coordinators for the music, food, and crafts that you see today on the field. Alumnae of the festival also serve as advisors to the committee. The class meets for three hours once a week in a board-meeting fashion under the direction of Faculty Advisors Angus Gillespie and Erin Clarke. During the first half of the class, there is academic instruction in which the students learn concepts including the distinction between "traditional" versus "revival" folk music and crafts, the intricate production facets of a festival, performer histories, and how to write press releases. The second half of the class functions as a business meeting, complete with progress reports from coordinators, "breakaway" management teamwork sessions, as well as problem-solving discussions during meeting wrap-up.

The coordinators form a closely-knit team, in which each student can expect to develop such leadership and management skills as written and verbal communication, organization, assertiveness and time management. The class is part of the curriculum of the American Studies Department of Rutgers, the State University of New Jersey.



A Brief Folk Festival History...

Established in 1975, the New Jersey Folk Festival is an annual, FREE, nonprofit family event, the oldest continuously run folk festival in the state. Managed by undergraduate students at Rutgers, the State University, in New Brunswick, the festival is held on the grounds of the Eagleton Institute on the Douglass campus, always on the last Saturday of April, rain or shine. Each year the festival attracts more than 15,000 people and is one of New Brunswick's largest, regularly scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend and protect the music, culture and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is on the traditional indigenous music, crafts and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Evolving in many ways over the last three decades, the festival had modest beginnings that included daytime workshops and lectures, evening fiddle and band contests, hay-bale jams and concerts. Today the festival boasts 20-25 hours of music, dance, and workshops on three continuous stages during its eight-hour day of programming. The festival also offers a juried craft market, a children's activities area, a delicious array of food vendors selling everything from hamburgers, vegetarian fare and funnel cake to a wide variety of ethnic foods, a folk music marketplace and a heritage area which, among other things, offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibit. Each year the festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via field work to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its founder and director, Angus Kress Gillespie, professor of American Studies at Rutgers. Dr. Gillespie is assisted by Erin Clarke, a former NJFF staff member and Rutgers University alumna.

Heritage Spotlight

Norwegian American Traditions

For most of Norway's existence, royalty has ruled the land: Harold I was one of the many Kings who rose to prominence over the other fylker (county) leaders. Norway's eventual preference for neutrality has been carried over throughout the centuries, although the country was unfortunately made to fight in World War II due to German invasion. Although half of the Norwegian fleet was sunk during the war, Norway quickly recovered its commercial position, and postwar economic policy included a degree of socialism and measures such as price, interest, and dividend controls.

In another effort to keep Norway as fair to its citizens as possible, the abolition of the monarchy system was seriously considered at the start of Norway's modern history. The Constitutional Monarchy that was decided upon calls for a King or Queen who is mostly a ceremonial figurehead, being the supreme commander of the Norwegian armed forces and the head of the Church of Norway. The Norwegian Parliament is the group wielding executive power over the country, and consists of a prime minister and a cabinet.

Norway has more to boast than a strong government however; its cultural history is rich and fascinating. Vikings, quite well known around the world, first made an appearance around 600 A.D. when a large population growth led to farmland shortages. Norwegian, Danish, and Swedish men traveled around the seas in longboats searching for food for their families. Warlike raids marked the first hundred years of the Viking Age and gave the Vikings a negative reputation. Most Vikings were not warriors however; and, in fact, the majority worked as farmers, shipbuilders, metalworkers, or fisherman laboring to make goods, that Vikings could trade to other countries in exchange for food. Although Vikings are often depicted wearing a large helmet with horns spouting from the sides, in actuality there is no historical evidence that Vikings ever wore such hats. The Viking helmet is actually an invention of the opera!

Aside from creating longboats, dubbed one of the best boats of their time, Norwegians also practice the craft of rosemaling, which is decorative painting on flat wooden surfaces. Flowery designs and tendril motifs are strong themes, but actual rose designs are not very common. Norwegians are also proud of the Hardanger fiddle, a decorative string instrument. The modern Hardanger fiddle appeared about 1850 when influences from mainland Europe began to gain strength in Norway. It is about this time that the body became very violin-like yet kept the unique style of the "f" hole. As decorative patterns became much more floral in their appearance, either four or five understrings became the standard. By walking around the field today, you will encounter a glimpse of Norway: through their musical instruments, the melodies that escape them, the decorative crafts, the delicious food, and the interesting history; we invite you to join Norwegian Americans in celebrating their country and its heritage.

Heritage Area & Special Presentations

Each year the NJFF presents a Heritage Area where traditional folk arts are displayed. This year we offer a myriad of Norwegian-themed folk arts for your enjoyment. Look for the Heritage Area in the large tent near the center of the festival grounds.

Woodcarving

Al Miller, who can also be seen on the Pinelands Stage, will be showcasing his talent as a woodworker. His specialty is a style typical of traditional Norwegian furniture called acanthus. Acanthus refers to the acanthus plant that grows naturally in the Mediterranean region of the world. The acanthus plant design has been used to embellish architecture and furniture since the "Golden Age Of Greece." Of course, the appearance of the carving design has evolved drastically over time. For example, in the Renaissance period, the carving was made very sparse and string like. However, the Baroque period showed the carvings to be very full, robust and kinetic.

