

The Department of American Studies at Rutgers University Presents

New Jersey



Folk Festival *2018*

Dear Friends,

Welcome to the 44th Annual New Jersey Folk Festival! Our staff of fourteen undergraduate students has been working diligently with our directors to put this festival together, and we are delighted to have you join us. We hope you will find a place for yourself as we celebrate the music, arts, crafts, and folklore of New Jersey's traditional cultures.

We at the New Jersey Folk Festival hope that this event provides a glimpse into the traditions of various groups of people who call New Jersey home. On the Skylands Stage, you will find Pow-Wow presentations by three Native American Tribes of New Jersey. The Ramapough Lunaape Nation, Nanticoke Lenni-Lenape Tribal Nation, and the Powhatan Renape Nation are all making appearances this year. Skylands will also feature Christian Parrish also known as Supaman, who is from the Crow Agency in Montana. He specializes in rapping!

Established in 1975 and run out of the Department of American Studies, the New Jersey Folk Festival has a unique place in the landscape of Rutgers University–New Brunswick. One of the founding pillars of Rutgers Day, the festival has been bringing people from Rutgers, New Brunswick, Highland Park, and other nearby communities together for over forty years. During my first year on staff as the Alumni Coordinator, the most rewarding part of my position was meeting the all the previous coordinators and listening to stories of previous festivals and how everything has changed over the years. Whether this is your first or fortieth time with us, I hope that you meet neighbors and make friends that you might not otherwise encounter.

As we strive to promote harmony and understanding across different backgrounds, I would like to acknowledge the people that make this event come together. I want to thank our Executive Director and Founder Dr. Angus Gillespie, our Director Carla Cevasco and our Associate Director Matthew Hueston for all the work they do to facilitate the success of our student staff. I also have the deepest gratitude to the Department of American Studies for their continued support in this endeavor. I would also like to recognize the truck drivers, custodians, food workers, groundskeepers, and all the other people whose oft-hidden labor makes this event possible. Finally yet importantly, I would like to thank all of you for your continued support of the New Jersey Folk Festival. I look forward to you joining us as we celebrate community, arts, and culture at the 44th annual New Jersey Folk Festival.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dana Fuchs', with a stylized, cursive script.

Dana Fuchs '18
Festival Manager



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 2018

Greetings!

On behalf of the residents of the City of New Brunswick, please accept our warm welcome to the 2018 New Jersey Folk Festival. This year's festivities showcase the culture and traditions of Native Americans in New Jersey

Now in its 44th year, the New Jersey Folk Festival brings people together from all around the state for a day filled with music, dance, food and a variety of crafters and artists.

New Brunswick is honored to serve as the host City for the festival, which has become a time-honored tradition for individuals and families from throughout New Jersey.

Best wishes to all for a wonderful day!

Sincerely,

A handwritten signature in cursive script, reading "Jim Cahill".

JIM CAHILL

NJFF: A Student Run Event



The Festival is one of its kind and caliber in the US managed by Rutgers undergraduate students. The staff is responsible for continuing the Festival's mission of celebrating the multicultural folk life of NJ and the region. In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students work together as specialized coordinators to present all the music, food, crafts, and demonstrations that you see on the field. The class meets for three hours once a week under the direction of founder Dr. Angus Gillespie and Assistant Director, Matthew Hueston. The first half of the class includes lessons about the development of folk music and crafts, performer histories, relevant skills like writing press releases, and intricate production facets of the Festival. The second half functions as a business meeting run by the Festival Manager. Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously run folk festival in the state. Managed by undergraduate students at Rutgers,

the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance, and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits. Each year the Festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population. The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, by its Associate Director, Matthew Hueston, a former NJFF staff member and Rutgers University alumni, and by its Heritage Director, Dr. Carla Cevasco. The Festival is proud to be a major part of Rutgers Day.

Awards & Honorees

Lifetime Achievement Award

Barry Griffiths

The New Jersey Folk Festival announces Barry Griffiths of the Cedar Run section of Stafford Township in Ocean County as a 2018 Lifetime Achievement Award Winner for his outstanding work as a duck decoy carver. The New Jersey Decoy Collectors Association (NJDCA) has recognized his work. The President of that organization, Jaim Lloyd, said, "Barry Griffiths joins a long line of outstanding New Jersey decoy carvers and collectors that our association has honored each year over the past 25 years. Not only does Mr. Griffith's pedigree of blue ribbons distinguish him, but he is one of our carvers and collectors that can trace his love of decoys to a long line of ancestral baymen and boat builders."

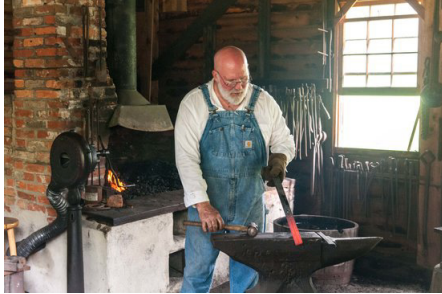


Paul Prestopino

The New Jersey Folk Festival announces Paul Prestopino of the Town of Roosevelt in Monmouth County as a 2018 Lifetime Achievement Award Winner for his dedication, loyalty, character, and discipline while achieving the highest musical standards required of instrumental music. His career as a professional musician spans more than five decades. He has been in demand as a player of banjo, guitar, harmonica, mandolin, and Dobro. He has played with legendary folk revival pioneers such as the Chad Mitchell Trio as well as with Peter, Paul, and Mary. He is appearing at this year's festival with the Magnolia Street String Band.

Heritage Exhibitors

Toby Kroll



Toby Kroll is a 3rd generation blacksmith/farrier. His job as a boy was to help his father and grandfather with their daily work. Some of Kroll's earliest memories of farriership is helping to keep the horse comfortable and fly free during the shoeing process. He was an active, full-time farrier for more than 40 years, working for and learning techniques from Bruce Daniels of Mullica Hill, NJ and Donald Streeter of Vineland, NJ.

