

Douglass College Presents....



Saturday, April 28, 2007

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New Jersey Folk Festival



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JON S. CORZINE
GOVERNOR

Dear Friends,

Warm greetings to all those gathered for the *New Jersey Folk Festival 2007*.

New Jersey is unique in its rich ethnic diversity and cultural heritage, having served as the gateway for many groups of immigrants coming to this country to find freedom and opportunity. Our multicultural residents are a vital part of the State of New Jersey and continue to make important contributions to the social, cultural and economic fabric of the Garden State.

New Jersey strives to develop and support artistic talent, while providing opportunities for individuals to perform and showcase their many talents. For many years, the New Jersey Folk Festival has provided us with entertainment, as well as the opportunity to experience cultural artistry and expression. Today festivities are filled with presentations of traditional arts, music and dance that honor New Jersey's rich multicultural heritage. On behalf of the State of New Jersey, I commend all of the individuals who made this event possible. Thank you for your commitment to the New Jersey arts community and to diversity.

Best wishes for a most enjoyable and memorable event. It is only through the concern and commitment of individuals such as yourselves that we may hope to build a new and brighter future for all residents of New Jersey

Sincerely,

Jon S. Corzine

THE STATE UNIVERSITY OF NEW JERSEY

RUTGERS

New Jersey Folk Festival – Department of American Studies

April 28, 2007

Dear Friends,

On behalf of the entire student committee, I would like to begin by welcoming all of you to the 33rd Annual New Jersey Folk Festival! For those of you who are returning to our festival this year and those of you who are joining us for the first time, I hope today is an exciting and memorable one.

The New Jersey Folk Festival is unique in that it is organized by a group of fourteen undergraduate students with the invaluable guidance of Executive Director Angus Kress Gillespie and Assistant Director Erin Clarke. Our festival is the oldest and largest continuously held festival of its kind in the state. This day-long event celebrates a semester's worth of planning. Each year the festival showcases the traditional music, crafts, and cuisine from one of the diverse communities in New Jersey and its surrounding states. This year, we are proud to highlight the Dominican Republic. Joining us this year is the nine-member female a cappella group Yaya. Their voices are accented by the use of native drums as they express Dominican traditions through song.

We are proud and fortunate to have many other talented performers and artists this year. Fans of old-time mountain music will be delighted by the sounds of the Reed Island Rounders. Also joining us today are the Delaware Valley Celtic Harp Orchestra, Frank Watson and Son, the Latin Heat Dance Group, Mountain Heritage and a regularly returning favorite, Spook Handy.

If you are interested in a "hands-on" workshop, or if you just want to see musicians demonstrate their talents, stop by the Pinelands Stage. Also, be sure to stop by and check out the performances by the Singer/Songwriter Contest winners at our Shore Stage. And if you have little ones with you, please feel free to bring them over to the Children's Activities Area where they can play games, make crafts, and get their faces painted.

Finally, I would like to take this opportunity to say thank you to the people that helped make this happen. To my dedicated and hardworking team that made up the "NJFF" team as well as the wonderful volunteers who came out to help us. This day would not have been possible without the amazing teamwork that you have done together. So, without further ado, it is my pleasure to present to all of you an exciting array of foods, crafts, music, and dance performances. I hope you enjoy the festival this year and have a chance to experience all it has to offer! Be sure to visit us again next year, Saturday, April 26, 2008 to celebrate German-American Traditions!

Once again, thank you for coming and have a wonderful day!

Marta Pateiro

Marta Pateiro
Festival Manager 2007

THE STATE UNIVERSITY OF NEW JERSEY

RUTGERS

New Jersey Folk Festival – Department of American Studies

Amigos Queridos,

¡A nombre del comité entero de los estudiantes, quisiera comenzar dándole la bienvenida al 33ro festival anual de la gente de Nueva-Yérsey! Los de ustedes que estén volviendo a nuestro festival este año y los nuevos que nos estén ensamblando por la primera vez, espero que hoy sea un día emocionante y memorable.

El festival popular de Nueva-Yérsey es único en que es organizado por un grupo de catorce estudiantes con la dirección inestimable de director Angus Kress Gillespie y de director auxiliar Erin Clarke. Nuestro festival es el más viejo y más grande festival continuamente llevado a cabo de su clase en el estado. Este acontecimiento largo del día celebra el valor de un semestre del planeamiento.

Cada año el festival demuestra la música, los artes, y la cocina tradicionales de las comunidades diversas en Nueva-Yérsey y sus estados circundantes. Este año, somos orgullosos destacar la República Dominicana. Ensamblarnos este año es el grupo a capella femenino con nueve miembros, Yaya. Sus voces son acentuadas por el uso de tambores nativos mientras que expresan tradiciones dominicanas con la canción.

Somos orgullosos, y afortunados de tener muchos otros ejecutantes y artistas talentosos este año. Los entusiastas de la música de la montaña del viejo-tiempo serán encantados por los sonidos del Rounders de Lámina de la Isla. También ensamblando hoy, la orquesta céltica de la Arpa del Valle de Delaware, el Watson y su hijo Franco, el grupo latino, La Danza del Calor, Herencia de la Montaña y un favorito regularmente que vuelve, Spook Handy.

Si usted está interesado en ver a músicos demostrar sus talentos, para por la etapa de Pinelands. También, sea seguro para acercarte y mirar los funcionamientos de los ganadores de la competencia del Compositor del cantante en nuestra etapa de la Orilla. Y si tienen niños pequeñitos con usted, tráelos a la área de las actividades de los niños donde pueden jugar juegos, hacer artes, y pintar sus caras.

Finalmente, quisiera tomar esta oportunidad para agradecer a la gente que a ayudado a hacer que este festival sucediera. A mi equipo dedicado y tan trabajadores que compuso esta organización que es el "NJFF". También, gracias a los voluntarios maravillosos que salieron ayudarnos hoy. Este día no habría sido posible sin todo que ustedes han hecho.

Así pues, sin dificultad adicional, es mi placer presentarle un arsenal emocionante de alimentos, de artes, de música, y de funcionamientos de la danza. ¡Espero que usted goce del festival este año y que tenga una ocasión de experimentar todo lo que tiene que ofrecer nuestro acontecimiento! ¡Sea seguro visitarnos otra vez el año próximo, sábado, de abril el 26 de 2008 para celebrar tradiciones Alemán-Americanas!

¡Una vez mas, gracias por venir y tenga un día maravilloso!

Marta Pateiro

Marta Pateiro

Encargada del Festival 2007

A Student-Run Event

This festival is the end product of a class intended, in part, to provide students with leadership opportunities. The festival is one of only a handful in the United States managed by undergraduate students. Collectively, the staff is responsible for continuing the festival's mission of celebrating the diverse multicultural and indigenous folklore of New Jersey and the region.

In 1975, when the festival was first started, only two students were involved in its organization and management. Today, twelve to fourteen students serve as coordinators for the music, food, and crafts that you see today on the field. Alumni of the festival also serve as advisors to the committee.

The class meets for three hours once a week in a board-meeting fashion under the direction of Faculty Advisors Dr. Angus Kress Gillespie and Erin Clarke. During the first half of the class, there is academic instruction in which the students learn concepts including the distinction between "traditional" versus "revival" folk music and crafts, the intricate production facets of the festival, performer histories, and how to write press releases. The second half of the class functions as a business meeting, complete with progress reports from coordinators, "breakaway" management teamwork sessions, as well as problem-solving discussions during the meeting wrap-up.

The coordinators form a closely-knit team, in which each student can expect to develop such leadership and management skills as written and verbal communication, organization, assertiveness and time management. The class is part of the curriculum of the American Students Department of Rutgers, the State University of New Jersey.