Rosemaling

In addition we will have Norwegian Rosemaling by Linda Miller who has been painting in this style since 1974. Linda has studied rosemaling in both Norway and the US. The term rose painting (Rosemaling) is used as a common denominator for Norwegian decorative rustic painting done during the 18th and 19th centuries. The ornamentation included pictures, geometric patterns and decorative writing because they are all natural ingredients in this flourishing branch of folk art. The "roses" (with the acanthus and other flowers) can be very abstract, but they are still the linking central motif and constitute the most important element in this form of painting. In Norway, it is still customary to embellish furniture and rooms with Rosemaling.

Wool Spinning

Virginia Hinchman will be demonstrating her Icelandic sheep wool spinning. Ms. Hinchman is from the Black Fen Farm in Hacketstown, NJ, and she breeds pure breed, registered Icelandic Sheep. The modern Icelandic Sheep is a direct descendant of the sheep brought to the island by the early Viking settlers, in the ninth and tenth century. She has been weaving for over 40 years and spinning for about 30 years. The Icelandic sheep is one of the world's oldest and purest breeds of sheep. Throughout its 1,100 years of history, the Icelandic breed has been truly triple-purpose, treasured for its meat, its fiber and its milk. Their fleece is double coated, typical of the more primitive breeds, and comes in many colors.

Hardanger Embroidery

We are delighted to showcase the work of Bette Baumgardt who sews in the traditional Norwegian style, Hardanger embroidery. Hardanger embroidery is a form of whitework using counted thread and drawn thread work. It is worked on evenweave fabric of either cotton or linen with linen or pearl cotton threads. Though traditionally worked in white thread on white fabric, color has been used for many years now, both in the fabrics and threads. While the history of Hardanger embroidery is not well documented, it was popular during the Renaissance period, when the use of linen for clothing increased. Some motifs of Hardanger show Assyrian and Egyptian influences that can be traced to the Vikings' many sea forays far into the Mediterranean Sea. The eight-pointed star of Hardanger embroidery is also found in the embroidery of India and is a universal symbol.

Viking Longboat

The Sons of Norway are exhibiting a replica of a traditional Viking longboat. These boats are wooden, lap strake-built, single masted ships with square sails, and were widely used during the Viking Age, from 793 AD to 1066 AD. As the Vikings were the dominant seamen of their age, their sleek, shallow-drafted ships were capable of sailing through oceans or up rivers.

Østvik Vikings: A Living Encampment

"Vikings" refers to the people of Scandinavia during the Viking Age. Vikings were a very progressive and literate people, and their primary professions were farmer, fisherman, merchant or trader, and raiders. The Østvik Vikings are a group of individuals who do Living History. Living History is the study and reenactment of all aspects of a group of people from the past. This can include military, social, culture, and material studies. The Østvik Vikings are a group of individuals who share an interest in the Viking Age and in Living History. They express this through education and reenactment of encampments and battles. They are mostly based in the mid-Atlantic region, but have contacts in Ohio and Canada. The word "Østvik" is Old Norse for "Eastern Bay," in honor of the Chesapeake Bay region.

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Presenting our Performers...

Joe Glazer

Joe Glazer is a folksinger and social historian. He has been collecting, composing, recording, and singing songs of workers, protest, politics, and social commentary for more than 50 years. His voice and guitar have been heard in almost every state and in 60 foreign countries where he interpreted American life in song and story for the United States Information Agency. We will present him with the New Jersey Folk Festival Lifetime Achievement Award.



The Daughters of Scandinavia



The Daughters of Scandinavia are Annelie Fahlstedt of Upper Montclair, New Jersey, and Susan Olsen Maren of Staten Island, New York, both play the Hardanger fiddle. They are both classical violinists and play throughout the New York and New Jersey area. They have been performing together since 1991. They are prepared to do a Hardanger fiddle workshop on "The Devil's Tunes."

The Nansen Norwegian Folk Dancers and The Norwegian Folkdance Society of New York

The Nansen Norwegian Folk Dancers and the Norwegian Folk Dance Society of America are members of the Nansen Lodge, Sons of Norway, Staten Island, New York. There are about eight couples directed by Paul Busse, dance instructor. They perform to live music by Susan Olsen Maren, who plays the Hardanger fiddle and introduces each dance with commentary. Both Busse and Maren have studied in Norway. The dancers have performed at Scanfest in Edison, New Jersey; the Noreg Viking Fest in Staten Island, New York; the Norwegian Christian Home in Brooklyn, and on PBS television.



The United States Navy Color Guard

The United States Navy Color Guard from Naval Weapons Station Earle, Colts Neck, Monmouth County, New Jersey will lead the opening ceremonies of the 31st Annual New Jersey Folk Festival. Under the direction of Operations Specialist Second Class Greg Tidey, the ceremonial guardsmen maintain a standard of appearance reflecting the unit's pride. The color guard includes Operation Specialist Second Class Victor Phipps, Machinist Mate Second Class Adam Wildman, Hospital Corpsman Third Class Paul Barnechea, Hospital Corpsman David Shaw, and Master at Arms Seaman Deserie Garcia. They will be carrying the US Flag, the US Navy Flag, and the Prisoner of War/Missing in Action Flag. The color guard will be using M-14 rifles. Strict military order and discipline, combined with teamwork, allow them to fulfill their responsibilities with pride and determination.

Scandinavian Delight



Erik-Hans Vågen on a bell accordion and Norman Burbank on tuba make for a delightful European sound. Erik-Hans is of Norwegian background and has been playing the accordion since the age of eight. He combined his music with Norman over 25 years ago and together they offer the sound that older Norwegians love to listen and dance to.