Stephen Nuttall

Always trying to improve his technique, Apprentice Blacksmith Stephen Nuttall is based in Southern Ocean County and is a 2017 Folk Arts grant recipient from the New Jersey State Council of the Arts. Stephen began his apprenticeship in 2015 under Master Blacksmith Toby Kroll at Basto Village and is forging a deeper relationship with his community by recreating historic items necessary for the Baymen's life on the Jersey Shore. Stephen is working with the Tuckerton Seaport to install a new Blacksmith ship in Tuckerton, NJ where classes and full-time exhibitions will be presented during special occasions.



Marking Environmental Losses: Department of Landscape Architecture Praxis Design Studio Instructor: Anita Bakshi



The designers in this Rutgers Department of Landscape Architecture studio, have spent the last few months exploring how to mark environmental losses. In the Heritage Area we will present drawings and models from the design studio. In particular, we have focused on the Ringwood Mines Superfund site in Ringwood, New Jersey, which is also the ancestral home of a Ramapough community. Through drawings and models we have visualized the history of this site, illustrating this ongoing environmental justice issue in our state. We have documented changes to the landscape through nuanced representations of the

cultural and environmental history of this community, and designed memorial projects that focus on representing the environmental losses at this site. Please stop by our table to learn more.

Ringwood has been the site of iron mines since the mid-1700s, and is also the ancestral home of the Ramapough Lunaape Nation. The community living in upper Ringwood has experienced significant environmental degradation, radically increased rates of cancer and illness, and the loss of their traditional living practices and connection to the land after it was used as a dumping ground by Ford Motors in the 1960s and 1970s. Following significant activism by the community, this site was declared a Superfund Site. Although the EPA claimed that the site had been cleaned up, significant remaining contamination was found, and the Ramapough had to again take action to bring attention to the issue. Ringwood was again declared a Superfund site, yet contaminated material remains on the site to this day.

Heritage Exhibitors

TCHIN

TCHIN (pronounced 'chin) is a nationally known, multi-award winning, multi-talented artist. He was born in Norfolk, Virginia and lived in rural Virginia and Rhode Island where he received his early schooling. He attended the Institute of American Indian Arts in Santa Fe, New Mexico and graduated from Rhode Island School of Design with a Bachelor of Fine Arts Degree. He is an accomplished metalsmith, author, flutemaker, educator, lecturer, folklorist, musician, entertainer and clothes maker. While working in his studio, Tchin enjoys listening to audiobooks. In his free time, he likes to watch "This Old House" and build new things. Tchin loves tending the land and cooks masterful meals with his wife Woo as sous chef. He has four wonderful daughters and eight beautiful grandchildren.



Elizabeth Baumgardt



Elizabeth Baumgardt – more commonly known as Bette – and her family has always done several kinds of needlework, so it was a natural for Bette to fall in love with the beauty of Hardanger Embroidery when a Norwegian friend introduced her to the work many years ago. She was teaching a class at Noreg Lodge, Sons of Norway and when she could no longer do it, Bette took over the class. She finds it very rewarding to see this lovely traditional work being kept alive for future generations to enjoy. Her work

has been displayed at the New Jersey's ScanFest for several years and her designs – most of which are original – have won ribbons in several competitions. Bette is currently an instructor in Haranger for the cultural program at Noreg Lodge and would love to extend a welcome to others who would like to enjoy this lovely work.

Natalie Warchola

Natalie Warchola is proprietor and lead event floral designer at Warchola's Holiday Design where she teaches the art of Pysanky. Warchola learned how to create Pysanky as a child, using the traditional wax resist method. As an adult, she perfected her skills as a Pysankar and went on to teach this art by invitation at libraries, schools, and churches. Today, Warchola regularly holds classes and workshops in her studio for those who come to learn how to create Pysanky.



Mary May



Based in Forked River, NJ, Mary May is a specialist in white oak basketry and other basket-making traditions of South Jersey who has been making baskets for over 20 years. Ms. May's baskets are both strong enough to be used for their historical purposes (carrying berries, fish, eels, etc.) and to be put on display, as they have been at Tuckerton Seaport and the New Jersey State Museum. Ms. May has also demonstrated her craft at New Jersey Forestry Interpretive Center and the Long Beach Island Foundation of the Arts and Sciences, as well as on television programs such as Ebru TV's "Blank Canvas." In an effort to preserve and promote white oak and other traditional forms of basket-making, Ms. May teaches workshops regularly at the Jersey Shore Folklife Center, where she serves on the advisory board. Her extensive research and mastery of her craft landed her a 2016 Folk Arts Apprenticeship Grant and title of Master Artist of White Oak Basketry from the New Jersey State Council on the Arts.

Heritage Spotlight

The 44th Annual New Jersey Folk Festival celebrates the heritage of Native Americans in New Jersey with performance and crafts on Saturday, April 28, 2018. The festival features the three well-established Native tribes located in New Jersey: the Nanticoke Lenni-Lenape Tribal Nation, the Powhatan Renape Nation, and the Ramapough Lunaape Nation. The Heritage Area of the Folk Festival will honor the unique cultures of indigenous people who have endured and maintained their traditions throughout centuries of colonization.

Artists demonstrating traditional Native arts include Tchin (Blackfoot and Narragansett), a nationally known, multi-award winning, multi-talented artist who will be demonstrating metalsmithing. He is an accomplished author, flutemaker, educator, lecturer, folklorist, musician, entertainer and clothes maker. He was born in Norfolk, Virginia and lived in rural Virginia and Rhode Island where he received his early schooling. He attended the Institute of American Indian Arts in Santa Fe, New Mexico and graduated from Rhode Island School of Design with a Bachelor of Fine Arts Degree.

Anita Bakshi and students from the Rutgers University Department of Landscape Architecture have spent the last few months exploring how to mark environmental losses. In the Heritage Area they will present drawings and models from the design studio. Through drawings and models they have visualized the history of the Ramapough Lunaape Nation in their homeland of present-day Ringwood, New Jersey, illustrating this ongoing environmental justice issue in our state. The Ramapough community has experienced significant environmental degradation, radically increased rates of cancer and illness, and loss of their traditional living practices and connection to the land after Ringwood was used as a dumping ground by Ford Motors in the 1960s and 1970s. Following significant activism by the community, this site was declared a Superfund Site, but despite multiple EPA cleanups, contaminated material remains on the site to this day. Today a new environmental threat, in the form of the Pilgrim Pipeline, is on the horizon. Working with the Ramapough community, Bakshi's class has developed memorial projects that focus on representing Ramapough land stewardship, ongoing environmental activism, and intergenerational knowledge about the landscape.