A Brief Folk Festival History

Established in 1975, the New Jersey Folk Festival is an annual, FREE, nonprofit family event, the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, The State University, in New Brunswick, the festival is held on the grounds of the Eagleton Institute on the Douglass campus, always on the last Saturday of April, rain or shine. Each year the festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features three stages of music, dance and workshops, a juried craft market, a children's activities area, a delicious array of food choices who offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which

offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibit.

Each year the festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Gillespie, and by its Assistant Director, Erin Clarke, a former NJFF staff member and Rutgers University alumna.



Heritage Spotlight:

Traditions of the Dominican Republic

The New Jersey Folk Festival is excited to showcase Dominican American traditions at its 33rd annual festival. Comprising one-half of the Caribbean island of Hispaniola, the Dominican Republic traces its independence to February 27, 1844. The country's history is marked by struggle and perseverance of a strong and proud people, who sustained several foreign occupations and domestic tumult to create a strong national identity. Dominican culture is rich and remarkable, and the NJFF is pleased to share it with you.

The United States has influenced the Dominican Republic since the early twentieth century, but in the past five decades, Dominican influence has been making its mark on American culture. This influence is obvious in music, dance, literature, food, spirituality, and people. Latinos who identify themselves as Dominican or Dominican-American comprise the third largest Hispanic ethnic group in the United States, preceded by Mexicans and Puerto Ricans. This base has created a unique opportunity for Dominican-Americans to retain their native culture while influencing and being influenced by American culture, symbiotically adding to the richness of each.

Music and dance are fundamental aspects of Dominican culture, as they form a dynamic representation of an abundant culture. Many Dominican dances are accentuated by powerful African percussion which adds to the passion the dances convey.

Today at the festival you will be able to enjoy the vibrant vocals and powerful percussion of traditional Dominican song and dance. The *salve* is a ceremonial call and response form of singing dedicated to saints. This music is characterized by the use of African instruments, such as *panderos*, which resemble large tambourines, and *atabales*, or Caribbean kettle drums. Another sacred form of Dominican music, the *palos*, is performed with long drums, and has many regional variations. The New Jersey Folk Festival will also showcase traditional social dances, such as the celebrated *merengue*, *pachimbe*, *valse*, and *sarambo*. Although they began as folk dances, today these dances are performed by Dominicans living on the island and in the United States, as well as by admirers.

On behalf of the New Jersey Folk Festival, thanks for coming and have fun!

¡Gracias por venir y esperamos que se disfruten!

Heritage Area & Special Presentations

Basketry

MARY MAY, of Forked River, is a New Jersey Master Basket Maker teaching in the Apprenticeship Program of the New Jersey Council on the Arts. She is known for her traditional baskets made of hand-splint oak. A student of New Jersey master Esther Parker, she is an expert in South Jersey basketry thanks to her extensive research of traditional techniques at local historical societies, museums, and private collections. Her baskets were a featured exhibit at the Tuckerton Seaport, the Long Beach Island Arts and Science Foundation, and the New Jersey Forestry Interpretive Center.



MARY CARTY, a lifelong resident of Burlington County, demonstrates her Native American heritage through her handmade baskets. Many of her traditional baskets are shapes and styles with which her Lenape ancestors would have been familiar. A skilled teacher of weaving, Ms. Carty beautifully combines innovation with tradition in her craft. She stresses the importance of free-flowing creativity to her students, while instilling a deep respect for the conventional. She has researched and studied traditional Lenape basket weaving, and her mastery of the craft has been affirmed by many awards for her original and traditional designs.



Instrument Making

DAVID FIELD is a Philadelphia native, a graduate of the University of Pennsylvania. He began woodworking with his uncles and got into furniture building after getting married. Mr. Field became interested in instrument making during the folk revivalist revolution of the 1960s. Even though he has no formal musical training, he built his first dulcimer in 1964 at the urging of a friend, and has since sold about 350 Appalachian dulcimers. In 1994, David Field began crafting harps, eventually making about 150 lever folk harps. Mr. Field has exhibited his craft in most of the Delaware Valley's juried craft shows such as the Philadelphia Folk Festival, Wheaton Village Craft Show, Appel Farm Music Festival, Potomac Celtic Festival, Middlesex County Fair, the Noyes Museum, Haddonfield Craft Show, and the Philadelphia Celtic Festival, among others.



MICHAEL TERRIS first became intrigued with instrument building when he attended the Newport Folk Festival in 1964. A former art student and veteran of the US Navy, Mr. Terris's first attempt at guitar making "created lots of firewood." His craft eventually was perfected through research on classical guitar construction, as many of the elusive techniques involved were finally revealed. In addition to classical guitars, Michael Terris builds flat-top steel string guitars, banjos, mandolins, and resonator guitars—a type of guitar barred with a steel slide as opposed to fretted. Each of his instruments is hand-built, which is evident in the unique detail of each striking piece. Mr. Terris prefers building classical guitars to any other instrument because of the delicacy of the instrument. The process is more challenging, and it takes many years of dedication and attention to detail to achieve the sought-after qualities that make the distinction between a mediocre instrument and a truly outstanding one.



South Jersey Maritime Traditions—Tuckerton Seaport

FRED REITMEYER, of Pomona, carves his decoys using the tools and techniques he learned from his grandfather, the legendary boat builder Carl Adams. He began carving at the age of twelve, making a rig of black ducks, his first decoys, from cork. Mr. Reitmeyer carves a classic Barnegat Bay decoy, but instead of gouging out his hollow decoys, he uses a resource-efficient, three-piece technique developed by his grandfather. This technique utilizes scrap plank ends, hollowing out the middle with a saber saw, and saving the refuse for a duck head or sandpiper. A regular demonstrator at Tuckerton Seaport, Fred Reitmeyer teaches youth carving classes and is an instructor at the Jersey Shore Folklife Center. He represented New Jersey decoy carving at the 2004 Smithsonian Folklife Festival and was one of six carvers in the state invited to participate in the 2004 Mid-Atlantic Decoy Competition. Mr. Reitmeyer is a New Jersey Master Decoy Carver teaching in the Apprenticeship Program of the New Jersey Council on the Arts.



GUS HEINRICHS of Tuckerton is a fourth generation wooden boat builder. His grandfather, Sock Heinrichs, owned and operated a boat yard and marine railway on Tuckerton Creek until the 1940s, and his father, Gustav, built and sold sneakboxes until his death in 1972. Gus Heinrichs grew up helping out his father in Burton's boat yard until he began clamming in a 24-foot garvey made by his father. Before becoming a judge for the Ocean County Decoy and Gunning Show, Mr. Heinrichs won at least seventeen awards for his feather-edged sneakboxes. Today, his sneakboxes are in private collections. Gus Heinrichs also is a demonstrator at the Tuckerton Seaport where one of his sneakboxes is displayed alongside a sneakbox built by his father.



CARL TARNOW, of Belford, is a fourth generation retired commercial fisherman who clammed and fished pound net traps on the Raritan and Sandy Hook Bays. Mr. Tarnow's family ran its own seafood packing house in Belford, and he represented the area as a member of the Shellfish Council for several years. Carl Tarnow designed and maintains the model pound net maze in Marshall Meadows Exploration Park and is a valued speaker on pound net traditions. At the Tuckerton Seaport, Mr. Tarnow works with Gus Heinrichs in Perrine's Boat Works, where he demonstrates net mending and shares stories and pictures of pound net fishing in the area. Mr. Tarnow's pound net models can be found at the Tuckerton Seaport. He restored a model pound net for Barnegat Light Historical Museum, which was originally created by Axel B. Carlson, Jr. In 2004, Carl Tarnow represented New Jersey commercial fishing traditions at the Smithsonian Folklife Festival and the Long Island Traditions Folklife Festival.