Sonja Savig

Sonja Savig was born in Boston, and both of her parents are from Norway. Her mother, from Eastern Norway, would read her stories, poems, and sing songs to her. Her father, from Western Norway, also sang, and played Norwegian melodies on the mandolin and violin. When she was six years old, she moved to Denver where there were few Norwegians, so in 1958 Sonja traveled around Norway living with relatives in various regions. Her album was inspired by this experience, and contains old medieval ballads, newer folk songs from rural traditions, and written songs by well known composers, and is a statement of her childhood inheritance.



SuMyia Dabney

SuMyia Dabney is a first-year student currently enrolled in Music Education with a concentration in Vocal, at the Music Conservatory, Mason Gross School of the Arts, Rutgers University. She has been performing since the young age of 8. She is currently signed to the record label, Mack Dawg Records, where she is pursuing her professional R&B vocal career. She is also Directress of the Rutgers Liberated Gospel Choir. She has received many awards for outstanding vocal performance, including the Newark Future Teacher Scholarship for Music Education. SuMyia will be opening up The New Jersey Folk Festival with the patriotic song, "America the Beautiful."

Kati Brower



Kati Brower was born and raised in Detroit, Michigan where she started in theater and sang in local bands. She took her theatrical training in NYC at HB Studios, Lee Strasberg and NY Academy. Kati is an accomplished vocalist with a love for blues and jazz and has recording experience. She is a proud member of the National Women's History Project, the Momouth County Black History Committee, the Matawan Historical Society, and the Jersey Shore Jazz and Blues Foundation. For several years Kati's acappella group has sung at the JSJBF's Red Bank (NJ) Blues Festival.

Svein Helge Rødahl, Senior Pastor of Sjømannskirken The Norwegian Church in New York



Svein Helge Rødahl was born in Molde in Norway in 1952. He lived at Gjemnes, Nordmøre until 1962, when the family moved to Sem in Vestfold. He studied in Oslo starting in 1971 and he became a Candidate in Theology in 1978. He studied practical theology in the seminary and was ordained as a Pastor in the Norwegian Church in 1979.

The Norwegian Seamen's Church in New York was started on July 1, 1878, located in Brooklyn for more than 100 years. It moved to Manhattan, 49th Street and 2nd Avenue, in 1984 and to 317 East 52nd Street (between 1st and 2nd Avenue) in 1992. The Norwegian Seamen's Church at 52nd Street is the social, cultural and spiritual Norwegian center in New York.

Final Message

This African-American acappella gospel quintet from Trinity Temple, Seventh Day Adventist, Newark, New Jersey, was the first-place winner in the "Talent Search" conducted by the Lumzy Sisters of Mississippi at the "Unity Workshop Program" held at the Voorhees Chapel, Douglass College, on June 13, 2004.



Virago Music



Maire Tashjian and Amy Schindler are the presenters of "The Joy of Rhythm," a multicultural, educational, percussion and performing arts program. Amy is a professional guitarist, and Maire is a professional percussionist, who has studied a variety of drumming styles including Afro-Brazilian, West-African, Haitian, and Afro-Cuban at the Drummer's Collective in Manhattan.

Princeton Country Dancers and Fire Hazard with Caller Janet Mills

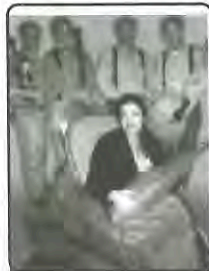
The Princeton Country Dancers are an open, community organization that carries on and promotes a tradition of American and English folk dancing, both historic and modern. The Princeton Country dancers perform square and couple dances, but their primary focus is on Contra dancing. The band Fire Hazard performs the music for the dances.

Fire Hazard's contra dance music, from Appalachian tunes to Irish reels to original compositions and swinging saxophone improvisations, have been delighting dancers in three states since the group was formed in 2003. Paul Prestopino plays mandolin, banjo, and harmonica; Robert Mills plays piano; Susie Lorand plays fiddle; and Ross Harriss is on whistle and saxophone.



Janet Mills has enjoyed country dancing since she was in elementary school, where she learned the Virginia Reel and the Square Dance "Marching Thru Georgia." Eager to help others enjoy dancing, she started calling dances about twenty years ago, and has called up and down the East Coast since then. Janet is a member of the Rapper Sword Dance team Griggstown Lock, and she also plays fiddle for dances.

Sugar Sand Ramblers



A cross-section of musicians from the Pine Barrens of New Jersey, this group features Carol Ann Sweet on dulcimer, Milton Kennedy and Kevin Kennedy on guitar, Chip Hodges on fiddle and mandolin, Russell Juel on banjo, and Jim Sweet on bass fiddle. This band brings us a sampling of the songs played and enjoyed for many generations by the people of the Pines, a region known for the pristine beauty of its white sugar sand roads.

Sons of Norway

Sons of Norway is a fraternal benefit society with over 60,000 members in 400 lodges located in the United States, Canada, and Norway. The mission of Sons of Norway is to promote, preserve, and cherish a lasting appreciation of the heritage and culture of Norway. Noreg Lodge, in Marlboro, NJ is one of three lodges located in New Jersey. Being exhibited in this year's Norway Tent are traditional examples of Norwegian folklife, such as wood carvings by Carl Johnson, the rosemalling of Helen Sjrursen, and a traditional Viking longboat.