In addition to the Native heritage of New Jersey, the Heritage Area will celebrate the arts and crafts of the state's diverse ethnic, religious, and folk traditions. Demonstrators include master blacksmith Toby Kroll and apprentice blacksmith Stephen Nuttall, who will participate in the Heritage Area in addition to being the 2018 Artists in Residence for the Festival. Toby Kroll is a 3rd generation blacksmith/farrier. His job as a boy was to help his father and grandfather with their daily work. He was an active, full-time farrier for more than 40 years, working for and learning techniques from Bruce Daniels of Mullica Hill, NJ and Donald Streeter of Vineland NJ. Apprentice Blacksmith Stephen Nuttall is based in Southern Ocean County and is a 2017 Folk Arts grant recipient from the New Jersey State Council of the Arts. Stephen began his apprenticeship in 2015 under Kroll at Basto Village and is forging a deeper relationship with his community by recreating historic items necessary for the Baymen's life on the Jersey Shore. Stephen is working with the Tuckerton Seaport to install a new Blacksmith ship in Tuckerton, NJ where classes and full-time exhibitions will be presented during special occasions.

Elizabeth "Bette" Baumgardt will be demonstrating Norwegian Hardanger Embroidery. Her family has always done several kinds of needlework, so it was a natural for Bette to fall in love with the beauty of Hardanger Embroidery when a Norwegian friend introduced her to the work many years ago. Bette finds it very rewarding to see this lovely traditional work being kept alive for future generations to enjoy. Her work has been displayed at the New Jersey's ScanFest for several years and her designs – most of which are original – have won ribbons in several competitions.

Natalie Warchola is proprietor and lead event floral designer at Warchola's Holiday Design where she teaches Ukrainian Easter egg art, Pysanky. Warchola learned how to create Pysanky as a child, using the traditional wax resist method. As an adult, she perfected her skills as a Pysankar and went on to teach this art by invitation at libraries, schools, and churches. Today, Warchola regularly holds classes and workshops in her studio for those who come to learn how to create Pysanky.

Mary May is a specialist in white oak basketry and other basket-making traditions of South Jersey who has been making baskets for over 20 years. Mary's baskets are both strong enough to be used for their historical purposes (carrying berries, fish, eels, etc.) and to be put on display, as they have been at Tuckerton Seaport and the New Jersey State Museum. Ms. May has also demonstrated her craft at New Jersey Forestry Interpretive Center and the Long Beach Island Foundation of the Arts and Sciences, as well as on television programs such as Ebru TV's "Blank Canvas." In an effort to preserve and promote white oak and other traditional forms of basket-making, Mary teaches workshops regularly at the Jersey Shore Folklife Center, where she serves on the advisory board. Her extensive research and mastery of her craft landed her a 2016 Folk Arts Apprenticeship Grant and title of Master Artist of White Oak Basketry from the New Jersey State Council on the Arts.

With an array of Native traditions on display as well as arts and crafts from other cultures, the Heritage Area will offer an exciting and educational way for visitors to experience New Jersey's unique history and traditions.

Skylands Stage



Frank Watson

Frank Watson, a Highland bagpiper, has competed successfully as both a solo performer and with bands. Frank has piped at the Kimmel Center for the Performing Arts and the Academy of Music in Philadelphia, at Carnegie Hall and Madison Square Garden in New York City. His piping is currently featured in a television documentary being shown on the Smithsonian Channel, entitled “The Ghosts of Duffy’s Cut,” which was nominated for a 2007 Irish Film and Television Academy award in the Best Single Documentary category and a Celtic Media Festival 2007 award for the Best Factual

Documentary. “The Ghosts of Duffy’s Cut” is now on sale as an iTunes download. Frank piped for the Mahoney Brothers Band on their CD Rock and Roll Rodeo for the song “Half the Man.” He holds a PhD from Drew University and is a student of the late Robert Gilchrist. Frank and his son, Ian, will open the festival this year, as they have for several years, with a march through the festival grounds.

Roger Deitz

Sing Out! magazine columnist Roger Deitz is a notable figure on the folk scene. For more than 40 years, Deitz contributed a wealth of columns, feature stories, and reviews to Frets, Acoustic Guitar, Fast Folk, Billboard, and Sing Out! among others. Roger’s humor column “RagTag” has graced the last page of Sing Out! magazine since 1995, collected into the book 15 Years of RagTag illustrated by Ed Courrier. Deitz is the primary author of the section on “New Jersey and Popular Music” for the Continuum Encyclopedia of Popular Music of the World. He is the author of The Folk Music Chronicles, a book of essays, articles, and short stories. Roger serves on the Sing Out! advisory board and is a founding member of Folk Alliance International. He was program director of New Jersey’s Closing Circle Coffeehouse, June Days Folk Festival, and the Folk Project’s special concert series.



A regular guest on Happy and Artie Traum’s Bring it on Home public radio program, Deitz has hosted and performed at musical venues of all sizes, including many main stage appearances at The Philadelphia Folk Festival. Roger is a recipient of the 2012 New Jersey Folk Festival’s Lifetime Achievement Award, and has been tagged “A National Treasure” by such diverse admirers as radio host and blogger Ron Olesko and former Frets editor Jim Hatlo.

Spook Handy



Spook Handy performed alongside Pete Seeger at festivals and concerts more than 50 times from 2003 – 2013. He learned firsthand many of Pete’s songs and the stories behind them. Now, Spook is on a three year “Remembering Pete Seeger” World Tour bringing these songs and stories and Pete’s message to all 50 U.S states, all 11 Canadian provinces, and many other countries (as well as all 21 New Jersey counties). He can be heard at theaters, arts centers, libraries, universities, churches and anywhere else people gather to celebrate Pete’s life and legacy. His new CD “Pete, Woody and Me – Volume I” is due out by Spring 2016. Spook was named Best Folk Artist by

Upstage Magazine, Gannett New Jersey, The Courier News, The Home News and About.com. He has written for theater and film and his original songs have charted as high as #6 on the International Folk Radio Charts. Spook is regarded as one of New Jersey’s torch carriers for folk music and singer/songwriter traditions.