FRED KALM from New Gretna is a bay man who has spent most of his life making a living from the Barnegat Bay. A former charter boat captain, Fred Kalm used to run fishing parties on the *Sapphire Lady*, a boat built for him by his father Otto Kalm, a former tugboat captain. Over the years, Fred Kalm has tongued for clams and scallops, worked in the cranberry bogs, raised oysters and Springer spaniels, and served on the *Philippine Sea* during the Korean War. In 1991 Fred Kalm received the Hurley Conklin Award, presented to people who have lived in the Barnegat Bay Tradition. Today Fred Kalm is a full time clammer for Parson's Clam House and demonstrates tonguing as Captain for the Seaport's vintage charter boat, *Melody II*.



Commercial fisherman **JIM RICKMERS**, from Waretown traces his yearning for the sea to his great- great-grandfather, a whaling captain from Germany. In addition to working as a carpenter, Mr. Rickmers has made his living from the bay--clamming, eeling, shedding soft shell crabs, shrimping, and fyke netting for flounder and bait. He began fyke netting for flounder with an "old timer," and after a few seasons with him, Mr. Rickmers went out on his own. During the flounder fishing season, which runs from November 1 until February 19, he fishes eight fyke nets in the Barnegat Bay. Mr. Rickmers has demonstrated fyke nets as part of Tuckerton Seaport's Artist in Residence program, and has participated in Tuckerton Seaport's Baymen's Seafood and Music Festival.



THE JERSEY SHORE FOLKLIFE CENTER researches, documents, supports and presents the diverse communities and traditions of the Jersey Shore and the Pinelands. The Center provides professional oversight for folk art programs and exhibits at Tuckerton Seaport and manages the artist roster and guest demonstrator schedule, the Folk and Traditional Artist in Residence Program, the Jersey Traditions outreach program and the changing artist exhibits in J.C. Parker's workshop. Through daily demonstrations, educational programs, classes and exhibits the Jersey Shore Folklife Center celebrates the profoundly creative spirit of the region, its traditional arts, and its occupational and recreational folklife.

Korean Arts

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JULIA IM, Executive Director of the Institute of Korean Arts and Culture, returns this year to present masks and mask dances developed in Korea in ancient times. Typically a form of Korean folk art, the masks can be categorized into two kinds: religious and artistic. The former were enshrined in shaman shrines and revered with periodical offering rites, and also were used to expel evil spirits. Artistic masks were mostly used in dance and drama. Color is an important identifier for the masks. Red, black, white and other primary colors are favored for the effective characterization of the masks, whether for the gender or the age of a character, or for the season or direction. Also on display at the Heritage Area today is Asian ink and wash painting, or *hangul* in Korean. Developed in China during the Tang Dynasty (618-907 CE), wash painting is a technically demanding art form, requiring great skill, concentration, and one which takes years of training to perfect. Artists grind their own ink using a grinding stick made of charcoal ash, stone, and water. Wash painting brushes are traditionally made from bamboo and animal hair.

Heritage Area Facilitators

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JACLYN STEWART is the Director of the Jersey Shore Folklife Center at Tuckerton Seaport. She is responsible for the research, development, and presentation of the Seaport's folklife programs on the diverse communities and traditions of the Jersey Shore and Pinelands. Ms. Stewart has been involved with the New Jersey Folk Festival since 1999, previously as a student coordinator and currently as a board member.

ROB NELSON is currently finishing his PhD in American History. His research focuses on 19th and 20th century cultural and educational history in the United States. In 2003, he served as Executive Director of the New Jersey Folk Festival while Professor Gillespie was in Norway on a Fulbright Fellowship. Mr. Nelson serves as the Associate Director for Education in the Provost's office at the University of Pennsylvania, and he is currently a member of the New Jersey Folk Festival Board of Trustees.

Presenting Our Performers...

Yaya

Yaya is a women's collective dedicated to preserving and promoting the rich cultural legacies and African-based musical traditions of Puerto Rico and the Dominican Republic. Founded in 2002, Yaya honors the vibrant musical heritage represented in Puerto Rican *bomba* and Dominican *salve* traditions through live



performance, workshops and female-led creative ciphers. Recognizing the contributions of women in preserving and transmitting these traditions, Yaya honors the *yayas* (a word of Creole/Kongo origin), or "mothers", who have helped shape our histories, traditions and legacies of resistance. They recently have performed at the Tribute to Women Leaders held at the Venezuelan Consulate in New York City and the BomPlenazo, an Afro-Puerto Rican Music Festival in Bronx, New York. They have led several group workshops concerning Afro-Dominican Salve Song and Instrumentation as well as the Roots of Bomba, Salve Percussion and Chants.

Reed Island Rounders

Reed Island Rounders, consisting of Billy Cornette (guitar), Betty Vornbrock (fiddle) and Diane Jones (banjo, dulcimer), have been playing together for over fourteen years. The trio has found a mutual love for the Old Time music of West Virginia, Kentucky, North Carolina, and southwest Virginia. The band performs regionally and even internationally for square dances, contra dances, concerts, festivals, workshops, and private engagements. From the foot-stomping dance tunes of the Blue Ridge to the lonesome mountain tunes of a solo fiddle or duet with the banjo, Reed Island Rounders evoke the soul of Appalachian life. They released their newest recording, *Hand Me Downs*, last summer.



Conjunto Folklorico of Alianza Dominicana

Alianza Dominicana, Inc.'s Conjunto Folklorico is a group of young men and women aged five to twenty-six who are learning Dominican folk dance, carnival, ring games and other popular expressive traditions. The Conjunto trains in and performs traditional social dances, including *Merengue*, *Pambiche*, *Valse*, *Polka*, *Mazurka*, *Chivo Samanés*, *Sarambo*, and *Merengue Redondo*. The group also covers sacred or semi-sacred dances: *Salves* (the altar music of saints' festivals) and *Palos* (a long-drum dance) as well as regional variants of *Palos*, such as the *Congos* of Villa Mella and the *Sarandunga* of Baní. Not only do they dance and perform, the Conjunto also receives instruction in Dominican cultural history as manifested through its traditional music and dance, an overview of folk and popular music and dance, and methodology for field research.



Delaware Valley Celtic Harp Orchestra

Comprised of talented harpers, many of whom have won at major competitions in New York City and Ireland, the Delaware Valley Celtic Harp Orchestra has performed at venues and cultural events throughout the area, including the Cumberland County College Performing Arts Center, Pennsylvania Academy of the Fine Arts, the Schwartz Center for the Performing Arts in Dover and at the Philadelphia Céilí Group Irish Music and Dance Festival. Organizer Kathy DeAngelo, the first music director of the New Jersey Folk Festival, has helped the group build a large and varied repertoire of traditional Irish and Scottish dance music, classic Irish harp pieces, and songs in both Irish and English. A band of harpers that delivers tradition with no shortage of vivacity, this is a group sure to please.



Elin Skoglund & Edward Anderzon



Straight from Sweden, this duo of certified Swedish tradition bearers, or Riksspelmän, perform the vibrant and elegant music of the nyckelharpa. Nyckelharpa is the traditional Swedish keyed string instrument. Structured and bowed somewhat like a violin, this instrument has 16 strings, 12 of which are sympathetic strings used to amplify and enrich the tone. In addition to nyckelharpa, Edward also plays violin. Both Elin and Edward work as musicians and teachers and have held workshops, dances, and concerts across Sweden, Canada, and the United States.