ASL Interpreter

Janice Nierstedt is a Sign Language Interpreter, nationally certified by the Registry of Interpreters for the Deaf. She has been a professional interpreter for the past ten years. Janice received a Masters Degree in mental health counseling from Gallaudet University, the world's only liberal arts university for the deaf. Her theatrical interpreting includes "A Christmas Carol" at the McCarter Theatre in Princeton, NJ. She has also interpreted at the Continental Airlines Arena for such performances as "Beauty & the Beast", "Disney on Ice", "Ringling Brother's, Barnum & Bailey Circus", and the concerts of Madonna and the Backstreet Boys. She is looking forward to being a part of the New Jersey Folk Festival for the fourth year in a row.

The Otters

The Otters are a young group of musicians who play bluegrass and others styles of acoustic music. All of the members are in their mid-twenties and each grew up in a time when looks trumped talent in the music industry. Colin Schweizer, Mike Schmidt, Todd Moore, and Dan O'Dea feel that we must look to the past to find the "alternative" of the future, and thus have set out to provide today's young people with another option. The music covers the subjects of tragedy, celebration, dating, sex, adultery, murder, and countless other timeless topics.



Spook Handy

With a reputation for intimate performances and interactive fun, Spook's songs range from the spiritual to the political. His material is full of fictitious and real characters that have walked through his life. Spook has performed at dozens of folk festivals throughout the United States, and "East Coast Rocker" named him as the best folk artist.



Jim Albertson

Jim Albertson has been contributing to the New Jersey Folk Festival since the very first festival in 1975. He served as an emcee for the first fourteen years of the festival and has received the festival's lifetime achievement award for his service to folk music and New Jersey culture. Jim was appointed the first president of the New Jersey Folklore Society in 1980, for his expertise in South Jersey traditions. In 1985, he released an album called "Down Jersey." Known for both his story-telling and his singing, Jim was born in Atlantic City, New Jersey, and grew up in the surrounding area. Be sure to see his workshop on "Songs of New Jersey" at the Pinelands stage in the afternoon.



Deb Calloway and the Ostik Viking Encampment

Living History is the study and reenactment of military, social and cultural history of a group of people from the past. Some of their studies include textiles, cooking, weaponry, fighting styles, sewing, crafts and much more. Such information is based on historical and archeological research. The group bases their presentation on the Viking age on factual research and archeological discoveries of Viking age artifacts and aspects of life. Part of the fun is discovering how the Viking people actually lived, as opposed to a popularized 19th century, romantic notion. Living History gathers information from a variety of sources, such as The Library of Congress, Viking Museums, and Viking societies in England and Scandinavia.



Pete Curry

Pete Curry has been playing five-string banjo, guitar and harmonica since the late 1950s. He has played with the New Hope Singers, the Pineconers, and Merce Ridgway and the Pinehawkers. He has appeared at numerous acoustic music venues including several previous New Jersey Folk Festivals and the national Folk Festival in Vienna, VA. Among his influences he lists Pete Seeger, Erik Darling, Hank Snow and Willie Nelson. His favorite folk music, he says, is doo-wop, followed by the "soulful bebop of Dexter Gordon, Thelonious Monk, and Bud Powell." He has written two books about music, "Pure Dave--An Analysis of Dave guard's Banjo Playing," and "Folk Banjo," the latter concerning all the banjo greats of the Folk Era. He lives in Palmyra, NJ, where he makes his living as an advertising copywriter and jingle composer and producer.



Al Miller

Al Miller is a retired Industrial Arts teacher who specialized in woodwork and furniture construction. He now carves professionally. He received Connecticut's *Celebration of Excellence* award for his innovative teaching style and has been teaching carving to adults for the past eight years. Al has been carving the acanthus style since 1989 and has studied in Norway and in the United States. He continued his training at Fletcher Farms and at "Vesterheim" (the Norwegian-American Museum in Decorah, Iowa) under Hans Sandom, Rolf Sogge, Knut Arnensen, Arve Mosand, Alf Stronen, and Rolf Taralkdset. Al received his BS teaching degree from SUNY Oswego and his MS from Central Connecticut State University.



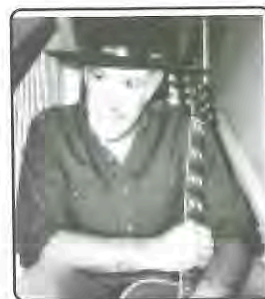
Frank Watson



A Highland Bagpiper, Frank has competed successfully both as a solo performer and with bands. Frank has piped at the Academy of Music in Philadelphia and at Carnegie Hall and Madison Square Garden in New York City. He holds a Ph.D. from Drew University and is a student of the late Robert Gilchrist. Frank will open the festival with a march through the festival grounds.

Craig Sonnenfeld

Craig Sonnenfeld is a native to New Jersey, who, after graduating from Rutgers University, went on to have careers in various fields such as mental health and information technology. Craig's style of music is traditional and influenced by classic country music and old rural blues stylings. To find a complete bio and more information on Craig Sonnenfeld, please visit his web site, www.craigsonnenfeld.com.



Carol Beaugard Emcees



Carol is one of the leading voices for bluegrass and country music in New Jersey. Her show, The Sunrise Saloon, airs Thursday mornings from 6 am to 9 am on WFDU 89.1 FM and features a mix of classic and contemporary bluegrass music. She has served as emcee for concerts and festivals throughout the Northeast.