Skylands Stage



Christian Parrish Takes the Gun (Supaman)

Christian Parrish Takes the Gun, known professionally as Supaman is an Apsáalooke rapper and fancy dancer who was born in Seattle Washington and grew up in Crow Agency, Montana. In 2003 he founded the Native American hip-hop group Rezawrecktion, whose first album (It's Time) won a Native American Music Award in 2005. Since then, he has released four solo albums and received coverage and plaudits for the song Why? (featuring Acosia Red Elk). In his hit track, Prayer Loop Song, Supaman utilizes various instruments including the drum and the ute all while beatboxing, rapping, and remixing different Native tracks.

Nanticoke Leni-Lenape Tribal Nation

The Nanticoke Leni-Lenape Tribal Nation are a group of people located in the Delmarva Peninsula, southern New Jersey, and northern Delaware. The tribe is made up of descendants of Algonquian-speaking Nanticoke and Lenape peoples who remained in, or returned to, their ancient homeland at the Delaware Bay. Many of their relatives suffered removals and forced migrations to the central United States and Canada. The Nanticoke and Leni-Lenape peoples were among the first in what is now the United States to resist European encroachment upon their lands, among the first to sign treaties in an attempt to create a peaceful co-existence.

Powhatan Renape Nation

The Powhatan People are an Indigenous group traditionally from Virginia. Some survivors of the Powhatan confederacy have relocated elsewhere. Beginning in the late 19th century, individual people identifying collectively as the Powhatan Renape Nation settled a tiny subdivision known as Morrisville and Delair, in Pennsauken Township, New Jersey. Their ancestry is mostly from the Rappahannock tribe of Virginia and the related Nanticoke tribe of Delaware. The Powhatan Renape maintained a 237-acre reservation in Rancocas State Park from 1982 until 2011, when it was closed down in a controversial move by then-Governor Chris Christie.

Ramapough Lunaape Nation

The Ramapough Lunaape Nation are a group of approximately 5,000 people living around the Ramapo Mountains of Bergen and Passaic counties in northern New Jersey and Rockland County in southern New York, about 25 miles from New York City. Their tribal office is located on Stag Hill Road on Houvenkopf Mountain in Mahwah, New Jersey. Since January 2007, the chief of the Ramapough Lunaape Nation has been Dwaine Perry. The Lenape language in this area was Munsee, an Algonquian dialect. The Ramapough are working to restore the Munsee language among their members.

Skylands Stage

Brent Johnson, Master of Ceremonies, 10:30 am to 2:20 pm

Richard Murray, Master of Ceremonies, 2:20 pm to 6:00 pm

10:30 am	Opening Ceremonies <i>Frank Watson, Bagpipes; Sgt. William F. Mead, National Anthem</i> <i>NJ Commissioners on American Indian Affairs</i>
11:00 am	Roger Deitz Folk Songs <i>Writer, Humorist, Raconteur</i>
11:30 am	Spook Handy Folk Songwriter <i>Songs that Bridge the Musical Divide</i>
12:00 pm	Veterans Recognition <i>Awards Ceremony</i>
12:30 pm	Intertribal Pow Wow Presentation <i>Honoring Ramapough Lunaape Nation</i>
1:30 pm	Christian Parrish Takes the Gun <i>aka Supaman, Apsáalooke Rapper and Fancy Dancer</i>
2:30 pm	Intertribal Pow Wow Presentation <i>Honoring Nanticoke Lenni-Lenape Tribal Nation</i>
3:30 pm	Christian Parrish Takes the Gun <i>aka Supaman, Apsáalooke Rapper and Fancy Dancer</i>
4:30 pm	Intertribal Pow Wow Presentation <i>Honoring Powhatan Renape Nation</i>
5:15 pm	Christian Parrish Takes the Gun <i>aka Supaman, Apsáalooke Rapper and Fancy Dancer</i>

Pinelands Stage

Pete McDonough

Pete McDonough has been studying, performing and writing about acoustic blues for more than 40 years. His performances present a journey through piedmont, delta and other acoustic blues styles associated with such greats as Rev. Gary Davis, Bo Carter, Mississippi John Hurt and others. McDonough wrote the biographies of two-dozen well-known and obscure blues artists on the 20th Century for the "Complete Acoustic Guitar Method," by Woody Mann, published by Wise Publications, in London, in 2014. Pete contributed to the production of Harlem Street Singer, the award winning documentary film about the life and music of Rev. Gary Davis and recently released "Fat in Paris and Other People's Blues," a 12-song CD on Huckleberry Music. The title track of the CD, "Fat in Paris" was included in "Southside Sunday Nights" a collection of some of the best open mic performances at the legendary Godfrey Daniels Coffee House in Bethlehem, PA. This is Pete's fourth appearance at the NJ Folk Festival. "Fat in Paris and Other People's Blues" is available on Amazon, CD Baby and at the "Merch Tent" at the NJ Folk Festival.



4 Way Street Live



The "4 Way Street Live" band, a celebration of the music of Crosby Stills, Nash and Young, are very pleased to be welcomed back to perform at the New Jersey Folk Festival again this year.

The five member band is made up of Ernie Muhlback, Kevin Smith and Jim Jeffries on guitar and vocals, Mike Soga on Bass and Russ DiBona on drums. Playing together in various bands over the last 30+ years, they have appeared in such venues as the historic Stanhope House in Northern New Jersey, the

Wonder Bar, The Saint and The House of Independents in Asbury Park and the Tropicana in Atlantic City. They have also performed at festivals such as the Stonehenge and Bourbon Street Blues festival.

With Crosby Stills Nash & Young forming in the late 1960s, their lyrical content often spoke to the turbulent times of the day, and in the tradition of the American folk music of prior generations, with historical figures such as Woody Guthrie and Pete Seeger, they used their music as a vehicle for promoting social awareness to the next generation to play an active role in bringing change through exercising our American rights.