Minister Keia Story & the Call to Worship

Born and raised in Philadelphia, Minister Keia Story later moved to Merchantville, New Jersey. A well-known minister and psalmist in the Delaware Valley, she formed the Call to Worship over eighteen years ago. Currently, the members include Bernadette "Tammy" Story, Yolanda Story and Tracey Smith. Minister Story and the Call to Worship love spreading the message of Christ through song wherever they travel. This talented group has opened for such gospel heavy weights as Commission and John P. Kee & the New Life Community Choir.



Paul Austerlitz



Multi-instrumentalist, composer, and ethnomusicologist Paul Austerlitz combines his academic specialization in Afro-Caribbean music with his creative work as a jazz musician. He is a master of the bass and contrabass clarinets, and also plays soprano clarinet and tenor saxophone. Particularly influenced by the music of the Dominican Republic, Paul has released several albums imbued with Dominican and other flavors with artists from across North America and the Caribbean. Paul has studied with Bill Dixon, Milford Graves, Dave Liebman, and Frank Weiss. He received his PhD in ethnomusicology from Wesleyan University in 1993 and has published several books, including *Jazz Consciousness: Music, Race, and Humanity* and *Merengue: Dominican Music and Dominican Identity*.

Mountain Heritage

Mountain Heritage is a traditional bluegrass band playing both original material and bluegrass standards with members hailing from the Delaware Valley region of New Jersey and Pennsylvania. The musically gifted members of Mountain Heritage include Tim Scheetz, Mike Terris, Matt Koch, Bruce Rupert, and NJFF alumnus Dan O'Dea. They are now in their fourth year with the same configuration. The band has played at such festivals as Bethlehem Musikfest and the AFBA Bluegrass Fest in Wind Gap, Pennsylvania. Mountain Heritage's media appearances have included television broadcasts on Comcast CN8 as well as live radio performances on WDVR Sergeantsville, New Jersey, and WXLV Schnecksville, Pennsylvania.



Latin Heat Dance Group

Latin Heat, a cultural club based out of North Brunswick High School, has an active role in the Latin community of North Brunswick and the surrounding area. In addition to its dance group, the club also promotes diversity issues and increases awareness of Latin culture. In existence for almost six years, the dance group boasts



ten student members, while the organization as a whole has over one hundred students. The Latin Heat Dance Group has mainly focused on more modern dances, but is learning traditional dances, too. Rosita Hamilton and Rachel Darge, the club's advisors, have organized activities where they helped Spanish speakers register to vote and translate materials for parents and teachers in need of their assistance. The dance group has performed on heritage days and cultural pep rallies in the North Brunswick area.

Eileen Goodman & Daughters

The Goodman family, a mother-daughters trio from Ridgewood, New Jersey, performs traditional Irish music. Mother Eileen Clune-Goodman began playing traditional Irish music as a child in the 70's in a New Jersey household with close ties to County Clare and its music. As an adult, Eileen has passed her love of this music to her daughters, Meagan and Siobhan, as well as her many students. Eileen is also the leader of the Green Gates Céilí Band, a tri-state area band experienced in céilí, which is the traditional Gaelic social dance. Eileen's daughters are 16-year-old Meagan who plays fiddle in the Sligo style and 13-year-old Siobhan who provides piano accompaniment for the group. Both daughters have competed and won in various competitions, including North American Championships that qualify traditional musicians to compete in the Fleadh Cheoil Na hÉireann, the "Olympics" of Irish Music. Both have traveled to Ireland to compete internationally in various individual and group-level competitions. Both are also members of Ceol na nÓg (Music of the Young), a teenage band that performs regularly at sessions in the New Jersey/New York area.



Scarlet Mambo



Scarlet Mambo is a young and charismatic dance company that focuses on teaching and performing salsa. The group is the product of years of dancing, often in the Rutgers community, as most of its members are Rutgers graduates. Scarlet Mambo started teaching salsa classes officially in September of 2006 with Dany Flores as head instructor and Camila Danielle as the assistant instructor. Both are also choreographers. Dany and Camila have been instructors at the RU Salsa Club since 2003. They also teach classes, where anyone can walk in and join at any time.

Spook Handy

With a reputation for intimate performances and interactive fun, Spook's songs range from the spiritual to the political. Describing Spook's music is not easy. The lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan, and the courage of Pete Seeger emerge as a cohesive sound full of hope and promise. Spook has won several awards for his music and has performed at many prestigious folk festivals across the country. Known for always expressing his values through his work, he recently composed the score for a theatrical adaptation of Pete Seeger's children's story "Abiyoyo," promoting diversity, tolerance, and acceptance. Be prepared to have fun and sing along at Spook's concerts.



Emcees

Jim Albertson

Jim Albertson has been contributing to the New Jersey Folk Festival since the very first festival in 1975. He served as an emcee for the first fourteen years of the festival and has received the festival's Lifetime Achievement award for his service to folk music and New Jersey culture. Jim was appointed the first president of the New Jersey Folklore Society in 1980, for his expertise in South Jersey traditions. In 1985, he released an album called *Down Jersey* on the Smithsonian Institution's Folkways label. Known for both his storytelling and his singing, Jim was born in Atlantic City, and grew up in the surrounding area. In addition to being a folk performer, Jim has been a teacher of the speech arts, oral interpretation, and also an actor and director for community theater projects.



Roger Deitz



The compositions of Roger Deitz, a musician and writer with acerbic wit, have a traditional flavor which fits with other songs of the folk legacy. Playing primarily guitar and banjo, Roger has performed and hosted at various venues, including repeat performances at the Philadelphia Folk Festival, Long Island Folk Festival, the World Hungerthon concerts, and, of course, the New Jersey Folk Festival. Among the most knowledgeable folk music writers in the United States, Roger has written the book *The Folk Music Chronicles*, and is also a regular contributor to such publications as *Billboard*, *Sing Out!*, and *Acoustic Guitar*.

Kathleen McCool

Kathleen McCool has been associated with the Celtic folk harp community in New Jersey since 1997. It was then that she began to study the folk harp and realized its importance in Celtic cultures. She found a connection to her Irish ancestry through the harp and Irish traditional music, much of which is derived from ancient harp tunes. In the year 2000, Kathleen became a deejay for *The Voice of Ireland*, an Irish music show at WRSU-FM in New Brunswick. The show allows her to share her passion for Irish folk music with the community. She has interviewed Irish musicians on-air, and keeps her listeners current on Celtic musical events in the area. She has written for *The Harp Column*, and is an officer of the Jersey Shore Harp Ensemble. Kathleen has previously served as an emcee at the Somerset Folk Harp Festival.



Dan O'Dea



Dan O'Dea, an NJFF alumnus, is a multi-instrumentalist and vocalist from Highland Park, New Jersey. He plays fiddle, mandolin, flat-picking guitar, banjo, and stand-up bass, in addition to singing lead and harmony vocals. Dan can be found playing with Mountain Heritage, playing at the Festival this year; The Beth Coleman Band, a large format bluegrass band from the Skylands region; Vincent Cross and Good Company, a new bluegrass band based out of Brooklyn; and Beyond, an acoustic trio that performs many different styles of music including jazz, Latin, Gypsy, swing, rock, blues, and traditional forms. A former member of New Brunswick bluegrass band The Otters, Dan has jammed on stage with Clarence Clemmons (E Street Band), Jason Hahn from String Cheese Incident, Vinx (Taj Mahal, Sting), members of Railroad Earth, and has been billed with Dickey Betts (Allman Brothers), Levon Helm (The Band), The Wailers, and the Del McCoury Band. O'Dea has also performed live on WKCR-FM New York and WDIY-FM Bethlehem, Pennsylvania.