Roger Cohen

Rutgers Professor Emeritus Roger Cohen has been a broadcast journalist who has focused on New Jersey issues for more than 40 years. He currently moderates a weekly Cablevision North Jersey interview program, "Meet the Leaders." He also serves as the Public Address voice of Rutgers Women's Basketball at the Rutgers Athletic Center. Cohen concluded 34 years at Rutgers last year. During his tenure, he served as chair of the Department of Journalism and Media Studies, and acting associate dean of the School of Communication, Information and Library Studies (SCILS).



Roger Deitz



Author of *The Folk Music Chronicles*, Roger is among the most knowledgeable folk music writers in the United States. He is regular contributor to *Billboard*, *Sing Out!*, and *Acoustic Guitar*. An accomplished songwriter, Roger plays the guitar and banjo. He has performed and served as emcee at folk festivals throughout the country including the Philadelphia Folk Festival.

Michael Rockland

As a faculty member of the American Studies Department since 1969, Michael was at the very first NJFF. He has served as presenter and emcee numerous times over the years. He is the author of several books and numerous articles. He served in the U.S. Foreign Service in Latin America and Spain, and he continues to lecture abroad about American cultural issues.



Andy Wallace

Andy is a folklorist and musician who worked with the National Park Service programming folk and traditional music. Later he served as program director of the National Folk Festival Association from 1971 to 1975. In that capacity, he worked with the United States Information Agency to organize overseas touring programs of American folk music. Still later he served as associate director of the National Council for the Traditional Arts from 1988 to 1997. He is currently a program officer for the American Folklife Center of the Library of Congress.

Bob Norman

A popular performer at the NJFF, Bob combines gentle wit and passionate singing with intricate guitar and harmonica work. He has charmed audiences in New Jersey for three decades. A Lawrenceville resident, Bob is a former editor-in-chief of the nation's leading folk music magazine "Sing Out!". A dozen other artists, including Pete Seeger, have performed his songs.



Awards and Honorees

Lifetime Achievement Award:

Joe Glazer



Folksinger and social historian Joe Glazer has been singing songs of social commentary for more than fifty years. He has been a consultant and performer at the Smithsonian Institution, the National Building Museum, and the Kennedy Center. His songs and comments have been heard on the Today show, the Charles Kuralt CBS Sunday Morning program, and on Ted Koppel's Nightline. C-Span Television presented him in a half-hour program. He has been the subject of two half-hour productions by Public Television and is the star of a documentary movie, "Songs and Stories of Labor," produced by Rutgers University. He has been interviewed many times on "All Things Considered," the prize-winning program of National Public Radio.

Glazer has sung at the White House and in Madison Square Garden, as well as at demonstrations for civil rights, women's rights, and political and labor rallies. We are honored to present Joe Glazer with the 2005 Lifetime Achievement Award.

Special Recognition: Liv Mørch Finborud

Liv Mørch Finborud is the Consul General of Norway in New York. Established in 1906, the Royal Norwegian Consulate General in New York is the oldest and largest consulate in the United States. The year 2005 marks one hundred years since the union between Norway and Sweden was dissolved by peaceful means. The New Jersey Folk Festival is proud to honor Liv Mørch Finborud for increasing mutual understanding between the people of Norway and the people of New Jersey through achievements as Consul General. Accepting the Award for the Consul General is First Vice Consul Marianne Kvan.

Honorary Chair: Mark Berkowitz

Mark Berkowitz, an avid New York Yankees fan has been working at his family's appliance business, Derby Appliances for over twenty years. His grandfather started the business in 1955, with a simple philosophy...sell at a fair price, be cordial, have integrity, be honest, and stand behind what you sell. Keeping that statement in mind, Mark moved up to become the President of Derby in 1994, and has supported local organizations from the start. In 2001, he received the "Thanks Badge" from the Girl Scouts of Delaware-Raritan, which is the highest award given to a volunteer.

Grand Marshal: Shelia Kelly Hampton

Sheila Kelly Hampton, Douglass College graduate of '70 is currently serving her first term as president of the Associate Alumnae of Douglass College (AADC). An active member of the AADC for many years, Sheila served several terms as a member of the Board of Directors. She also was vice president for the Department for Development and Public Relations and the Department for Administration, respectively. In addition, Sheila chaired the Reunion Committee for several years--most recently in 2004--and the Executive Director Search Committee in 2002. Sheila served as Annual Fund chair from 2002-2004 and previously in that capacity from 1994-1995.



New Folk Showcase Winners

In an effort to encourage folk music artists who perform their own original material, the NJFF created the New Folk showcase in 1994. Each year since then, we have offered the stage to five to six performers judged to be among the best singer/songwriters among those who submitted their work. This year we are proud to present the following artists on the Shore Stage in the afternoon.

Rev. Truman Goines



Reverend Truman Goines played music as a child in Hopewell Valley, New Jersey, in the area known as the Sour land Mountain region. He performs in a duo with Junior Bliggins, and have dubbed their music "New Piedmont."

Reverend Goines describes his music as a combination of New York/New Jersey urban folk and East Coast country/mountain blues. He plays a dobro guitar, and his style is reminiscent of ragtime banjo with a taste of Philadelphia soul. A voracious songwriter, Goines writes and performs songs about the New Jersey Sourlands.

Bernard Sarkissian

BJ Sarkissian is a talented singer/songwriter whose chord patterns and rhythms extend beyond the traditional, embodying the feelings and senses his lyrical imagery portrays.

He works professionally as a counselor in substance abuse with addicts and alcoholics. He was awarded the Golden Star of Bethlehem Award and has performed at various venues around the country.