4 Way Street Live look forward to participating in the unique celebration of cultural diversity and spirit of community which is The New Jersey Folk Festival.

Sean Kiely

Sean Kiely is a Jersey City-based singer-songwriter and guitarist. His songs contemplate the world with a sensitive eye, a unique and plaintive voice, and intricate acoustic arrangements that defy both current trend and traditional categorization. 2017 brought a new split 7" with the acclaimed singer Jeff Taylor. An EP of brand new music "It Sure Was Good!" is out May 11 th , 2018. Sean Kiely is excited to bring a string band to the 2018 NJ Folk Festival, featuring longtime collaborator Bobby McCullough on the bass, world class fiddler Rob Hecht, and renowned multi-instrumentalist Bobby Baxmeyer on banjo & dobro.



Pinelands Stage

The Magnolia Street String Band



The Magnolia Street String Band started in 2013 as an informal project among some friends, meeting and pickin in Highland Park, NJ. Originally there was a cellist. And no banjo. In the summer of 2013, they stumbled into a booking for a local festival gig opening for Tony Trischka. To get ready for the performance, the band invited Paul Prestopino (illustrious backing player for Peter, Paul and Mary, Tom Paxton and many others) to join their ranks. A couple months later, they added veteran NYC musician and master of all things stringed, Bobby Baxmeyer. The new members along with the original core of

Matthew Backes, Sheila Shukla, and Jonathan Austin, played their first gig in March 2014. In the year since they have played about thirty shows to ever larger and more appreciative audiences. They have played festival stages, state fairs, hootenannies, honky tonks, and more refined events as well. Their music is grounded in traditional bluegrass with some folk, country, and old-time elements mixed in. The band's sound often features three- (and sometimes four-) part harmonies and hot instrumentals. Overall, their take on bluegrass feels old but relevant, traditional but personal, well-crafted but ultimately soulful and direct.

Borderline

Borderline plays with a great amount of passion, excitement and power. A professional delivery, tight harmonies and hard-driving instrumentals are their trademark. Their sound has been described as "Bluegrass with a JUMP!"

Borderline has just released a new CD call "Unleashed" that received great reviews in Bluegrass Unlimited Magazine.



Grace Morrison



Mixing seemingly effortless musicality and original storytelling, Grace Morrison turns deeply personal and historical stories into song for listeners from all walks of life. "With a crystal clear voice and songs that land squarely in your heart, Grace has something truly special," says producer/performer Jon Evans of Brick Hill Studios. And Jon should know, he has spent his career playing with the very best singer-songwriters of our generation: Tori Amos, Sarah McLachlan, Ben Folds, and Paula Cole. 2017 marked a turning point for Grace as

she released her first full length CD: "I'm The Apple". The deeply personal album is full of catchy choruses, history, emotion, and storytelling; all key elements of her unique style. Grace is a regular on national festival circuit and has won a number of prestigious awards including the Eventide Arts Songwriting Competition and the Big Break contest where her music video was played on the season finale of American Idol.

Dan O'Dea & Eagle Ridge

The New Jersey based trio Dan O'Dea & Eagle Ridge successfully takes a minimalist approach to Bluegrass, Irish, and other folk music styles. The band is presently anchored by Nick Conte on guitar and vocals, Austin Alfano on string bass, and Dan O'Dea on mandolin, fiddle, and vocals. Since its inception, the group has performed at TEDx Jersey City and opened for Jeff Austin (Yonder Mountain String Band), as well as performing at the 40th Annual New Jersey Folk Festival in 2014, and running the weekly Jersey City Bluegrass Jam since July 2014. Eagle Ridge is currently recording their sophomore release, due out later this spring.



Pinelands Stage

Garrett Broad, Master of Ceremonies, 11:00 am to 2:00 pm

Andras Fekete, Master of Ceremonies, 2:00 pm to 5:00 pm

11:00 am	The Next Generation of Traditional Irish Music <i>Kathy DeAngelo and Students</i>
12:00 pm	Four Way Street Live <i>Crosby, Stills, Nash & Young Tribute</i>
12:30 pm	Roger Deitz Folk Songs <i>Writer, Humorist, Raconteur</i>
1:00 pm	Borderline <i>Folk, Rock, Country & Jazz Fusion</i>
1:30 pm	Spook Handy and the Seed Planters
2:00 pm	Magnolia Street String Band <i>Americana</i>
2:30 pm	Dan O'Dea & Eagle Ridge
3:00 pm	Grace Morrison <i>Award Winning Singer-Songwriter</i>
3:30 pm	Sean Kiely <i>A New Direction in Folk Music</i>
4:00 pm	Dan O'Dea & Eagle Ridge
4:30 pm	Pete McDonough <i>Delta Blues</i>

Shore Stage

Jam Sessions

Bluegrass

For nearly thirty years, the Bluegrass Old Time Music Association has worked to preserve and perpetuate both bluegrass and Old Time music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin' in the Park, a series of jam sessions at Thompson County Park in Lincroft, New Jersey.

Irish

The South Jersey Irish Seisiun is the longest continuously running Irish music session in New Jersey, now going on 18 years. For most of its life it was at the 3 Beans coffeehouse in Haddonfield, which closed last year. It relocated to the Treehouse Coffeehouse in Audubon and now is running strong with 10-20 players each Thursday night from 8-10pm. It has been anchored since its inception by Dennis Gormley and Kathy DeAngelo and has a comfortable number of regulars of all ages who keep the music alive. Well-known touring musicians occasionally drop in for a few tunes. Our guests today include the Next Generation of Traditional Irish Music.

Old Time

For nearly thirty years, the Bluegrass Old Time Music Association has worked to preserve and perpetuate both bluegrass and Old Time music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin' in the Park, a series of jam sessions at Thompson County Park in Lincroft, New Jersey.