Singer/Songwriter Showcase Winners

Arlington Priest

With Rhett McAllister playing acoustic guitar and singing and Jill McAllister providing the main vocal talent, Arlington Priest has been establishing their identity for the past three years. Using their harmonies, evocative lyrics, and a bare bones sincere presentation, the duo Arlington Priest stands with their roots planted firmly in contemporary folk, while swaggering through a glorious mixture of acoustic rock, alt-country, and pop to land squarely in the fields of Americana. Having established themselves as a talented powerhouse in Atlanta and all over the Southeast, Arlington Priest is getting ready for the release of their first studio album, *The Memory of Your Company*.



Jan Bell & The Cheap Dates



Though born in a coal-mining town in Yorkshire, England, Jan Bell pays homage to American musical idioms through her own takes on traditional country, folk, old time, and blues music, as well as through her own original songs. After some time teaching storytelling and touring folk festivals, Jan returned to New York City, staged the Urban Cowgirl Cabaret and soon founded a collective called Little Red Hen Music to support itinerant folk musicians. Jan has won accolades for her original songs and performances, and she has even been given the opportunity to write and perform her own music to lyrics from the Woody Guthrie Archives.

Chris Elliott

Chris Elliott is a performing singer/songwriter based in Boston, MA. His latest CD, called *Satellite, UFO, Jet Plane or Star*, features fourteen original songs about love, war, death, high school, food service jobs, heavy metal, America, and more. Growing up an only child in Binghamton, New York, Chris combines influences from rock, pop, and traditional folk, aiming for a timeless sound powered by driving guitar, catchy hooks, and vivid lyrics. Chris also performs and records with Lisa Austin as the duo Austin and Elliott, whose harmonies range from the beautiful to the bracing.



Patrick Fitzsimmons

As a young boy, Patrick loved the singer/songwriters of the '70's. Drawn to the works of such artists as Cat Stevens, Paul Simon & Gordon Lightfoot, he admired songs that were not only catchy, but also very well written. After From Good Homes, a New Jersey-based folk/rock band, broke up in 2000, Patrick moved to Vermont and began his solo career. Patrick has just released his fourth CD, *LIVE: The Birthday Shows*, which was recorded at his annual birthday concerts with a full ensemble, including cello, violin, upright bass, percussion and piano.



Pat Guadagno



Pat Guadagno, a Jersey Shore music scene veteran, has received international honors for his talented guitar playing. Pat's music can be heard on AAA radio stations across the nation and has recently been added to radio play lists in Canada. Also recognized internationally, he is one of 16 guitarists invited to perform at the upcoming International Guitar Festival in Zihuatanejo, Mexico. He has shared the stage with such music legends as B.B. King, Stevie Ray Vaughn and Paul Butterfield. Resisting categorization, the self-proclaimed "folkie" has performed with Rick Danko, Roger McGuinn, and Richard Thompson, as well as Christian Rocker Steven Curtis Chapman.

Dave Murphy

With an honesty, hard-earned wisdom, and sense of humor befitting a folk singer from New Jersey, this Montclair native's music has a one of a kind sound. Dave Murphy strives to expose deeper truths, often from unexpected angles, through his own blend of Americana, folk rock, and country. His intelligent lyrics and compelling melodies have earned him performances at hundreds of venues and many folk festivals across the country. Dave Murphy has released three solo albums, including *Chasing Ghosts* which spent twelve weeks on the Top 35 Folk Airplay Charts in 2003.



Presenting Our Jam Sessions...

Stony Brook Friends of Old Time Music

The Stony Brook Friends of Old Time Music consists of musicians from all parts of New Jersey and the surrounding states. The group consists of people from all different backgrounds who share a common interest in Old Time music. They meet for a jamming session the 1st and 3rd Tuesday evening of every month at Mannion's Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions.

{<http://www.diamondcut.com/oldtime/>}

The South Jersey Irish Seisiún

The Traditional Irish Music Seisiún at the Three Beans Coffeehouse in Haddonfield, New Jersey, is probably the longest continuously running *seisiún* (or "session") in the state. Founded 17 years ago and anchored by Kathy DeAngelo and Dennis Gormley, this session attracts musicians from all over the Delaware Valley from 8 to 10 pm every Thursday night. Well-known touring Irish musicians often drop by for a night of tunes. The session has only one requirement: the love of the music. The coffeehouse is located at 140 Haddon Avenue. The 1st Thursday is a regular session while all other Thursdays are "round robin" style.

{<http://www.hslc.org/~gormley/mcdh/session.htm>}

Bluegrass & Oldtime Music Association

For nearly thirty years, the Bluegrass & Oldtime Music Association has worked to preserve and perpetuate both bluegrass and oldtime music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin' in the Park, a series of jam sessions at Thompson County Park in Lincroft.

{<http://www.newjerseybluegrass.org/>}

Singer/Songwriter Showcase Judges

Mark Trautman

Since 1994, Mark Trautman has served as Director of Music at Christ Church in New Brunswick, where he conducts two choirs, oversees a program involving sixty choristers, and serves as Artistic Director for more than forty concerts annually.

Paul Turner

Paul Turner is a Senior UNIX System Administrator for a top Wall Street firm. In his spare time, he enjoys listening to straight-ahead jazz music and advancing his skills in photography. Paul is an avid supporter of the New Jersey Folk Festival and former Program Book Editor.

Rosie Uyola

Rosie Uyola is a Rutgers College and a New Jersey Folk Festival alumna. She now teaches at Edison High School, while completing her graduate program at the Graduate School of Education at Rutgers University.

Like Old Time String Band Music?

Come join the
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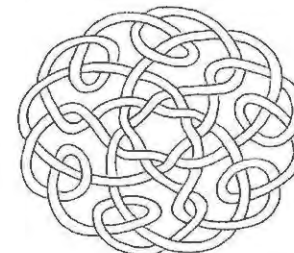
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Traditional Irish Music Seisiún

Every Thursday Night 8-10pm



Three Beans Coffeehouse
140 Haddon Avenue
Haddonfield, NJ

NJ's Longest Continuously Running Seisiún

see www.mcdermottshandy.com for details

BLUEGRASS STAGE SHOW and JAM

Held every third Sunday
September thru May

Hosted by the Bluegrass and Oldtime Music Association of NJ
Embury Methodist Church Little Silver, NJ
for info call 732-222-7020
newjerseybluegrass.org

Skylands Stage

Emcees: Jim Albertson & Kathleen McCool

- 10:00 to 10:15 *Prelude: Frank Watson & Son (Scottish Bagpipes)*
Color Guard: Rutgers University Queens Guard, Rutgers Army ROTC,
U.S. Naval Sea Cadet Corps Color Guard
National Anthem: Saqib Mikey Yasin
- 10:15 to 10:45 Latin Heat (*Latin Dance Group from North Brunswick High School*)
- 10:50 to 11:30 Scarlet Mambo (*Latin Dancing*)
- 11:40 to 12:10 Elin Skoglund & Edward Anderzon (*Swedish Nyckelharpa Duo*)
- 12:15 to 12:30 Awards and Acknowledgments 
- 12:35 to 1:05 Mike Rafferty (*Traditional Irish Flutist*)
- 1:15 to 1:55 Yaya (*All-Female Dominican and Puerto Rican A Capella Group*)
- 2:05 to 2:50 Reed Island Rounders (*Old Time Appalacian Trio*)
- 3:00 to 3:40 Delaware Valley Celtic Harp Orchestra (*Irish and Scottish Music*)
- 3:50 to 4:20 Minister Keia Story & The Call to Worship (*Gospel Quartet*)
- 4:30 to 5:10 Mountain Heritage (*Bluegrass Group*)
- 5:20 to 6:00 Conjunto Folklorico of Alianza Dominicana (*Dominican Folk Dance*)