Eric Erickson



Folk music, pop, rock 'n' roll, and country — no genre of song escapes the pen of Eric Erickson. From his earliest days when he was enthralled by Peter, Paul and Mary and Joan Baez, through his formative years hearing the Beatles and James Taylor, to his discovery of the classic American pop of Irving Berlin and Rogers and Hart, Eric realized from where his inspiration would come. For this and more information on Eric visit his website,

www.EricErickson.com.

Ronnie Brandt

Ronnie Brandt is a folk singer/songwriter from New Jersey, who has been writing and performing since he was 14 years old. "I was influenced very young by the songs and stories of Hank Williams, Johnny Cash, Woody Guthrie and Dylan plus an endless list of others". At 18 Ronnie left to tour the Midwest with a country band from Waco, Texas. Since then Ronnie has traveled all over the world performing his own songs on stages everywhere. Please visit,

www.ronniebrandt.com, for more information.



Ryan Bleck

Ryan Bleck, who hails from Hunterdon County, New Jersey, has been writing songs for more than ten years. He is essentially a self taught musician and guitarist. Bleck has been in a number of original rock bands including, Twenty Miles of Bad Road and The Legend. As a songwriter he is lyrically inspired by the acoustic guitar work of Keith Richards, Pete Townsend, and Roger Hodgson. He was first introduced to the folk tradition by the music of Bob Dylan and The Band. In December of 2004, Bleck's original composition, "Love That Girl", won top honors at the 2004 Long Valley Pub 7 Brewery Songwriter's Competition.

New Folk Showcase Judges

The judges for this year's singer-songwriter contest are folk music aficionados with longstanding commitments to helping the NJFF. Rob Nelson, a former acting director and volunteer at the Festival, is currently teaching in the American Studies Department at Rutgers. Nick Humez, a mythology professor at Montclair State University, was co-founder and executive director of the Maine Composers' Forum from 1990-1998, and also covered the music beat for the *Portland Press Herald* and the *Maine Sunday Telegram*. Bob Norman, a favorite performer at the Festival, has been entertaining folk audiences for more than 30 years, performing with everyone from gospel artists to folk legends such as Pete Seeger, releasing his third CD in September 2000.



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Eatin' Good
in the Neighborhood

Skylands Stage

Emcees: Andy Wallace and Carol Beaugard

9:40 to 10:00am	Prelude: Frank Watson, Scottish Bagpipes Color Guard: U.S. Navy SuMyia Dabney, Vocalist "America the Beautiful" Svein Helge Rodahl, Senior Pastor The Invocation: The Norwegian Seamen's Church The Otters
10:00 to 10:40am	Norwegian Folk Dancers
10:50 to 11:20am	Virago
11:30 to 12:10pm	Awards and Acknowledgments 
12:15 to 12:30pm	Joe Glazer "Songs of Labor"
12:35 to 1:05pm	Sugar Sand Rambler
1:15 to 2:00pm	Norwegian Folk Dancers
2:10 to 2:40pm	Final Message
2:50 to 3:30pm	Sonja Savig
3:40 to 4:20pm	Daughters of Scandinavia
4:30 to 5:00pm	Princeton Country Dancers, Fire Hazard with Caller
5:10 to 6:00pm	Janet Mills

Shore Stage

Emcees: Bob Norman and Roger Deitz

10:30 to 11:10am	Sugar Sand Ramblers
11:20 to 11:50am	Bob Norman
12:00 to 12:35pm	Final Message
12:45 to 1:25pm	The Otters
1:35 to 2:15pm	Virago "Joy of Rhythm"
2:25 to 3:05pm	Scandinavian Delight

New Folk Showcase

3:15 to 3:35pm	Rev. Truman Goines
3:40 to 4:00pm	Bernard Sarkissian
4:05 to 4:25pm	Eric Erickson
4:30 to 4:50pm	Ronnie Brandt
4:55 to 5:15pm	Ryan Bleck
5:20 to 5:40pm	Roger Deitz

Pinelands Stage (Workshops)

Emcees: Roger Cohen and Michael Rockland

10:30 to 11:00am	<i>The Songs of Pete Seeger</i>
11:05 to 11:35am	Led by Spook Handy with Pete Curry <i>Folk Tales of the British Isles & Norway</i> 
11:40 to 12:10pm	Kati Brower <i>Folk Blues Workshop</i>
12:15 to 12:45pm	Craig Sonnenfeld with Pete Curry and Mike Schmidt of the Otters <i>Original Songs</i>
12:50 to 1:30pm	Spook Handy <i>Norwegian Legend: Terje Vigen</i> 
1:35 to 1:55pm	Sonja Savig and Mara Hansen <i>Norwegian Calendar: Primstav</i> 
2:00 to 2:30pm	Woodcarver Al Miller 
2:35 to 3:05pm	<i>Tales of Viking Life</i> 
3:10 to 3:40pm	Deb Calloway with Mara Hansen <i>Songs of Love and Loss</i>
3:45 to 4:15pm	Craig Sonnenfeld <i>Songs of the American Dream</i>
4:20 to 5:20pm	Joe Glazer <i>The Devil's Fiddle Tunes</i>
5:20 to 5:50pm	Daughters of Scandinavia <i>Songs of New Jersey</i>
	Bob Norman with Jim Albertson, Pete Curry, Mike Schmidt of the Otters, plus Jim Sweet and Milton Kennedy of the Sugar Sand Ramblers <i>Sounds of Norway</i>
	Scandinavia Delight with Erik-Hans Vågen on bell accordion and Norman Burbank on tuba

Jam Session Tent

We invite all pickers to gather throughout the day under the Jam Session Tent to jam!
Located center field adjacent to the Folk Marketplace and Heritage Area tents.



denotes this activity will be American Sign Language-interpreted.