Judges

Nikolai Nikolaevich Burlakoff was born as a post-war refugee in a DP camp in Lienzl, Austria; his biological parents were both born in Yugoslavia from Russian immigrants. A student of Russian literature, history, politics, and folklore, he has published a book, a number of articles, and has given talks at various venues including the American Folklore Society, and most recently at a UN Buddhist conference in Hanoi, Vietnam. A practicing Buddhist for many years, he first came to Howell in 2009; this journey was in quest of finding traditional Buddhist practices by the Kalmyk people who originally came from Russia. The inquiry was part of his research for a paper regarding Buddhism in the Russian Federation. During some of the visits to the temple, Nick raised the question if the Kalmyk community would like to participate in the NJFF.

Eddie Konczal is a Unit Computing Manager for the School of Arts and Sciences at Rutgers, The State University of New Jersey. He is also a keyboardist and composer, and won an ASCAPPLUS Award for his instrumental album "Edification" (2008). Eddie lives in New Jersey with his wife, Laura, their dog, Mikey, and their cats, Charlotte and Sophie.

Dave Ambrosy is a local television producer, cameraman and editor for Channel 3, East Brunswick, NJ for the past 25 years. Dave is also a drummer who has backed many well-known bluesmen including Otis Rush, Frankie Lee and Sonny Rhodes. Currently, Dave is recording and performing at clubs and festivals with The VooDUDES.

Shore Stage

The Next Generation of Traditional Irish Music



Since 1998, three Philadelphia-area based Irish music teachers, Chris Brennan-Hagy, Dennis Gormley and Kathy DeAngelo, have led young Delaware Valley musicians in the celebration and practice of Irish folk music. Meeting once a month during the school year, the group gathers at the Irish Center of Philadelphia to learn new tunes and enjoy an Irish seisiún. At today's Folk Festival, Next Generation presents a cross-section performance of fiddlers, harpers, and flute and tin whistle players to showcase the traditional reels, jigs and hornpipes of Ireland. Highlighting their talents at various venues, Next Generation has performed at the annual Irish-American Children's Festival at the Garden State Discovery Museum, the Comhaltas Ceoltoirí Éirheann convention, the Mid-Atlantic Fleadh Cheoil and even represented United States in the All-Ireland.

Belle of the Fall

Belle of the Fall is Tracy Walton and Julia Autumn Ford, an indie folk rock pop alternative americana with a soul, duo from CT.

Belle of the Fall met when Tracy produced Julia's debut solo album in 2014. They would spend the better part of the next year touring together as solo artists. Eventually they began to play on each others sets and started to sing harmonies together. In July of 2015, Tracy and Julia wrestled with the idea of remaining separate solo artists or to commit to a duo. Eventually, it just seemed obvious that it was the only option and an agreement of "All in" set the stage for the formation of an epic duo. Tracy's weathered voice and upright bass seem to be built to compliment the world class vocals of Julia. From the onset they made a decision to focus on singing and playing together constantly. Sound Studio in CT and Julia now works there in the video department. In an age of content being king, they have the ability to release videos at a regular pace. The strategy has paid off as people constantly come to shows saying they saw a video and had to come to hear Belle of the Fall sing. In April of 2016 Belle of the Fall released their debut album, "Earthbound." 23 states and 175 gigs later and they are about to release their second full length on April 20th, titled "Rise Up."

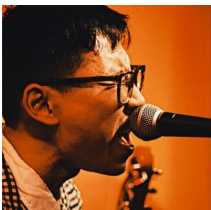


Eugene Tyler Band



For the past two years, Eugene Tyler Band has been on the road, singing songs about angry people, judgmental dogs, powerlifting boozehounds, sexual underachievers and altar boys on acid. With twanging guitars and soaring vocals, the duo has been delivering jacked up acoustic sets to clubs, breweries, farmers markets and curbsides. Their sophomore record, Young Randy, is due out in 2018, and sees the band bringing the stripped down intensity of their live shows into the studio. In support of the new record, Eugene Tyler Band is on pace to play well over 100 shows this year, bringing their unique yet classic songwriting and guitar interplay to new and established audiences around the country.

Youth Yamada



Youth Yamada is a singer/songwriter and instrumentalist born in Philadelphia and raised in Japan. With his left-handed guitar, harmonica and accompanied by the subtle clapping sounds of the khartal, Youth plays soulful folk music straight from the heart. His songs are hypnotically catchy, upbeat and gives his audience melodies that are unforgettable.

Shore Stage

Molly Brulé



Smooth and captivating, Americana/Folk-Pop Boston native, Molly Brulé, puts her whole self into her writing and performances with an organic yet refined voice you need to hear to understand. She uses honest, clever lyrics about life, love, and heartbreak, paired with playful catchy melodies that leave you wanting more. Molly just released her sophomore album "The Things I Know" in December 2017 and lead the release with a Midwest tour. Within the month it was out, the album was named "Best of 2017" by two

separate Boston radio stations, including a major top 40 station. In the past she has opened up for the Ballroom Thieves, played numerous festivals including MUSIKFEST in 2016 (with Lady Antebellum, the Avett Brothers, and X Ambassadors headlining), Block Island Music Festival, Cape May Singer Songwriter Showcase, and Indie Week Canada to name a few.

Izzy Heltai

Izzy Heltai is a folk singer-songwriter from Boston, Massachusetts. Izzy is an artist that concentrates on storytelling with emotional and sonic resonance; he accomplishes what's at the heart of all successful storytelling invoking the familiar, while capturing familiarity in a way that is unique, in a way that is specific to Izzy. His work teeters between loss and love, but celebrates how most often it's both at once. This simultaneity crafts pieces that are at once heartbreaking and joyous. Izzy draws influence from voices such as Carole King, Paul Simon and Dave Van Ronk, to contemporary artists, like Gregory Alan Isakov and Jason Isbell—these contexts inform Izzy's perspective as a young folk musician on the rise. Izzy currently resides in The Berkshires of Western Massachusetts. He tours continuously around the North-East, routinely filling historic venues such as Club Passim in Cambridge or The Dreamaway Lodge in Becket, MA, usually performing solo, but occasionally with multiple configurations of backing bands, often appearing as part of a duo. In the summer of 2017, Izzy was a finalist at Falcon Ridge Folk Festivals Grassy Hill Emerging Artist Showcase in Hillsdale, NY and has also performed at Mass MoCa's acclaimed Freshgrass Folk Festival two years running in both 2016 and 2017.