Shore Stage

Emcees: Dan O'Dea & Spook Handy

- 11:00 to 12:00 Mountain Heritage (*Bluegrass Group*)
- 12:10 to 1:10 Stony Brook Friends of Old Time Music (*Old Time Jam*)
- 1:20 to 2:10 The South Jersey Irish Seisiún (*Traditional Irish Session*)
- 2:30 to 3:05 Bluegrass & Oldtime Music Association (*Bluegrass Jam*)
- 3:15 to 5:40 *Singer/Songwriter Showcase:*
 Chris Elliot, Patrick Fitzsimmons, Pat Guadagno,
 Jan Bell & The Cheap Dates, Dave Murphy, and
 Arlington Priest
- 5:40 to 6:00 Spook Handy (*Singer/Songwriter*)

Pinelands Stage

(Workshops)

Facilitators: Roger Deitz & Jim Albertson

- 11:00 to 11:30 *The Family that Plays Together - Irish Music with the Goodman Family*
- 11:35 to 12:10 *Commercial Fishing: Carl Tarnow* 
 Presenter: Jaclyn Stewart, Tuckerton Seaport
- 12:15 to 12:50 *Women's Music in the Dominican Republic - Yaya*
- 1:00 to 1:40 *Humor in Song - Jim Albertson & Roger Deitz* 
- 1:50 to 2:30 *The Life and Times and Songs of Phil Ochs - Spook Handy*
- 2:40 to 3:20 *Swedish Folk Music - Elin Skoglund & Edward Anderzon*
- 3:30 to 4:10 *Rosin the Bow: Fiddle & Bowing Styles*
 Dan O'Dea of Mountain Heritage, Kathy DeAngelo of
 The Delaware Valley Celtic Harp Orchestra, Betty
 Vornbrock of the Reed Island Rounders, and
 Elin Skoglund & Edward Anderzon
- 4:20 to 5:00 *Music Styles in the Dominican Republic*
 Paul Austerlitz & Selected Musicians from Alianza Dominicana
- 5:15 to 6:00 *Spreading the Word: Folk Media in the 21st Century*
 Radio and the Web: Moderated by Jim Albertson & Roger Deitz



 denotes this activity will be interpreted into
 American Sign Language by Meredith Mercandetti.

Sound reinforcement by Harry Grant & Eastern Sound.

All schedules are subject to change.

Awards & Honorees

Mike Rafferty

Lifetime Achievement

Mr. Rafferty was born in 1926 and grew up in Ballinakill, East Galway in the heart of a locality steeped in the very best of old-style traditional music. Mike is an outstanding exponent of the East Galway style of flute playing. He learned his music from his father, Tom "Barrel" Rafferty who played flute and uilleann pipes. Mike immigrated to the United States in 1949 and has appeared at an extensive array of concerts and festivals all over America including the Smithsonian Institution's Bicentennial Festival of American Folklife in 1976 and toured with the Green Fields of America.



Mr. Rafferty has appeared on many recordings and has recorded three albums with his daughter Mary: *The Dangerous Reel*, *The Old Fireside Music*, *The Road from Ballinakill* and most recently his solo CD called *Speed 78*. Mike has devoted a lifetime to exploring, performing, and teaching traditional Irish music on both sides of the Atlantic. Mr. Rafferty has received several awards from various organizations for his contributions to traditional Irish music. In 2003 he was named *Irish Echo's* Traditional Musician of the Year. Recently, he has been inducted into the Hall of Fame for the Mid-Atlantic Region of Comhaltas Ceoltóirí, recognized by New York University, Kerry Men's Association of New York, Galway Men's Association of New York and in Bogota, New Jersey, the Comhaltas Ceoltóirí Éireann (CCÉ) named themselves "The Michael Rafferty Branch of CCÉ".

Richard L. McCormick

President of Rutgers, The State University of New Jersey

Honorary Chair



Born in New Brunswick, New Jersey, and a graduate of Piscataway High School, Dr. Richard L. McCormick practically grew up on the Rutgers campus. His mother Katheryne was a long-term administrator at Rutgers, and his father, the late Richard P. McCormick, was an eminent professor of history whose career at the University spanned decades.

Dr. McCormick began his career as an assistant professor of History at Rutgers-New Brunswick. He rose through the professorial ranks, serving as chair of the department and dean of the Faculty of Arts and Sciences. In 1992 Dr. McCormick moved to the University of North Carolina at Chapel Hill where he served as executive vice chancellor, provost, and vice chancellor for academic affairs. In 1995 he became president of the University of Washington where he served until returning to Rutgers as its 19th president in 2002. The author of three books and numerous articles, Dr. McCormick is a recognized scholar of American political history. He is married to Joan Barry McCormick and has two children, Betsy and Michael.

Justice Jaynee LaVecchia

Grand Marshall



Justice Jaynee LaVecchia was nominated by Governor Whitman to serve on the New Jersey Supreme Court on January 6, 2000. She was confirmed by the Senate on January 10, 2000 and sworn in for a term that began February 1, 2000.

Justice LaVecchia served as Director and Chief Administrator Law Judge for the Office of Administrator Law from 1989 through July 1994. She has also served in the Office of Counsel to Governor Kean, first as an Assistant Counsel and then as Deputy Chief Counsel. She has been in private practice and worked as a deputy attorney general in the Division of Law.

Justice LaVecchia was born in Paterson, New Jersey, and is a graduate of Douglass College '76 and Rutgers School of Law Newark '79. She has been a member of the New Jersey Bar since 1980. In 1996, she was elected a Fellow of the American Bar Association. She has chaired or served on various Supreme Court Committees, subcommittees, and other Court-assigned projects. She has been an active member of the Douglass College Alumnae Association. Justice LaVecchia is married to Michael R. Cole and they reside in Morris Township.

Opening Ceremony



Frank Watson & Son

A Highland bagpiper, Frank has competed successfully as both a solo performer and with bands. Frank has piped both at the Academy of Music in Philadelphia and at Carnegie Hall and Madison Square Garden in New York City. Frank and his son will open the festival this year, as they have for several years, with a march through the festival grounds.

Saqib Mikey Yasin

Saqib Mikey Yasin, currently a Rutgers University student, is a first generation Pakistani-American. After performing at many venues, including the Meadowlands, and singing in front of thousands of people, he has already developed a voice which separates him from the other talents in the music industry.

Rutgers University Queens Guard

Founded in 1957 as an extracurricular activity for cadets of the Air Force Reserve Officer Training Program (ROTC), the team assumed the name of "Rutgers University Queens Guard" in honor of the University's American Revolutionary War heritage, when it was called Queens College from 1766 to 1776, and Rutgers College thereafter. The Queens Guard Precision Rifle Drill Team represents one of the most nationally distinguished and internationally acclaimed traditions at Rutgers University by proudly representing the United States at prestigious exhibitions throughout the world.

Rutgers Army ROTC

Rutgers Army Reserve Officer Training Program (ROTC) is an elective curriculum students can take along with their required college classes. When an ROTC member graduates, they will be commissioned as an Officer in the Army. Completion of the program results in the award of an Army commission as lieutenant in the regular Army, Army Reserves, or Army National Guard.

The U.S. Naval Sea Cadet Corps

The U.S. Naval Sea Cadet Corps is a nationally organized, federally funded youth program in cooperation with the U.S. Navy that encourages teenagers between the ages of 14 and 18 to develop an interest in naval life and a sense of pride, patriotism, courage, and self-reliance. Cadets receive instruction in subjects such as basic seamanship, military drill, and leadership.