Sound reinforcement by Harry Grant/Eastern Sound.

All Schedules subject to change.



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Folk Marketplace Tent to learn about:

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G & L Gyro

Lebanese

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Popcorn

El Kiosko Del Sabor

South American

Maglione's Italian Ice

Italian Ice

J & J Concessions

Japanese

Sheri's Fun Foods

Crab Cakes

Fat Jacks

BBQ Pork

Leon's Food

Iberian

Mom's Food

Cheese Steak, Italian Sausage, London

Broil

Jonathan's Harbor

Italian Sausage, London Broil

Funtastic Foods

Cheese Steaks

Charles Pizza Veggie Hut

Pizza, Calzones, Stromboli

Angelitto's Pizza Concessions

Pizza, Calzones, Stromboli

Cosmic Catering

Vegetarian

Apple Frankie's

Funnel Cake

Carnival Concessions

Funnel Cake

Lawrence Caterers

Smoothies, Dessert

Special Attractions

Children's Activities

The Children's Activities area contains a large activities tent which will have free arts, crafts, and games throughout the day. Children will be able to make pet rocks, reindeer clothespins, Viking hats, bookmarks, and their own musical instruments. When the kids are finished being creative, they can win prizes and have fun playing such games as Simon Says and a pie eating contest!

Games Supervisor



Barbara Mary Tyburczy is an Elementary Physical Education teacher in Linden, NJ. She graduated from East Stroudsburg University in 1982, and started her career as a high school physical education teacher in 1985. From 1985-1999 Ms. Tyburczy coached girl's basketball and soccer.

Free Program Books and Info

The Folk Marketplace tent is located conveniently at center field. Have a question? Festival volunteers will be happy to assist at out NJFF tables. Representatives from the Folk Project of New Jersey, the largest membership folk organization in the state will be available to answer your questions. The free flyer table will have lots of information on upcoming area folk music events. Looking for more information about this year's Heritage Spotlight? Step on over to the Sons of Norway tent to be enlightened.

Performer Recordings, Videos, and Books

Many of our performers will have CDs and other products for sale.

Games List

Water in a Bucket
Ring the Sponge
Ping Pong Drop
Balloon Bust
Playground Ball Hop
Baton Pass
Egg on a Spoon
Plunger Relay
Potato Sac Race
Big Ball Roll
Hippity Hop Race
One Leg Hop
Over and Under Relay
Tug Of War
Pie Eating Contest

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Finance Coordinator

Vanessa Graves *Rutgers College '05*

Crafts Coordinator

Jackie Hewitt *Rutgers College '06*

Food Vendor Coordinator

Meganjoy Calderon *Douglass College '06*



Rosangela Briscese



Vanessa Graves



Jackie Hewitt



Meganjoy Calderon

Stage & Activities Coordinators

Skylands Stage Coordinator

Cindy Argudo *Douglass College '05*

Shore Stage Coordinator

Karen Giehl *Rutgers College '07*

Pinelands Stage Coordinator

Megan Grimm *Rutgers College '06*

Children's Specialist

Jessica Schneider *Rutgers College '06*

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Lost and Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (*see site map*). For 30 days after the festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that, any unretrieved items will be donated to charity.

ATM and Pay Phones

Didn't bring enough cash to buy those great performers CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM machine conveniently located in the Douglass Student Center, towards the bottom of our craft path (*see site map*). Pay phones are located there, and at the Loree Gym.

2006 Folk Festival

Please join us on April 29, 2006 to celebrate Korean American Traditions!

Sponsors and Donors

The New Jersey Folk Festival gratefully acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on.

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Special Thanks to the following people for their efforts on behalf of the New Jersey Folk Festival
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recent this year for *Black Ivory Soul*, in which she explores the musical kinship between Africa and Brazil, specifically her Benin homeland and the city of Bahia.

Friday, May 13 – 8:30 pm



String Summit! MARK O'CONNOR'S APPALACHIA WALTZ TRIO plus special guest THE DAVID BROMBERG STRING BAND

This Grammy Award-winning violinist, fiddler, and composer melds a multitude of musical styles to create a distinctive sound that has won accolades across the country, and turned his two CDs *Appalachia Waltz* and the Grammy-winning *Appalachia Journey* into runaway best sellers. Music

from both will be featured in this appearance with his new trio, which includes cellist Natalie Hass and violist Carol Cook. Master of virtually every string instrument known to man, from guitar, mandolin and dobro to fiddle and banjo, music legend **David Bromberg** has been taking audiences on a diverse musical journey for over thirty years.

Thursday, May 19 – 8 pm

BRUCE HORNSBY

This three-time Grammy winner has sold more than 10 million records since his multi-platinum debut in 1986, and draws from a wide array of influences to create his most sublime



and elegant collection to date, all the while bringing his patented blend of playful lyrical whimsy and formidably refined musicality to the table. He has played on more than 100 records with artists ranging from Bob Dylan, Don Henley, and the Grateful Dead to Bob Seger, Bonnie Raitt, Béla Fleck, and Willie Nelson, among many others. His songs have been performed and/or recorded by a variety of artists including Willie Nelson, Don Henley, Tupac Shakur, Bob Dylan, Chaka Khan, Robbie Robertson, Huey Lewis, Sara Evans, and Leon Russell.