Jessy Tomsco



Jessy Tomsco is a singer/songwriter, composer, and music teacher in New York City. She has independently released multiple albums, EPs, and singles over the years, and is currently in the studio finishing her new record "Wild and Good" with producer Michael McCoy (Maroon 5, Faith Hill, Gavin DeGraw). Jessy has shared the stage with an impressive list of notable artists such as Joan Osborne, Edwin McCain, Loudon Wainwright, James McCartney, Kim Richey, Peter Bradley Adams, Ari Hest, and Mike Montali of Hollis Brown. Her music has aired on MTV-UK, The Sundance Network, Roadtrip Nation, and 100+ radio stations, both terrestrial and online. She was recently a featured vocalist on critically-acclaimed indie group October Project's latest album "Book of Rounds", and in 2017 she made her Carnegie Hall debut as a soloist at the Weill Recital Hall. Jessy is also working on an exciting original musical

now being workshopped in NYC, and has recently begun co-writing collaborations with new hip-hop artist Snny (Glassnote Records). She lives in Queens with her husband, and when she's not writing, teaching, and recording, she can be found doing a ton of yoga and drinking way too much coffee.

Shore Stage Schedule

Michael Gabriele, Master of Ceremonies, 11:00 am to 2:00 pm

Michael Rockland, Master of Ceremonies, 2:00 pm to 5:00 pm

11:00 am	Old Time Jam <i>Stony Brook Friends of Old Time</i>
12:00 pm	Bluegrass Jam <i>Bluegrass and Old Time Music Assoc. of New Jersey</i>
1:00 pm	Irish Seisiún <i>South Jersey Irish Seisiún</i>
2:00 pm	Belle of the Fall <i>Tracy Walton and Julia Autumn Ford</i>
2:30 pm	Jessy Tomsco <i>Singer/Songwriter, Composer</i>
3:00 pm	Eugene Tyler Band <i>Twanging Guitars and Soaring Vocals</i>
3:30 pm	Molly Brule <i>Americana, Folk-Pop</i>
4:00 pm	Youth Yamada <i>Soulful Folk Music Straight from the Heart</i>
4:30 pm	Izzy Heltai <i>Storytelling with Emotional Sonic Resonance</i>

Seminar Tent Schedule

11:00 am	Inter-Tribal Roundtable: Preserving Native Heritage in NJ <i>Dr. Reverend John Norwood, Chief Vincent Mann, Sheila Unis</i>
12:00 pm	New Jersey Beer Culture <i>Tara Maharjan, Special Collections and University Archives</i>
12:30 pm	The Scarlet & Black Project <i>Camilla Townsend, Department of History</i>
1:00 pm	Garifuna Language Maintenance <i>Eleanor Bullock</i>
1:30 pm	Folklife at Tuckerton Seaport <i>Tim Hart, Julie Hain</i>
2:00 pm	Marking Ramapough Environmental Justice Issues <i>Anita Bakshi, Department of Landscape Architecture</i>
2:30 pm	Paranormal Histories of NJ <i>Kathy Kelly, The Paranormal Museum</i>
3:00 pm	The Importance of Folklore <i>Ameurfina Nazario, New Jersey Folklore Society</i>
3:30 pm	A Preview of the 2018 Smithsonian Folklife Festival <i>James Deutsch, Curator, Smithsonian Folklife Festival</i>
4:00 pm	Kalmyk Folklife: From Nomadism to Global Urbanism <i>Nikolai Burlakoff</i>
4:30 pm	Kayaktivism: The Anthropology of Craft, Protest, and the Imagination <i>William Westerman, Department of Sociology and Anthropology, New Jersey City University</i>

2018 Craft Vendors

Serenity Bamboo Flutes
Green Cow Studio Handcrafted Soaps
Word Of Mouth
Sean Tucker Pottery
Treasures of the Jersey Shore LLC
Jersey Plate Art
Storyteller Jewelry
Hand Sewn Treasures
Hands of Times by Judi
Dye It Up LLC
Teachers Recipe Gourmet Products LLC
Just for You By Michelle
Wendy Flohr Jewelry
Eden Rocks!
Carol's Creations
Sleepy Cat Jewelry LLC
Stained Glass Garden
JML Clay Works
Art in Coin
Rita Presto Designs
Donna J Mertz Photographic Arts
Karen's Colorful Corner
BriteCloth TieDye
Dora's Handcrafted Jewelry
Clariza's Clay Pot Swings LLC
What's Your Address
J. Miller Designs
Arbee2Design LLC
OutoftheWoods-USA.com
Sunsations
Alien Moon Arts
Eovino Stained Glass
Music to my Nose
Glass Works of Art
StoneAged
Dream Trader Jewelry

Carol's Scents n Soap
Celtic Chairde Creations LLC
Treasure Tree Mosaics
Neptune's Confetti-Worn Elements
M&M Links Jewelry
Jersey Girl Barefoot Sandals
TA Nostalgic Designs
Anastasia's Costume Jewelry
Trazart Pottery
Gourmet Creations
Stained Glass by Jo Allyn
JD Gourmet
Love, Lori Crochet
Artsy Fartsy Design
Rustic Wrapsody
Spirit Glassworks LLC
Oil Creations
Eclectic Jewelry
Home Style Candle Company
Contemporary Silver Jewelry
Washed Ashore Photography
5one7 Designs
Bucks County Flowers
R. Vogler Photography
Whatever & Company
Ses Sports
Damp Cellar Turning
Earth To Ocean
Col de Mar
Rustica Jewelry
BPK Photography
The Tie Bro
Back to Wood
Kuhl Designs
Oversea Creations
Kiddicopia

Craft Jurors

Leigh Kermizian

Leigh Kermizian is an art teacher at Bound Brook High School. A native of Bound Brook, Leigh received her BFA in photography and MAT in art education from The University of the Arts in Philadelphia. She specializes in mixed media and enjoys ceramics, photography, and stained glass. This is Leigh's second year serving as a craft juror for the New Jersey Folk Festival. She looks forward to seeing everyone's work in person!