Craft Market

Woodwork

George Bahue
732-264-7066
geobahue@monmouth.com

Cat on a Country Roof
Sue & Drew Catona
973-239-8180

Country Turned Wood
Chris Weslowski
845-986-4483

Brian Mahlert
603-772-0882
mahlertfam@prodigy.net

Plum Creek Designs
William Baker
607-275-0540
bilbaker@lightlink.com

Superbowl Originals
Lloyd L. Taylor
908-359-3956
lloydttaylor5@aol.com

Templeton's Woodworkings
Tom & Carol Templeton
856-785-2434
TCJtempl@aol.com

Winter Hawk Woodcrafts
Phillip Meade
973-927-0259

Jewelry

Anique Designs
Annick Ebersole
315-263-4477
annick@anique-designs.com

Artisan Clay
Kristie Roeder
215-538-0162
pinchpot123@hotmail.com

Beaded Beauties
Rebecca Gruber
603-256-6650
BVK30@aol.com

Louis L. Booth, Inc.
Louis & Barbara Booth
516-352-6889
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Classics
Mary Casey
973-762-3176

Contemporary Silver Jewelry
James Hemmel
973-633-1871

Norrie Coscia
215-752-5119
yrron@aol.com

Custom Design Silver
Gordon & Lynne Hubbard
856-478-4859
hubbard@snip.net

Deva Skydancer
Peter Gorham
978-544-8842

Allan Feinberg
732-545-0371
artincoin@aol.com

Jan How Kang
718-460-5734

Kuhl Designs
Hillary Shank-Kuhl
973-783-5902
kuhl.designs@att.net

Me Crazy Creations
Ursula Pooley
570-420-9926
mecrazyjewelry@earthlink.net

Natalie Nowatowski
732-521-1858

Nedlana's Beaded Garden
Svitlana Nedoszytko
908-996-6161
nedlana@eden.rutgers.edu

Purple Gem
Alan Uchin
610-469-6290
alan@purplegemjewelry.com

Tatted Lace Jewelry
Elizabeth Zipay
570-385-7665
elizabeths-lace@comcast.net

Wendy Flohr Jewelry
Bill & Wendy Flohr
215-946-3025
wfjewel@designs@yahoo.com

Kim Zevits
973-962-1286

Pottery/Ceramics

Donald Bradford
908-309-5243

Kathleen Casper
856-235-8395
kcasper42@aol.com

Julia Kirchner
609-265-8787
jkirch3790@hotmail.com

Longacre Pottery
Tom Longacre
610-917-0954
tom@longacrepottery.com

Peter Matthews
516-431-6735

Mudworks Pottery
JoAnn Stratakos
570-236-6819
mudworks@ptd.net

Sommerville Pottery
Monica Sommerville
610-434-5930
sommervillepots@aol.com

Clothing/Clothwork

Best Studios
John & Elizabeth Best
973-697-2066
ejcatstale@aol.com

Caren's Crafts
Karen Zeff
856-495-5057
carencrafts@earthlink.net

Creations from Gull Cottage
Paul Gavzy
609-466-9713
gullcottage@patmedia.net

Kathy Curtis
609-420-9926
bcurtisIV@comcast.net

DBA Van Ryzin Design
Georgia D. Van Ryzin
973-377-4366
vanryzindesign@optonline.net

HappyLife Productions
Michael Lowery
845-679-6689
happyLife@ulster.net

House of Gabrielle
Linda Gabler
215-757-3735
lindagabriele@aol.com

Ildiko Seitzer
570-322-2126
ildi@tyedyekingdom.com

Indian Creations
Margarita Santellan
347-581-1348
indian_creations@hotmail.com

Kiddicopia
Sheila Brenner
856-983-2235
gsbcookie@aol.com

Serenity Bamboo Flutes
Linda & Nick Barbadoro
413-298-3759
linda@serenitybambooflutes.com

Stained Glass

Peter & Kathleen Eovino
732-223-8023
peovino@exit109.com

The Stained Glass Garden
Barbara Mahasky
732-547-5003
stainedglassharden@hsn.com

Summer Titone
609-424-6029
summatime@gmail.com

Miscellaneous

Joseph Batic
973-379-4260

H.V.Q. Byrd
570-646-6940
hvqbyrd@yahoo.com

Craft Lady Dolls
Madeline Farran
718-686-185

Fantasy Glassworks
Evelyn George
732-657-8584

Thomas Galasinski
203-454-2070

Good Feeling Leathery
Bob Collins
854-361-5653
bcollins1@hvc.rr.com

J & J Toycrafters
Jonas & Jack Green
215-396-9539

Dona Jones
610-987-0936
KSDjewelry@dejazzd.com

Marie's Impressions
Marie Taluba
908-303-7123
marietaluba@earthlink.net

Marisha Design
Marie Hegewald
973-398-0326

Metal Magic
Lennie Kaumzha
413-529-0372
lennie@tincanlights.com

Pennsylvania Hmong Crafts
Lo Mao Moua
717-768-7252

Roland Metal Art
Roland Paronish
814-948-5110
rolmetal@verizon.net

Storyteller Flutes
Roy Peters
315-361-8372
storytellerflutes@tds.net

Teacher's Recipe Gourmet
Fudge
Paul & Stacy Petti
732-849-0210
stacypetti@comcast.net

Raelinda Wood
617-776-5112
raelinda@tiac.net

The focus of the Juried Craft Market is on traditional folk art crafts. The work of each vendor has been pre-screened for top-notch quality as well as traditional nature.

OUR CRAFT JURORS:

CONNIE BRACCI-MCINDOE has been making ceramic works of art for over 35 years and has won many accolades for her pieces at shows and galleries across the region. She has taught ceramics at both Queensboro Community College and Georgian Court University.

DENNIS LICK, who received his MFA at Rutgers, is a former K-6 art teacher, and was a founding member of the Amos Eno Gallery in Soho in 1976. At the same time, he also began teaching in the Visual Arts Department at Middlesex County College. His production includes painting, collage, and painting furniture.

DANIEL SAVARD is an expert in the art of stained glass. His work is displayed at Whitlock Tavern in Dayton, New Jersey.

THE JOY OF SUMMER

"A Symphonic Harmony of the East Meet the West"

Performed by:

New Jersey Buddha's Light Youth Chinese Orchestra
New Jersey Buddha's Light Youth Symphony Orchestra

Music Director: Chien-Kuo Wei

Conductor: Chen Tao

Time: June 24, 2007 (Sunday), 3:00 PM

Venue:

Nicholas Music Center, Rutgers University
New Brunswick

Admissions: \$10, \$5 (Seniors over 65; Students)

Tickets sell:

Eilee Cosmetics
1835 Rt.27, Edison (Next to Sam Ash)
New Jersey Buddhist Culture Center
4500 New Brunswick Ave., Suite 204, Piscataway
Tel: (732) 572-0777 (732) 249-6331 (732) 529-6536

Sponsor:

New Jersey Buddhist Culture Center
Middlesex County Cultural and Heritage Commissions
New Jersey State Council on the Art



Summer Camp

2007 Buddha's Light Summer Chinese Music Camp

The one and only over night Chinese music camp in America. This year it will again be held at the Buddha's Light Deer Park Monastery in upstate New York. Besides the instrumental and music theory classes, campers will enjoy meditation classes, Chinese handcrafting classes, and planned outdoor activities in the 470 acres scenery land of mountains, lakes and waterfall.