Tuesday, May 31

MARY CHAPIN CARPENTER

with special guest **MINDY SMITH**

The winner of five Grammys and two Country Music Association awards for Female Vocalist of the Year returns to McCarter for the first time since her Gala appearance in 1998. Her program will feature songs from her recently released CD *Between Here and Gone*, her first album since 2001's *Time*Sex*Love*. Once again, Carpenter delivers a first-rate artistic expression that explores the themes of loss and mortality, grief and renewal with rich imagery and deftly delivered insights.

Thursday, June 2 – 8 pm

AIMEE MANN & AMOS LEE

Singer/songwriter **Aimee Mann** comes to McCarter to celebrate the release of her fifth solo CD, *The Forgotten Arm*. Mann is best-known for her Oscar-nominated work for the film *Magnolia* (she wrote all the songs). Mann's *The Forgotten Arm* is a dozen lyrical songs that loosely tell the story of a couple who meet, fall in love, and road trip across America, and its music evokes the aura of the seventies. Amos Lee burst forth from the buzz of his native Philadelphia this spring to emerge as one of 2005's "Top Ten Artists to Watch" (Rolling Stone). Lee crafts concise soulful songs with a warm palette of colors, and his self-titled debut CD reveals his soulful blend of a folksy, flannel-and-denim sound with sultry R&B.

Friday, June 3 – 8 pm



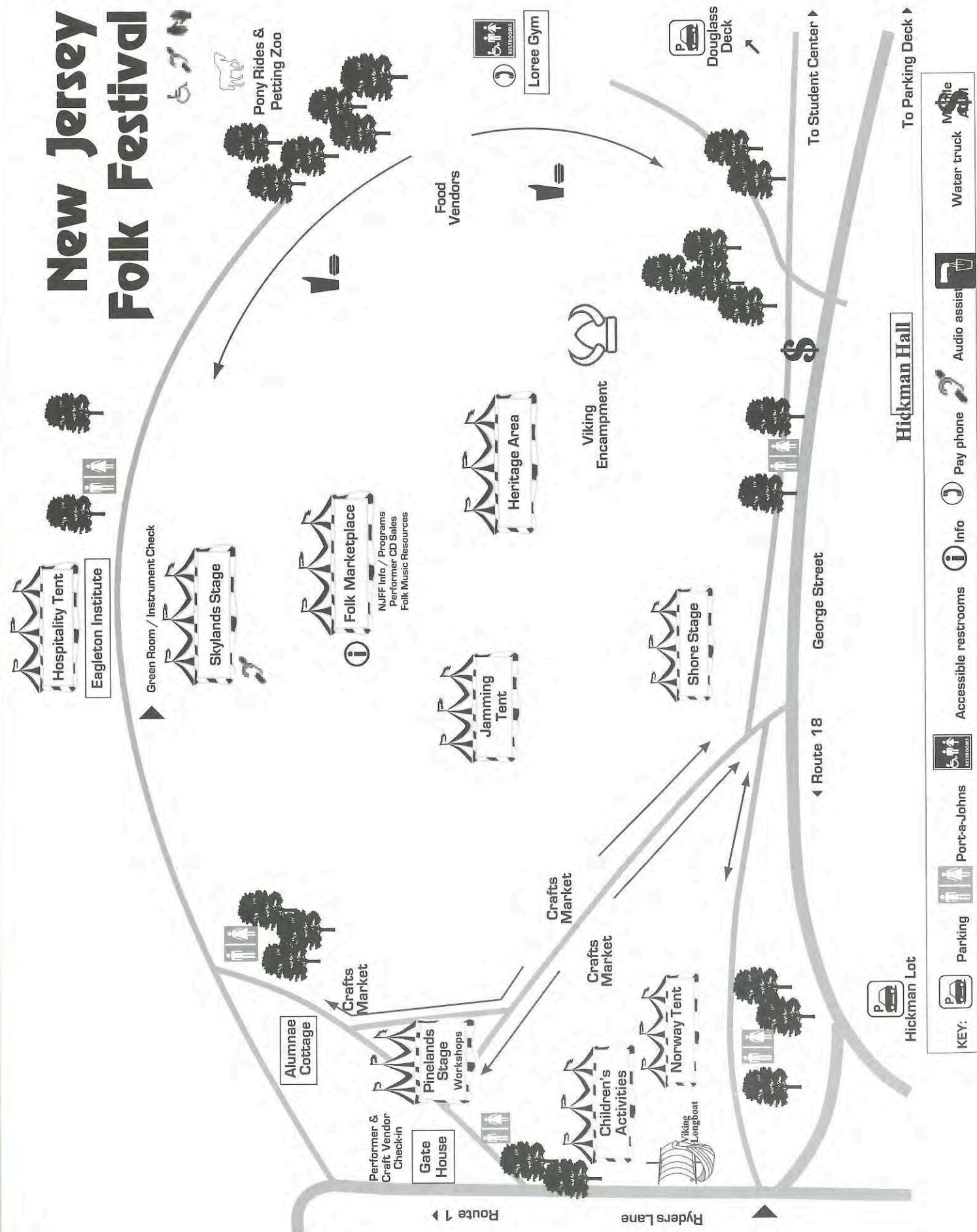
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This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts.

New Jersey Folk Festival



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