Wendi Cohen

Wendi Cohen currently teaches visual arts for grades 1-5 at the Millington School in Long Hill Township. She has previously taught art at the high school and college levels. Wendi received a B.A. in Art Education from Montclair State, and an M.S. in Communication Design from Pratt Institute. She enjoys working in acrylic on paper. She lives in Metuchen and was a former member of Metuchen Artworks, artist coop art gallery.

Dan Savard

Dan Savard is an expert in crafts work, especially when it comes to the art of stained glass. His work is displayed in the Whitlock Tavern in Dayton, New Jersey. Savard also teaches the art of stained glass at the Rahway Arts Guild in Rahway, New Jersey. Savard is a returning craft juror and looks forward to another great festival!

Food Vendors

Mom's Food Concessionaires

Donny D's

Fun*Tastic Foods

Werkheiser's Confections

Carnival Concessions

Stella Jeanne's Festival
Foods

Sherri's Crab Cakes

Maison Crepes

Sido Falafel

G&L Gyro Concessions

Magliones

J&J Concessions

Raw Roots Cafe

D&D Concessions

Bayside West Catering

Cure's BBQ

United Food Concessions

Silver City Mugs

Popcorn for the People

Children's Area

The Children's Activities Area contains two large activities tents.
Here you will find a variety of fun activities for children of all ages to enjoy!

Crafts

Paper Flowers

Celebrate the spring weather by crafting colorful paper flowers with tissue paper and pipe cleaners!

Clothespin Bugs

Using clothespins and googly eyes, make cute clothespin bugs! Children can spend time crafting these bite sized bugs and have room in their paper purse to bring them home!

Paper Purse

Using paper plates and strands of ribbon, children can craft their own personal purse! It's great for carrying all of their crafts home!

Spin Art

Using salad spinners and card stock, children will make creative and beautiful spin art!

Paper Plate Banjo

Using a paper plate, paint mixer, and rubber bands, children will be able to embody the spirit of bluegrass folk music at home! Have fun with this year's musical craft, the Paper Plate Banjo!

Bigfoot Masks

Children can find their inner bigfoot by crafting masks of the famous folk legend. Color with markers and crayons to make your mask personal!

Bead Art

Wampum beads (purple and white decorative beads) were traditionally used to signify agreements between tribes. We provide not only purple and white beads, but beads of all colors, so children can make their own bead art, using pipe cleaners. Children will have fun crafting while learning about a traditional part of Native American culture.

Face Paint

Children will have lots of fun getting their face painted by a volunteer!

People

Sand Artist

Robert Ambrose will help your Children make beautiful sand art! Bring your children to this fan-favorite event!

Games Host

Heather Jessurun is a certified physical educator at the Freehold Learning Center. She will host various games for children to enjoy, such as hula-hoops, horse-shoes, can jam, and many more. Children can also enjoy a pie-eating contest at 3:45!

Pony Rides

For a small cost, the Honky Tonk Ranch will provide children with an incredibly fun experience, pony rides! A yearly favorite, pony rides will make any child's day!

Information

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The Folk Alliance Middlesex County
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Safety at the Festival

Safety is always first priority at the Festival. While pets are welcome, we ask that they be kept on leash and picked up after. We also ask our guests refrain from ball throwing or Frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

ATM & Pay Phones

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also in the Douglass Campus Center (see map). Pay phones are located there and at the Loree Gym.

Lost & Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

AG Field Day

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: cook-college.rutgers.edu/afd/

Rutgers Day

Today, Rutgers, the State University of New Jersey, is hosting the sixth annual Rutgers Day. A resounding success for the past five years with growing ambition, this event is an all-day, campus-wide open house to give the residents of NJ an opportunity to visit their state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The NJ Folk Festival is proud to be a part of this great day for the University and its community. For more info, visit: rutgersday.rutgers.edu

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The New Jersey Folk Festival gratefully
acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on.
Visit our website, www.njfolkfest.org, and become a Friend of the Festival!

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Special thanks to the following for their efforts on behalf of the New Jersey Folk Festival:
Rutgers Prep (Diance Glace and students), City of New Brunswick Department of Parks,
Middlesex County Improvement Authority, Roy Taetzsch from Picture-It Awards Inc.,
Minuteman Press of Edison NJ, Rowena Gillespie, The Rossi Family, The Yasay Family,
The Clarke Family, The Jenkins Family, Michael Soga of Eagleton Institute, Maruxa
McDonald, Chuck Bianco, Anthony Sgro, Anthony Rapo, Richard Skelly, Geoffrey Pape,
Sergeantsville, Herb Sudzin, EBTV, SPSN, RUtv, professors of the Rutgers Department of
American Studies, Chief Vincent Mann, Dr. Reverend John Norwood, Elizabeth Reilly,
and friends and family of NJFF staff.

Staff

Administrative Team



Dana Fuchs
Festival Manager



Tim Katzgrau
Finance Coordinator



Shirley Cheng
Crafts Coordinator

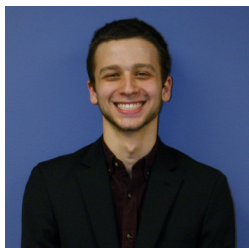


Jake Torpey
Food Coordinator

Performance Team



Nadine Blank
Skylands Stage Coordinator



Alex Elgard
Children's Area Coordinator



Dana Schwarz
Shore Stage Coordinator



Susan Franco
Pinelands Stage Coordinator



Lalitha Vallabhaneni
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David Cammarata
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Founder & Executive Director



Matt Hueston
Associate Director



Dr. Carla Cevasco
Heritage Director



Dan O'Dea
Music Director

Hickman Hall



Restrooms



ATM



Information



Parking



Food Vendors



Craft Path



Pony Rides



Reserved Parking

GEORGE STREET



Parking Deck

GEORGE STREET



JAMMING TENT



SEMINAR TENT



Student Center



Loree



Shore Stage



RYDERS LANE



★ Gatehouse



Pinelands Stage



Heritage Area



Children's Arts & Crafts



Skylands Stage



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Alumnae Center



Neilson Dining Hall

New Jersey Folk Festival