Time/Place:

6/30/07 at New Jersey Buddhist Culture Center (4500 New Brunswick Ave., Suite 204, Piscataway)
7/4/2007 to 07/08/07 (Buddha's Light Deer Park Monastery; Godeffroy, NY)

Instruments:

Er-Hu (Chinese Violin), Bamboo Flute, Dulcimer, Pipa & Drum

Tuition:

\$390 (Before 5/15/07)
\$430 (After 5/16/07)
\$10 for 2 camp T-shirts

Application: www.ibps.org/newjersey
(732) 572-0777 (732) 249-6331 (732) 529-6536

NJ Buddhist Culture Center

In order to facilitate young people studying Buddhism, Fo Guang Shan Master Hsing Yun established New Jersey Buddhist Culture Center in 1996 in the neighborhood of Rutgers University. For the past 10 years, New Jersey Buddhist Culture Center (NJBCC) has provided a venue for the three areas of Buddhist studies-discipline, meditation, and philosophy-and serve as a home for extending Dharma wisdom. Besides weekly events, such as group chanting, lectures on Buddhism, explication of Buddhist practice, book clubs, and health lectures, NJBCC also provides meditation classes, art lessons, vegetarian cooking classes, and summer camps. For more detail information, please contact us at: **New Jersey Buddhist Culture Center** 4500 New Brunswick Ave., Suite 204 Piscataway, NJ 08854 Tel: (732)529-6536 (732)529-6511 Email: fgsam4p@fgs.org.tw Web: www.ibps.org/newjersey



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Woodbridge**

I pulled into Nazareth,
was feelin' about half past dead
I just need some place
where I can lay my head

—searching for inspiration, he looked inside his D-28 and found Nazareth. 1968



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CHARLIE'S PIZZA AND VEGGIE HUT

Pizza, Stromboli, Pierogies,
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Pad Thai, Egg Rolls, Fried Sweet Plantains,
Chicken Thai Teriyaki, Beef Kabobs

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London Broil

PRAISE PRESBYTERIAN CHURCH

Korean

Pu Go Gi, Kimchi

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Folk Marketplace

Free Program Books & Info

Have a question? Festival volunteers will be happy to assist you at our NJFF info tables. Pick up your free souvenir festival program here too. The Folk Marketplace tent is located conveniently at centerfield.

Performer Recordings & Other Merchandise

Many of our performers will have CDs and other merchandise on sale.

Featured Tables

Representatives from **The Folk Project of New Jersey**, the largest membership folk organization in the state, will be on hand. The free flyer table also will have lots of information on folk music radio shows and upcoming area folk music events.

Children's Activities Area

The Children's Activities Area contains two large activities tents, which will have free arts, crafts, a clown and traditional games throughout the day. Children will be able to make crafts ranging from pet rocks, to musical drums, to paper flowers, bead bracelets, and much more. As always, face painting will be available. This year we are also featuring a fish carnival game. For a small fee, play to win and take home your very own fish.

Barbara Tyburczy



Barbara Mary Tyburczy is an Elementary Physical Education teacher in Linden, New Jersey. She graduated from East Stroudsburg University in 1982, and started her career as a high school physical education teacher in 1985. From 1985-1999, Ms. Tyburczy coached girls' soccer and basketball.

Games Schedule

- 12:00 pm - Water in a Bucket
- 12:20 pm - Ring in the Sponge
- 12:40 pm - Ping Pong Drop
- 1:00 pm - Balloon Bust
- 1:20 pm - Playground Ball Hop
- 1:40 pm - Baton Pass
- 2:00 pm - Egg on a Spoon
- 2:20 pm - Plunger Relay
- 2:40 pm - Potato Sack Race
- 3:00 pm - Big Ball Roll
- 3:20 pm - Hippity-Hop Race
- 3:40 pm - One Leg Hop
- 4:00 pm - Over and Under Relay
- 4:20 pm - Tug of War
- 4:40 pm - Pie Eating Contest

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For more info on The Folk Project visit our web site
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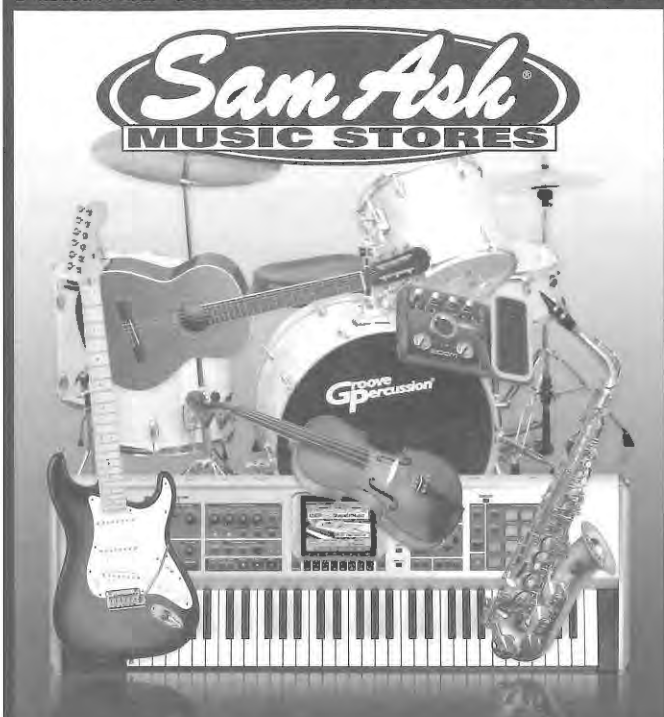
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P.O. Box 735
Milltown, NJ 08850

Member of:
International Festival & Events Association
North American Folk Music & Dance Alliance (The Folk Alliance)
Middlesex County Regional Chamber of Commerce

Lost and Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

ATM and Pay Phones

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM machine conveniently located in the Douglass Student Center, towards the bottom of our craft path (see site map). Pay phones are located there and at the Loree Gym.

AG Field Day

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: <http://cookcollege.rutgers.edu/afd/>

2008 Folk Festival

Please join us on April 26, 2008 to celebrate German-American Traditions!

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Special Thanks to the following for their efforts on behalf of the New Jersey Folk Festival:

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Becoming a Friend of the Festival

Everyone who joins the Friends of the NJFF receives an annual newsletter with details in advance of each upcoming Festival, in addition to being kept informed of other Festival news.

You will also have the opportunity to volunteer at the annual Festival!

All donations are tax-deductible.

Send a check, denoting your desired membership level to:

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Membership Categories and Benefits:

Student/Recent Graduate Friend: \$10

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- Your name listed in the NJFF program book
- Your name listed in the on-site Festival signage

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- All of the above *plus* . . .
- Two commemorative Festival t-shirts

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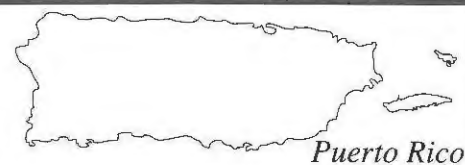
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Attention NJFF Alumnae & Alumni!

Since its founding in 1975, the New Jersey Folk Festival has seen approximately 300 students pass through its ranks. We'd like to know who and where you are today. If you are an alumna/alumnus of the Folk Festival student committee, please send us your name (including maiden name, if applicable), complete address, phone number (home and work), e-mail address, year of graduation, year(s) and position(s) with the NJFF, so that we can add you to our alum database.

Mail to:

New Jersey Folk Festival
American Studies Department
131 George Street
New Brunswick, NJ 08901



Festival Highlights

Festival Year

Heritage Theme

1975 - 1979

Folk Heritage

1980

New Brunswick Folklore

1981

200 Years of NJ Agriculture

1982

Holland-American Culture

1983

Hungarian-Americans

1984

Cuban Ties

1985

Scottish Traditions in America

1986

Italy

1987

Philippines

1988

Sweden

1989

Ireland

1990

Greece

1991

Haiti

1992

American Indians

1993

Lebanon

1994

20th Anniversary Celebration

1995

Puerto Rico

1996

South Jersey

1997

India

1998

Chinese-American Traditions

1999

Silver Jubilee Celebration

2000

Women in Folk

2001

Portuguese-American Traditions

2002

Blues & Gospel

2003

Mexican-American Traditions

2004

30th Anniversary Celebration

2005

Norwegian-American Traditions

2006

Charm of Korea

2007

Dominican-American Traditions

2008

German-American Traditions



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